

# **Collective Neuroscience**

**Thalia Wheatley**

**Dartmouth**

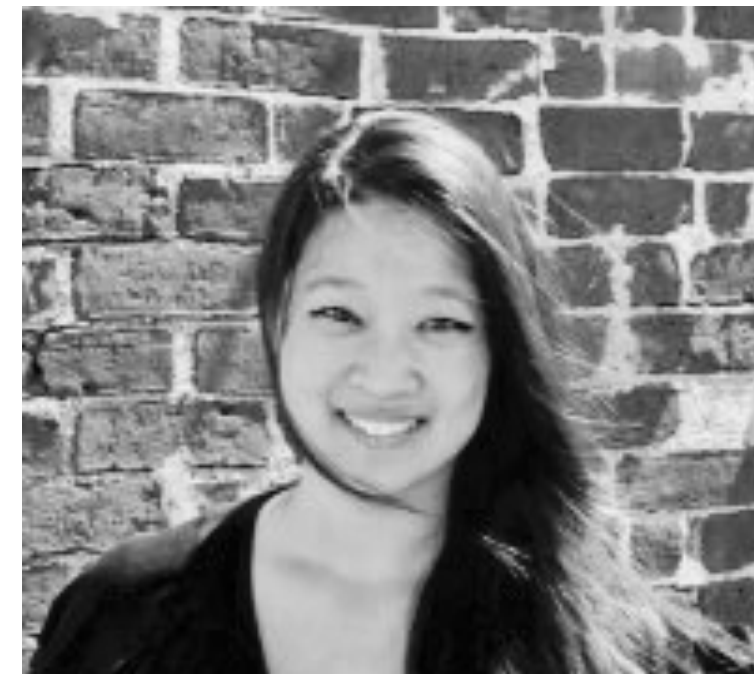
**Santa Fe Institute**

**CSSS 2023**

# Dartmouth Social Systems Lab



**Carolyn Parkinson**  
Assoc Prof UCLA



**Olivia Kang**  
Director of Learning, Lucid



**Adrienne Wood**  
Asst Prof UVA



**Kelly Finn**  
postdoc



**Beau Sievers**  
postdoc



**Emma Templeton**  
graduate student



**Sophie Wohltjen**  
graduate student



**Chris Welker**  
graduate student



**Caitlyn Lee**  
graduate student



**Uri Hasson, Princeton**



**Adam Kleinbaum, TUCK**



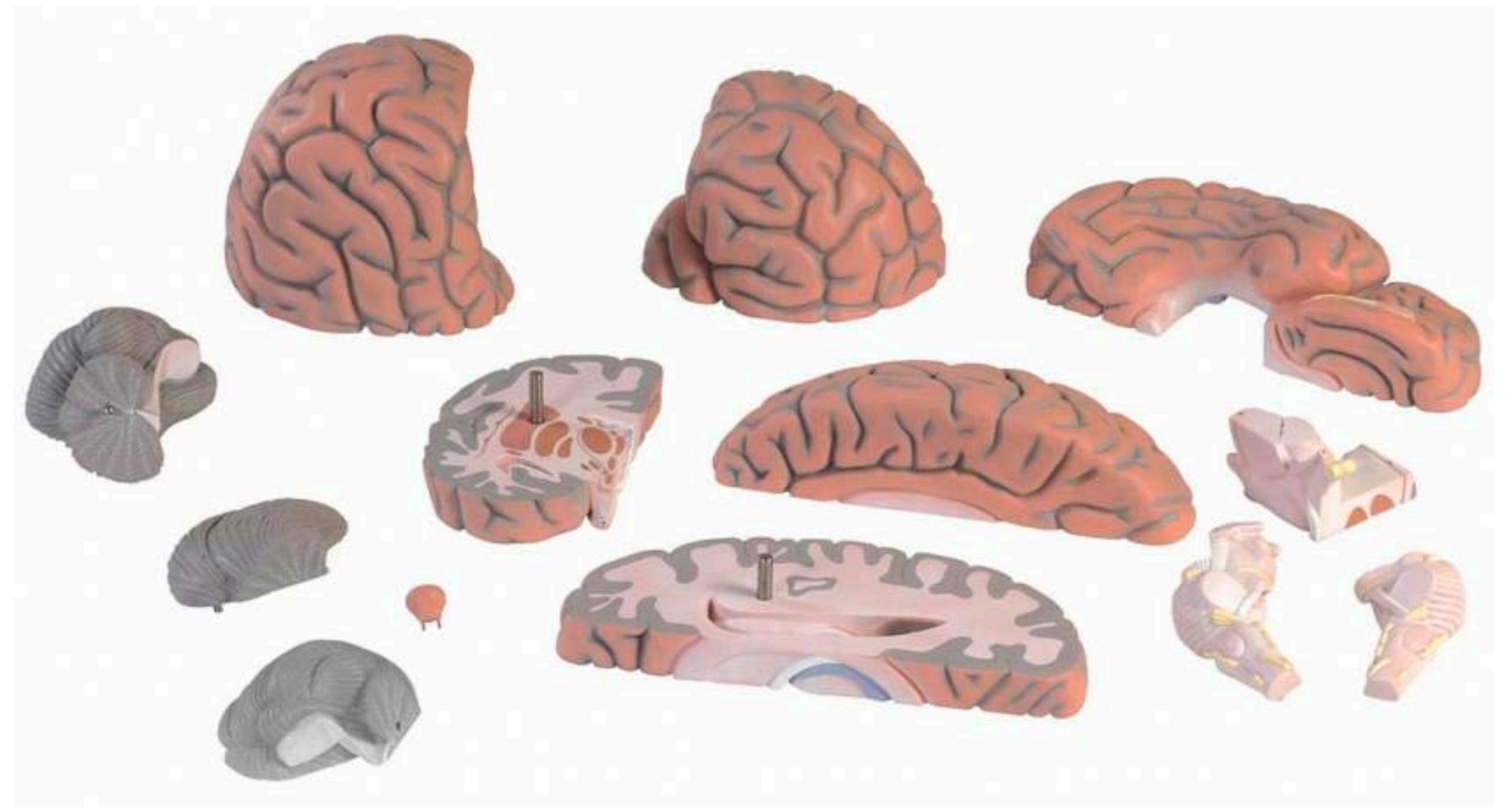
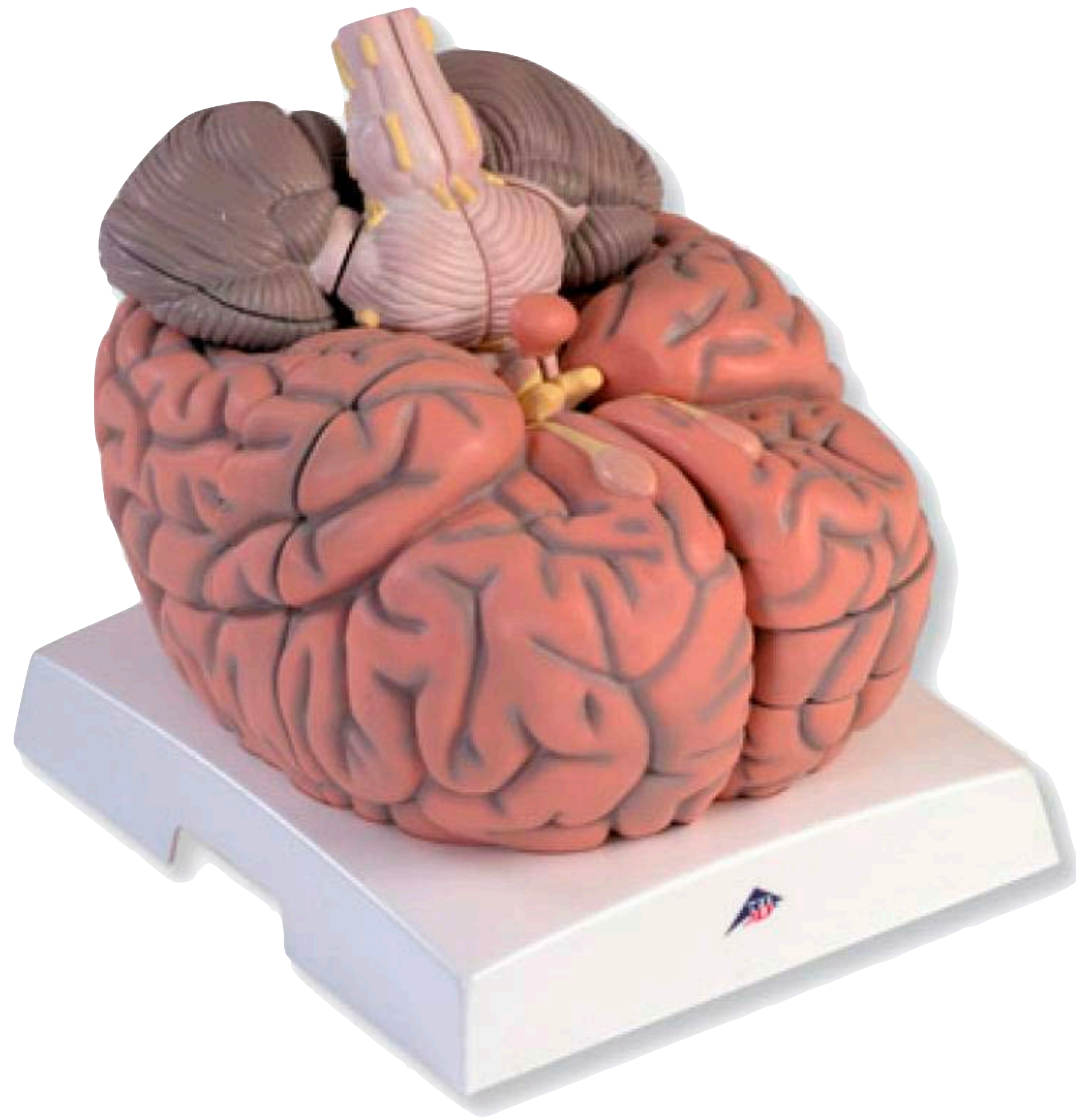
**Adam Boncz. CEU**



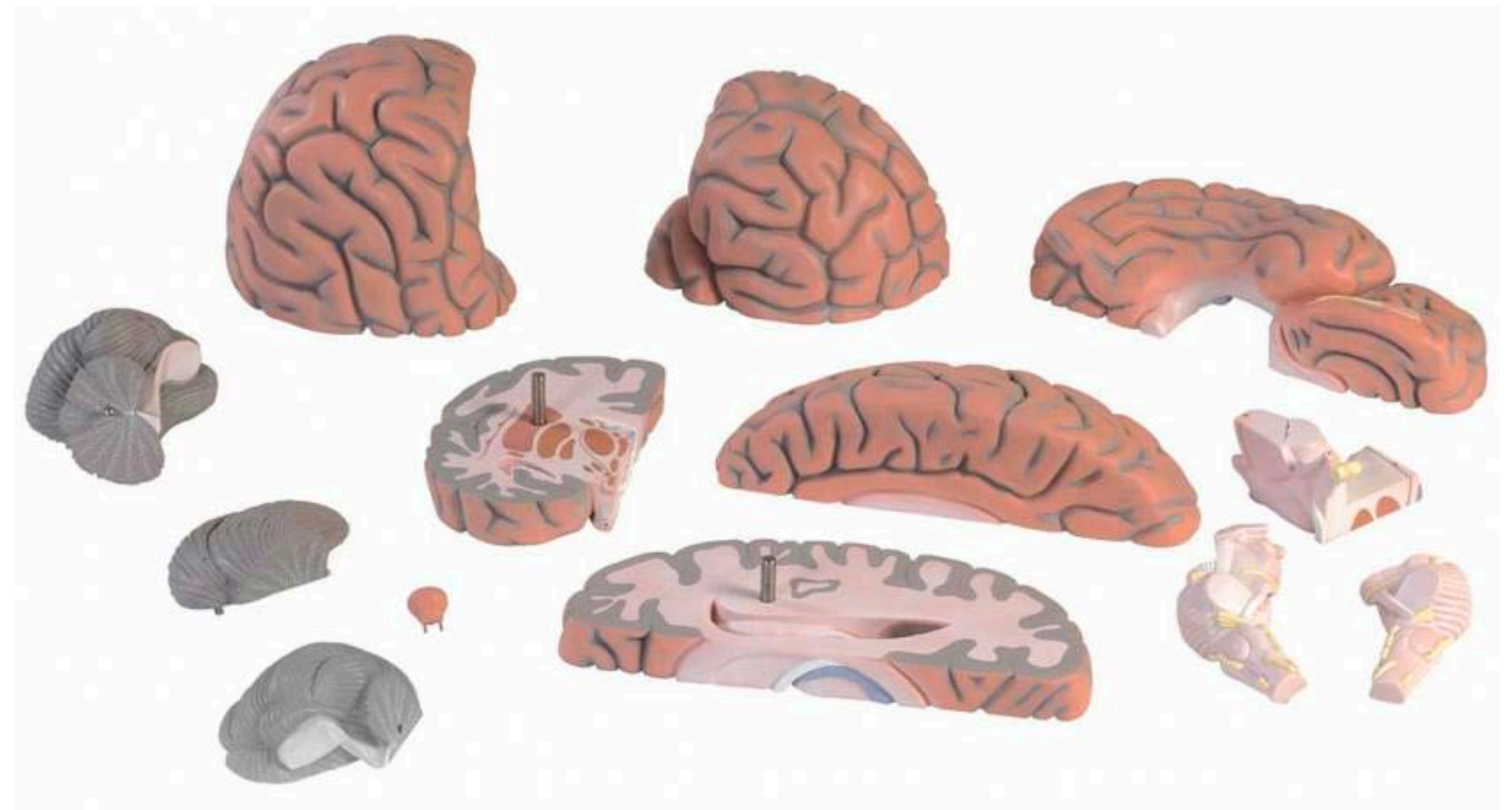
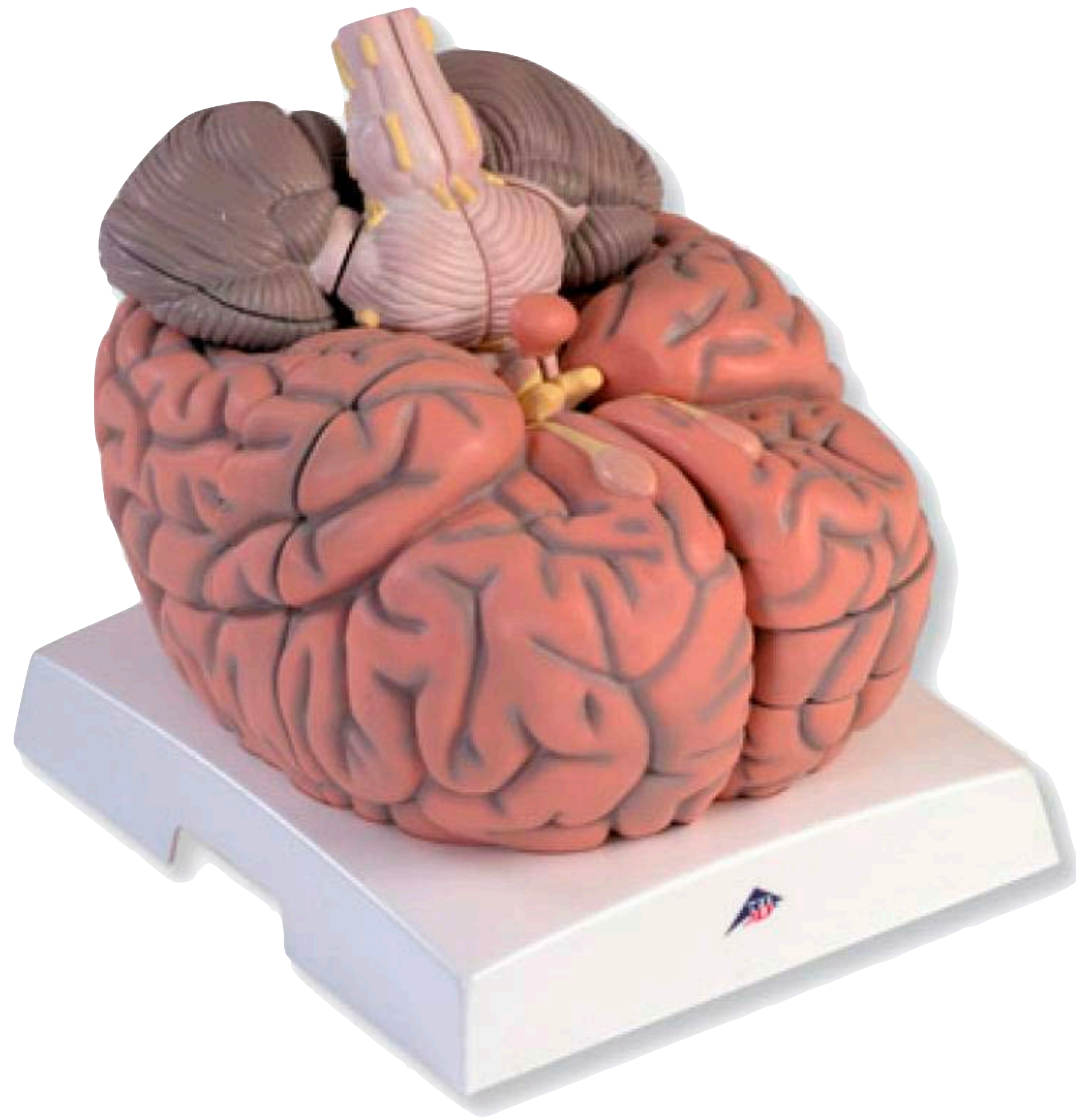
**SANTA FE  
INSTITUTE**



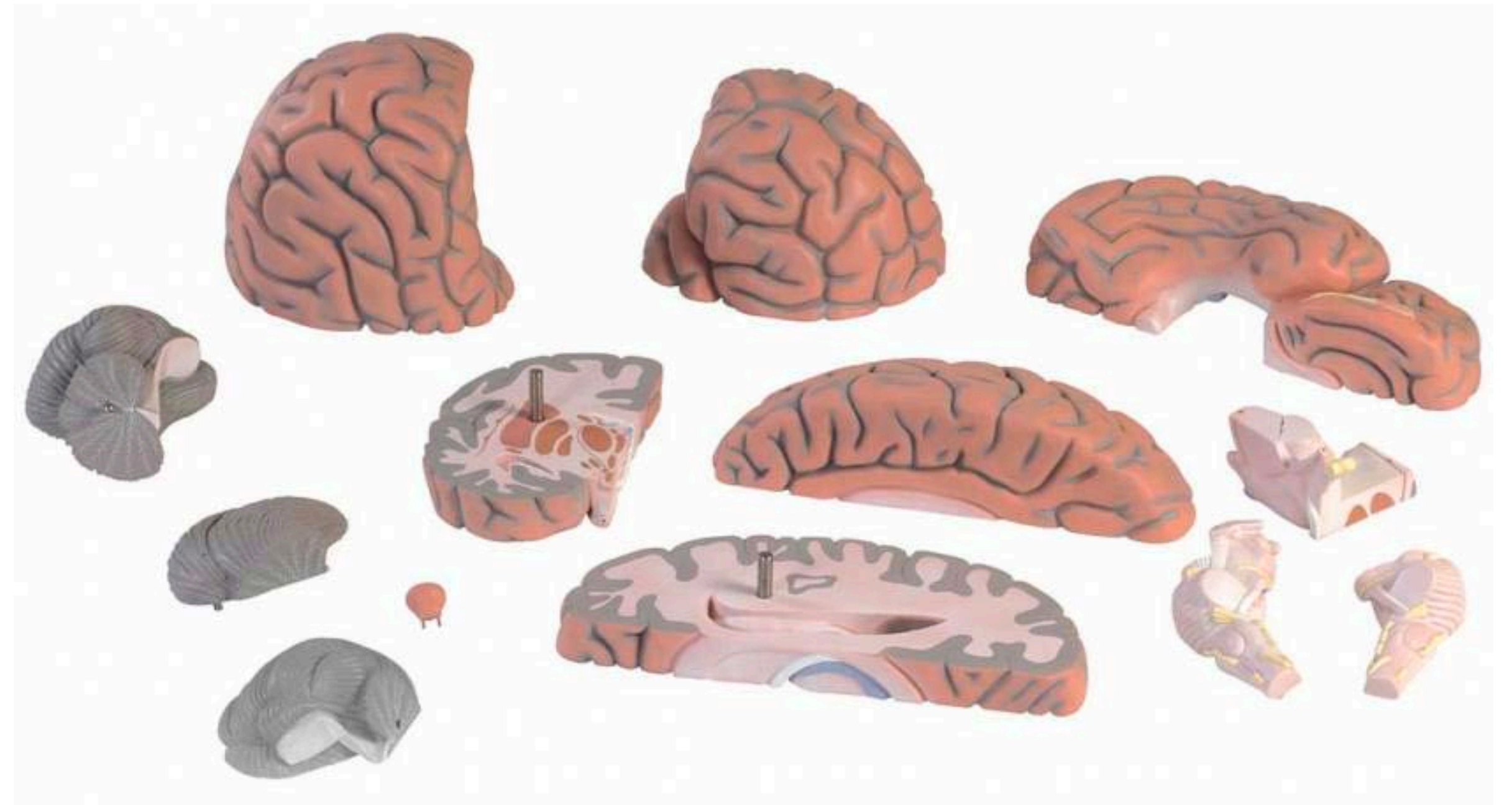
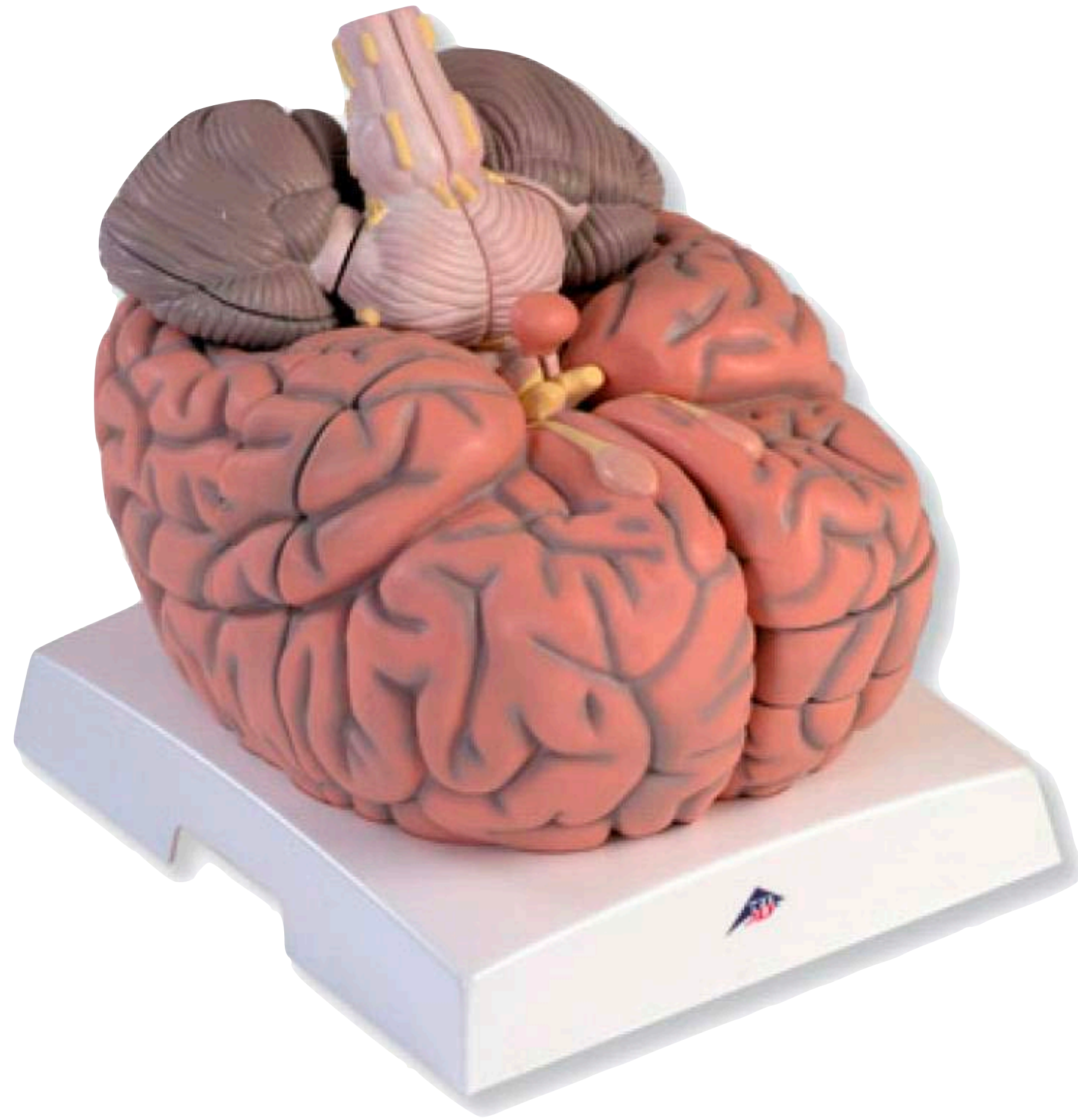




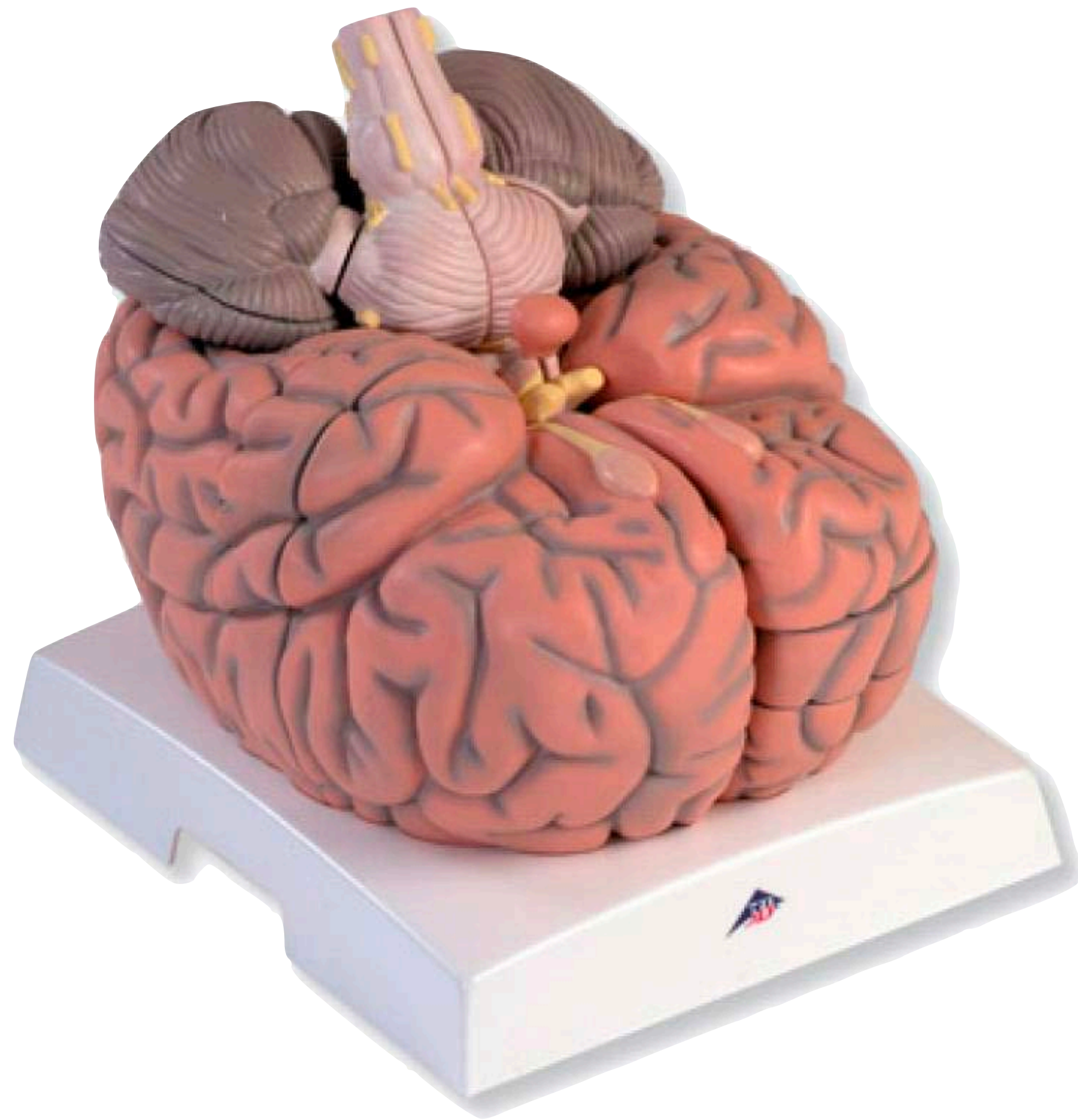








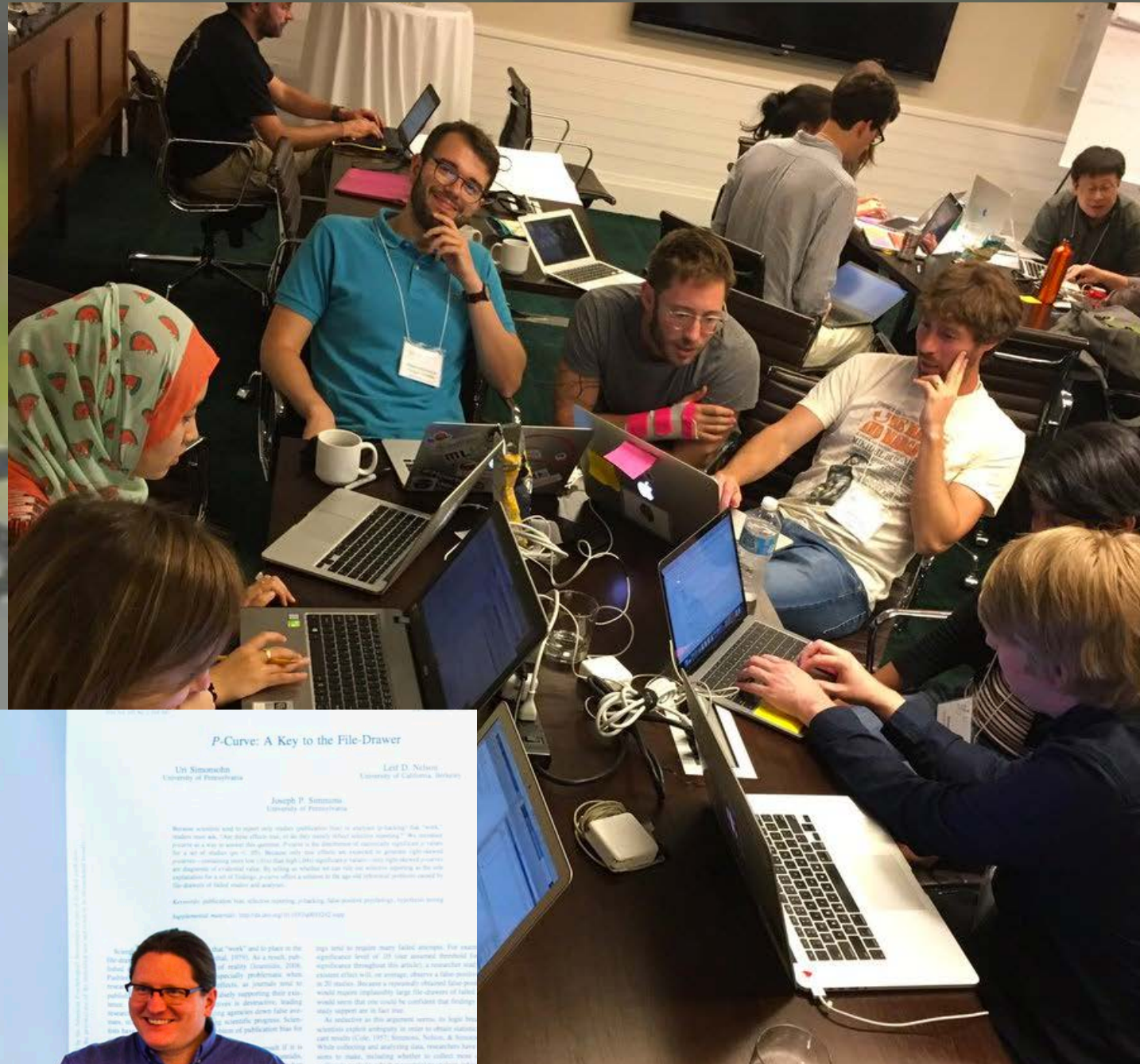
















**Designing a study**





**Designing a study**



**Participating in a study**



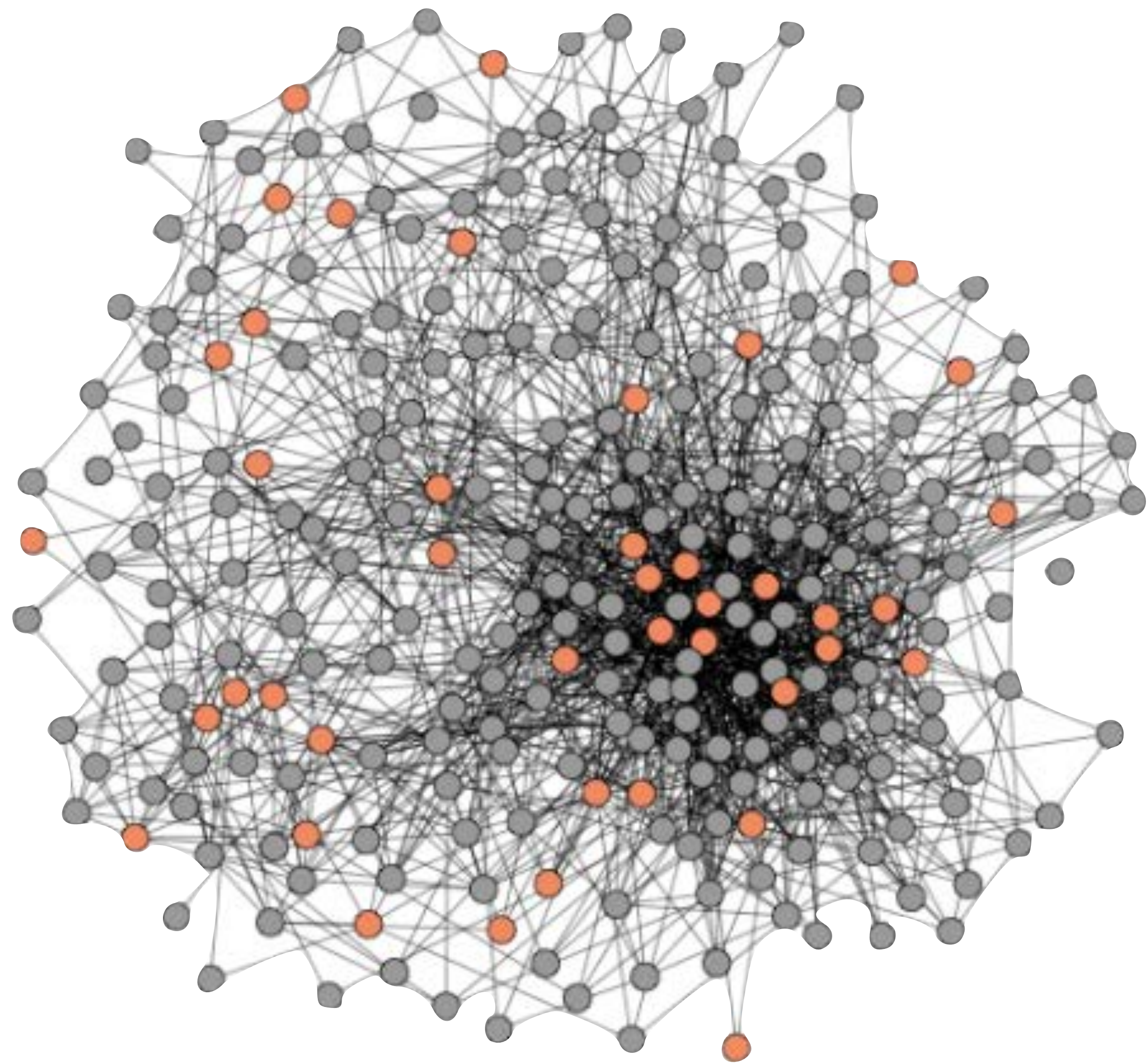


**Designing a study**

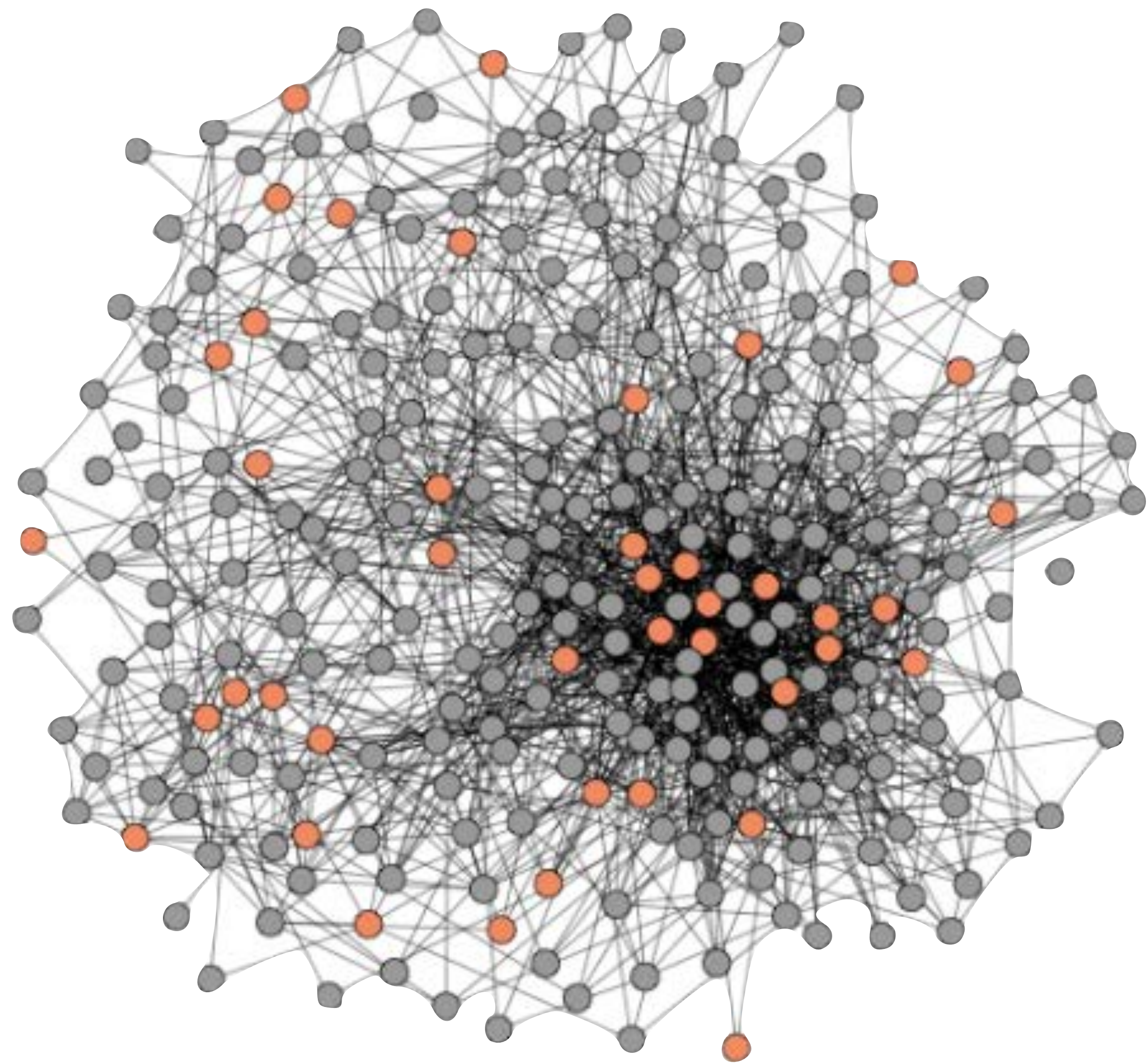


**Participating in a study**

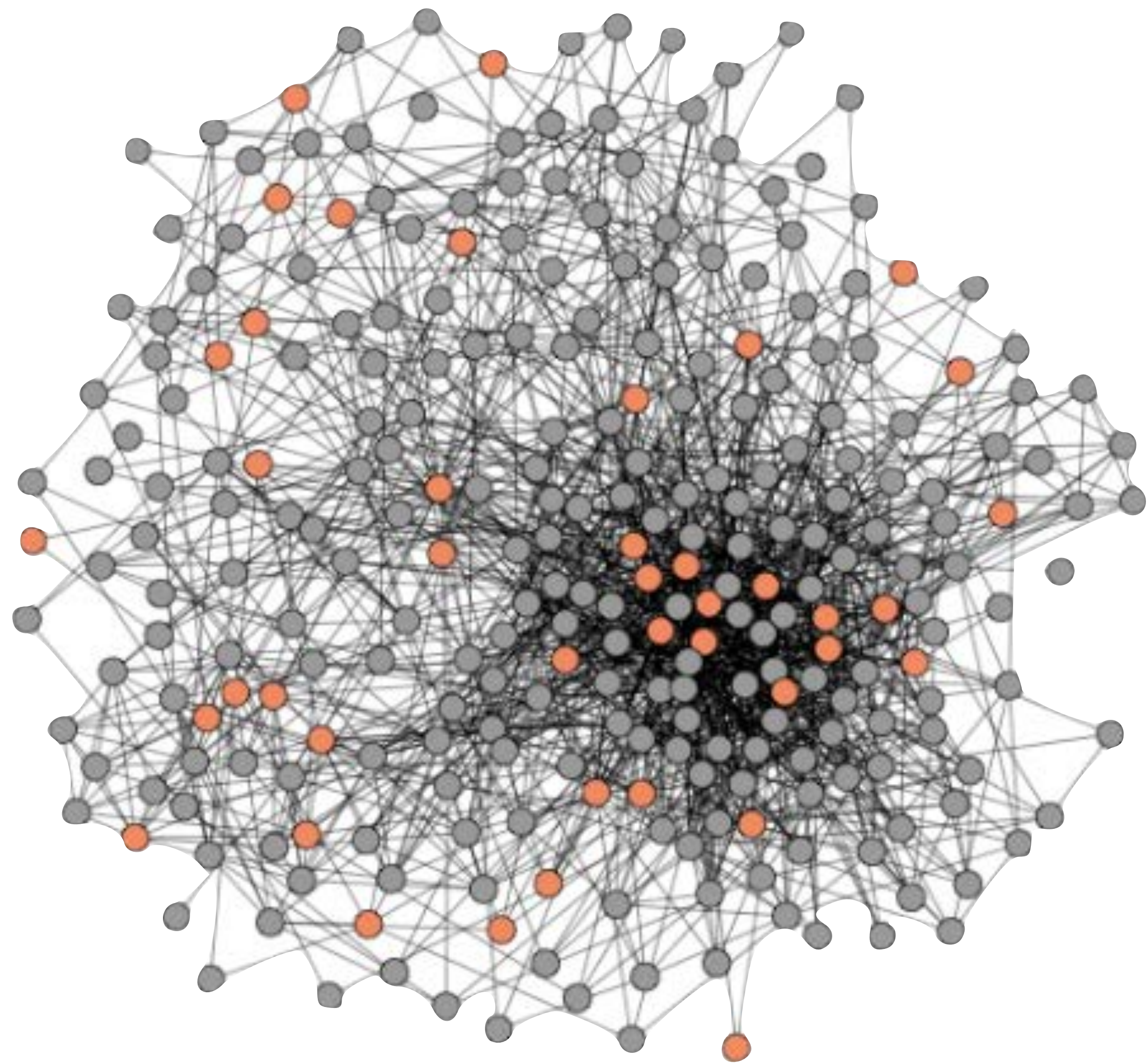








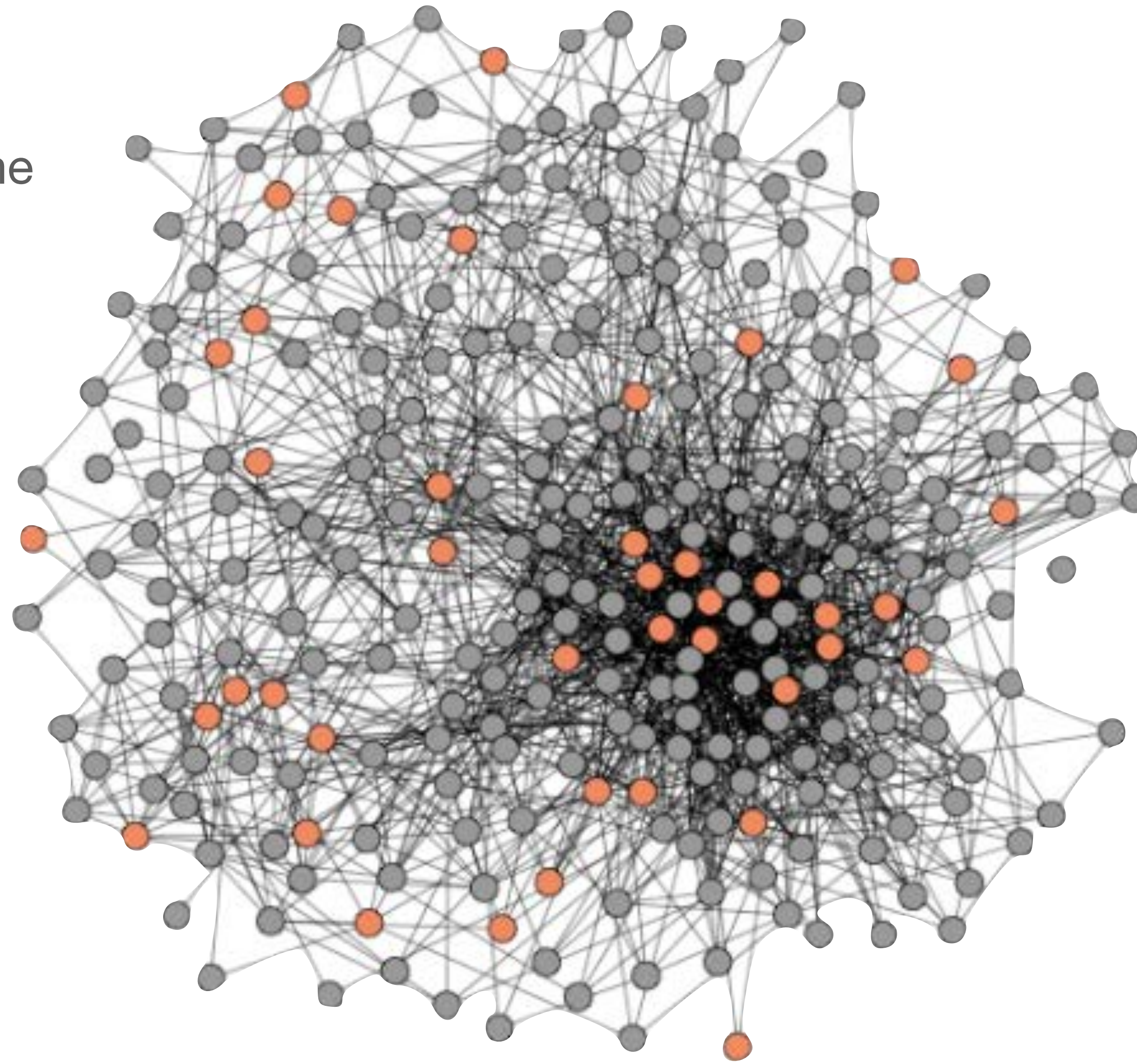






# Homophily

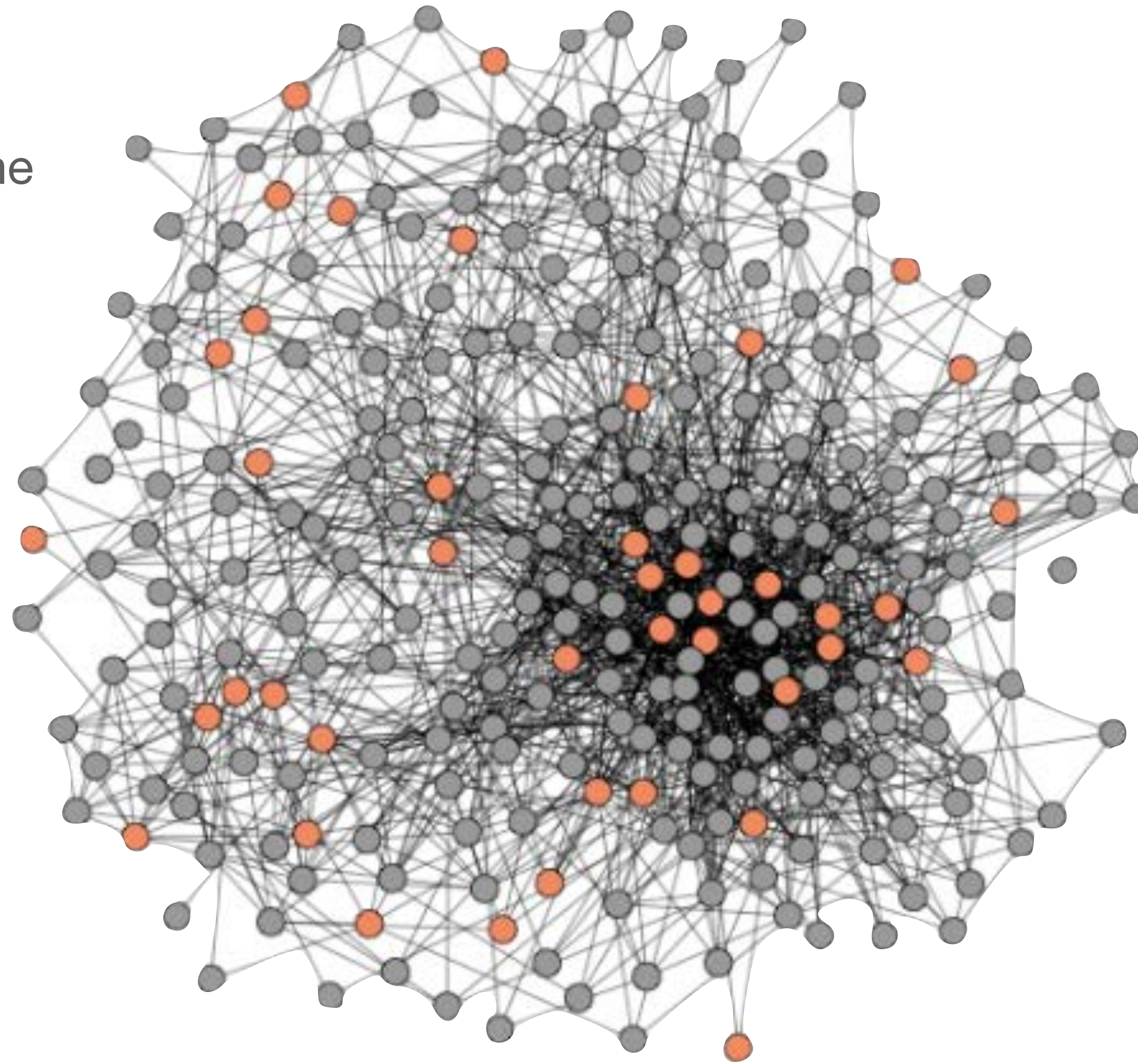
Tendency of nodes to connect to others of the same type





## Homophily

Tendency of nodes to connect to others of the same type



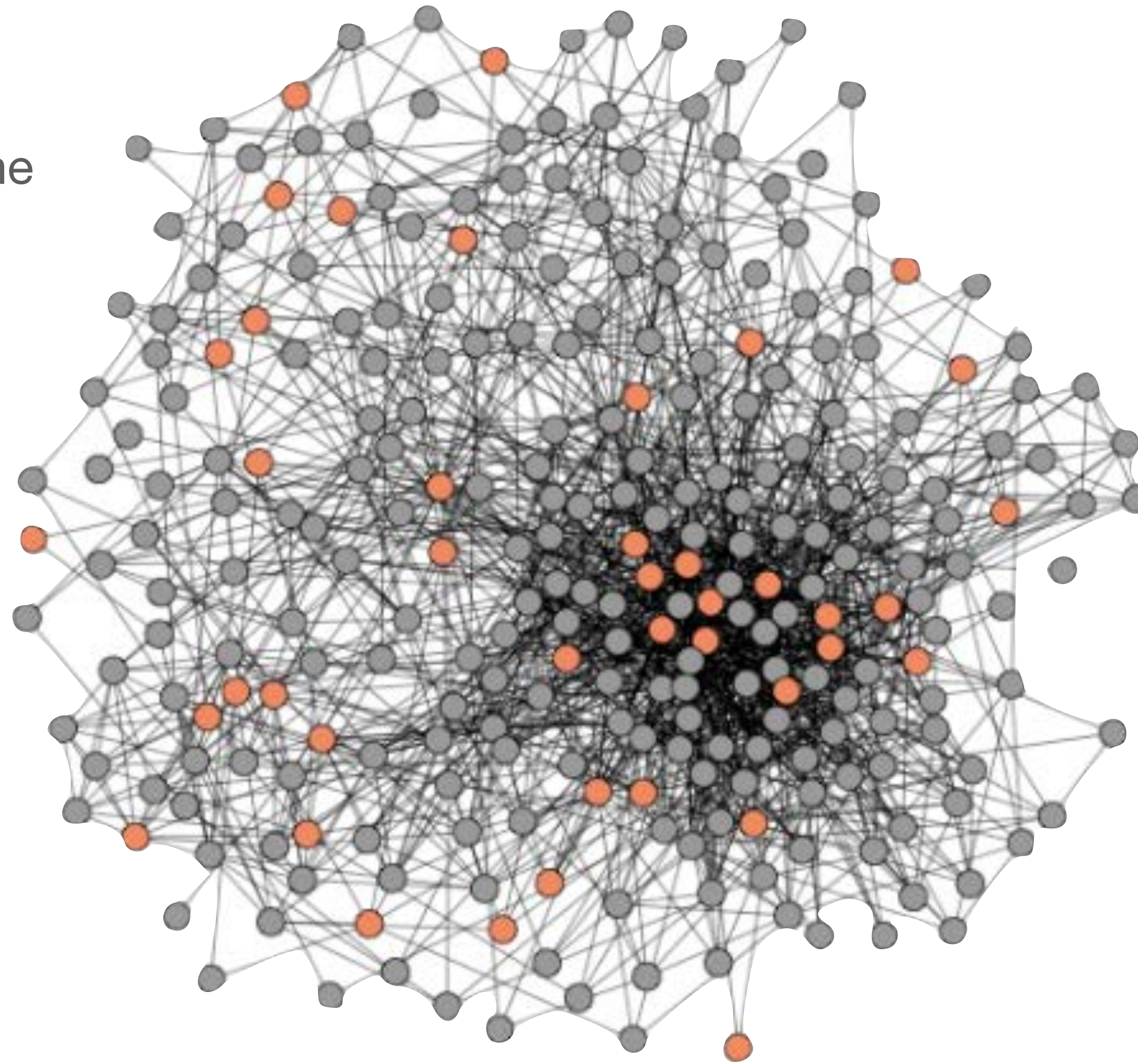
## Influence

Tendency of nodes to influence each other such that they become more similar



# Homophily

Tendency of nodes to connect to others of the same type





Byrdes of on kynde and  
color flok and flye always  
together







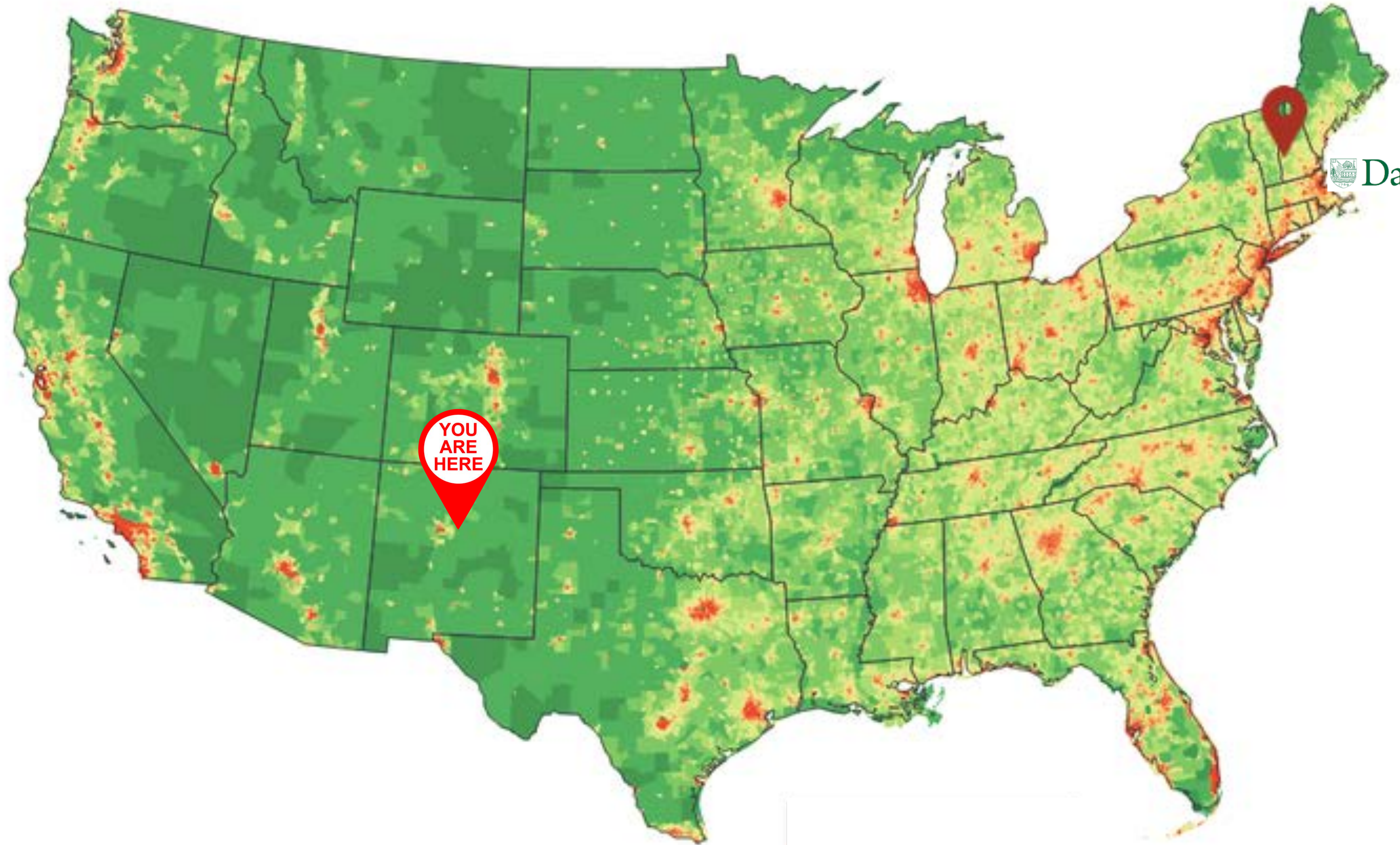


**Carolyn Parkinson**  
UCLA



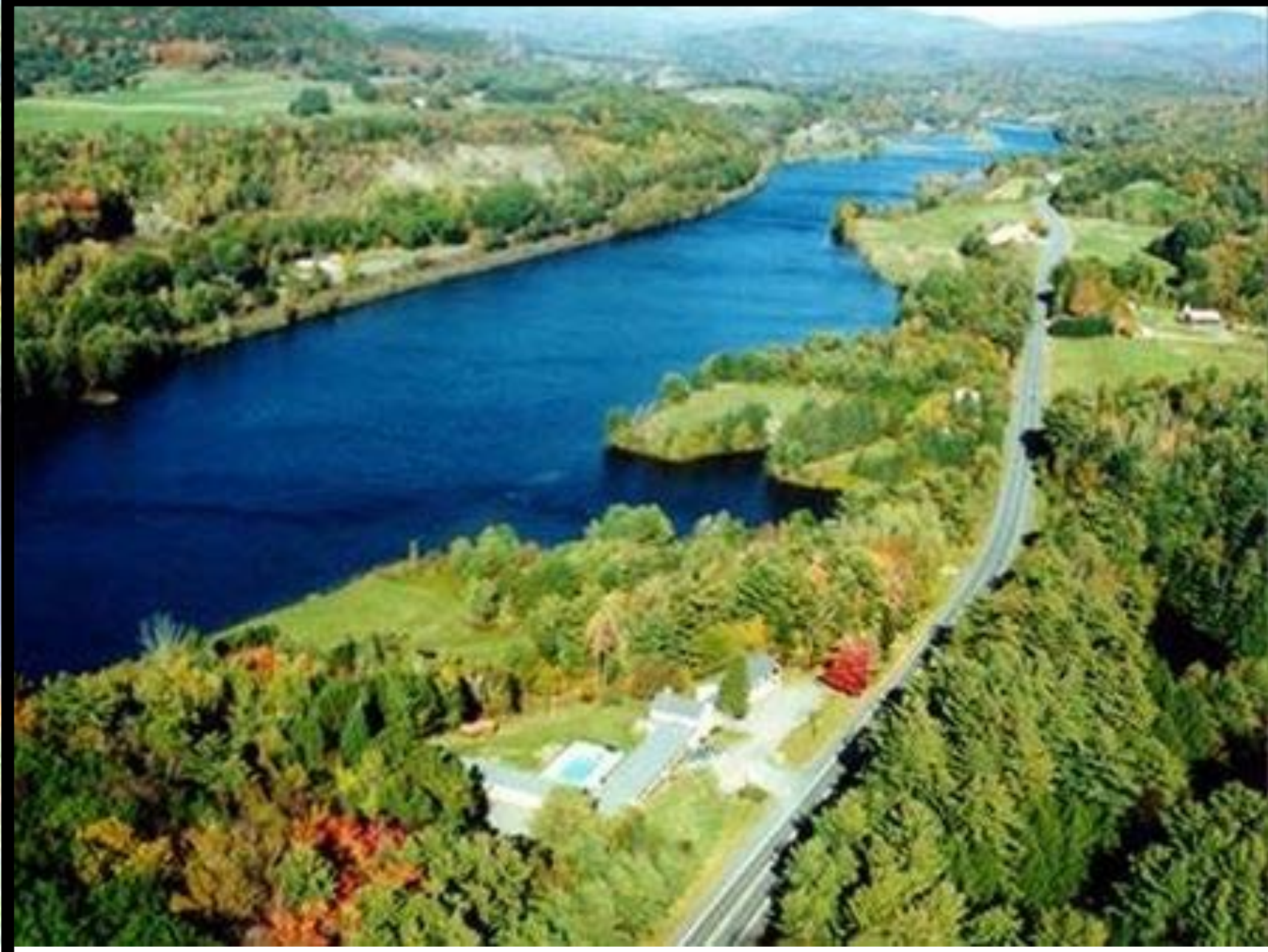
**Adam Kleinbaum**  
Tuck School of Business  
Dartmouth





 Dartmouth





















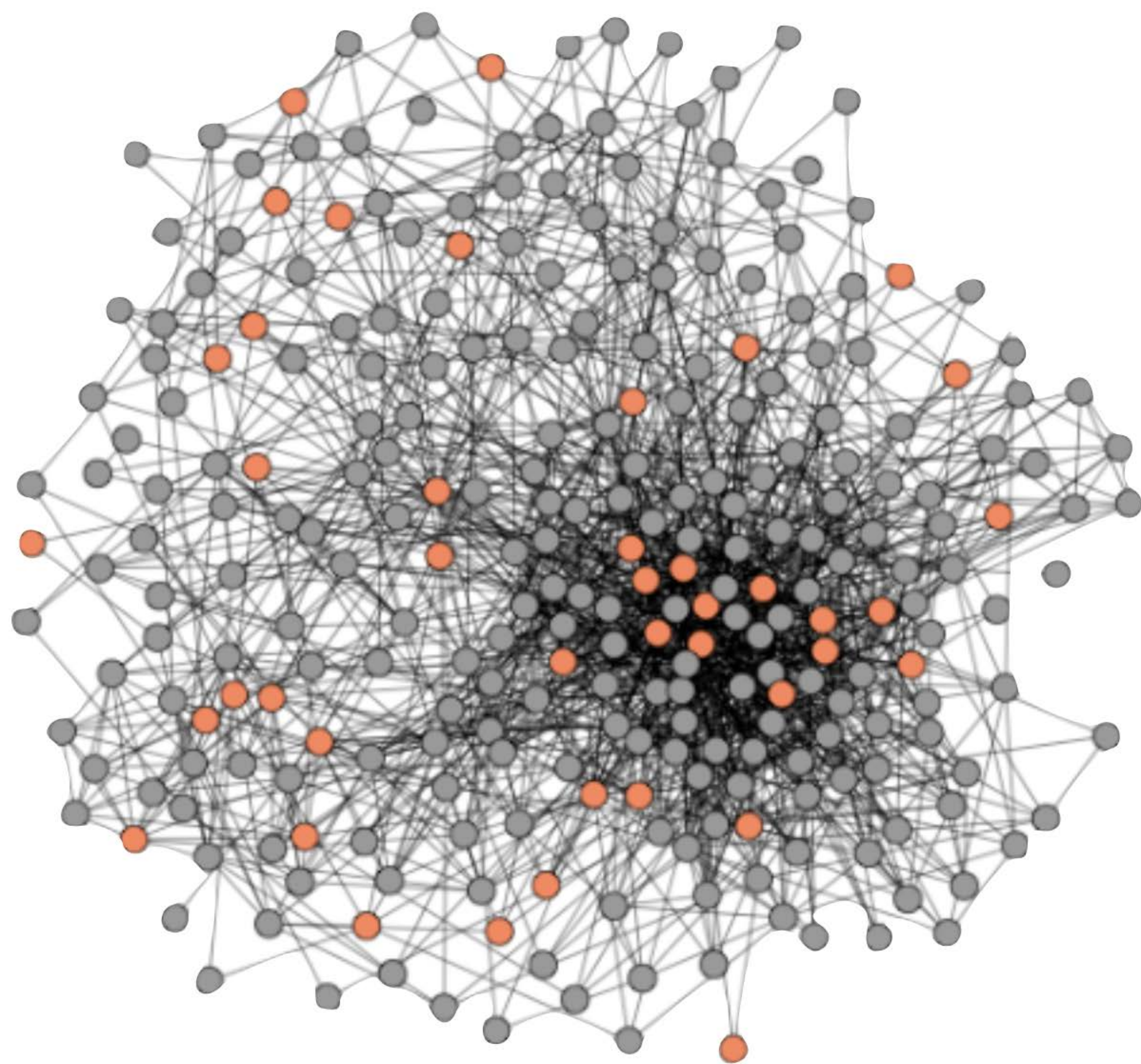




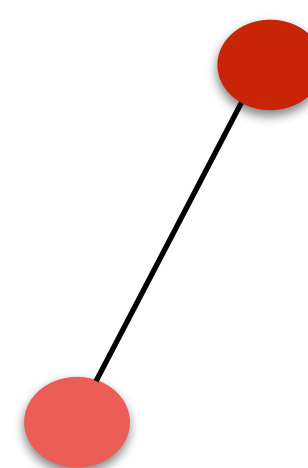


“Consider the people with whom you like to spend your free time. Since you arrived at Dartmouth, who are the classmates you have been with most often for informal social activities such as going out to lunch, dinner, drinks, films, visiting one another’s homes, and so on?”

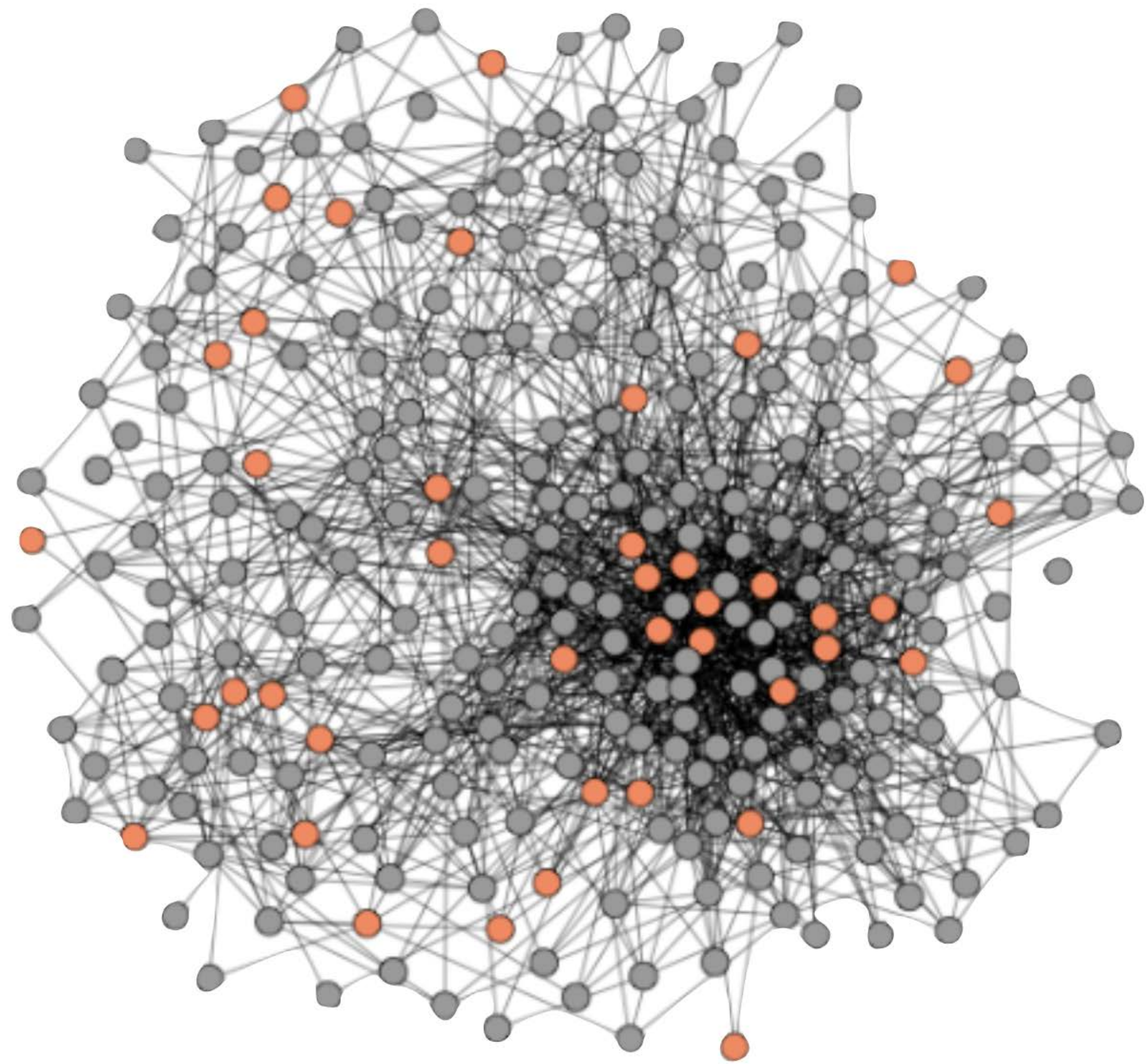




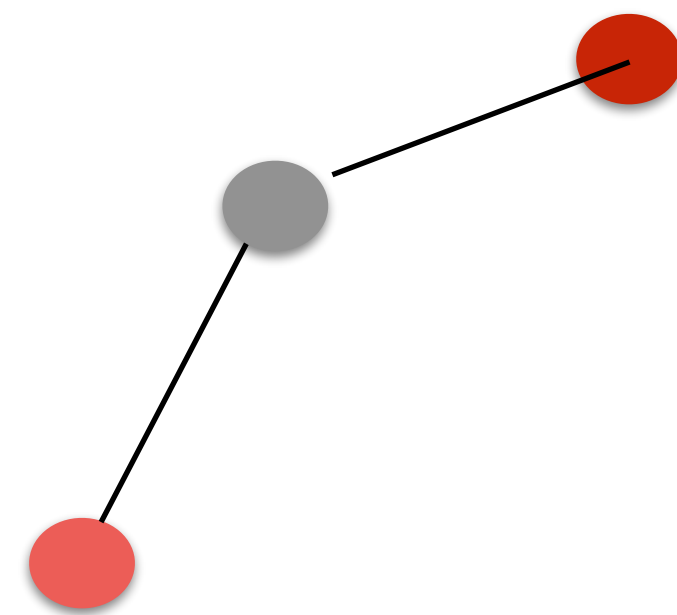
friends



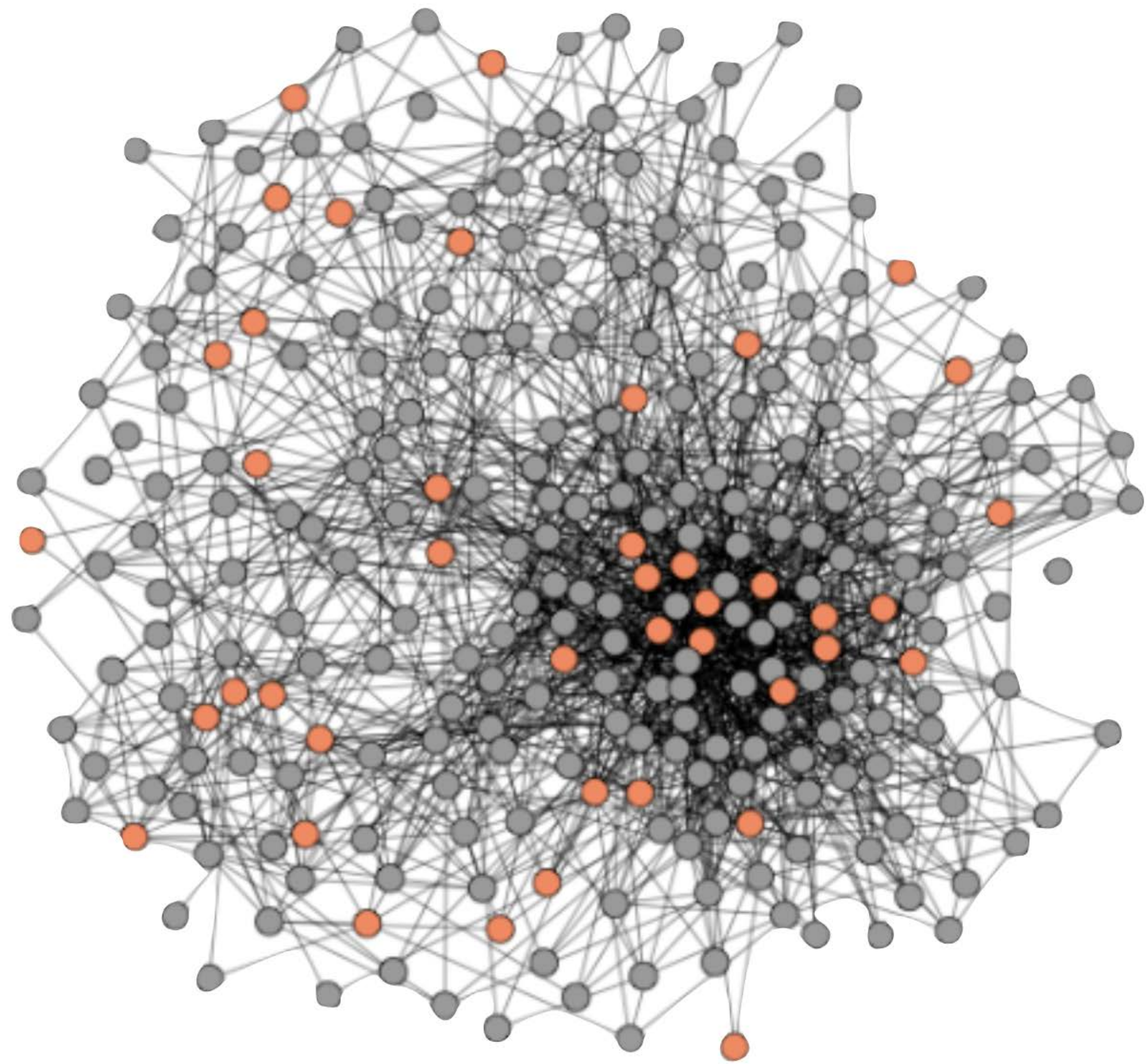




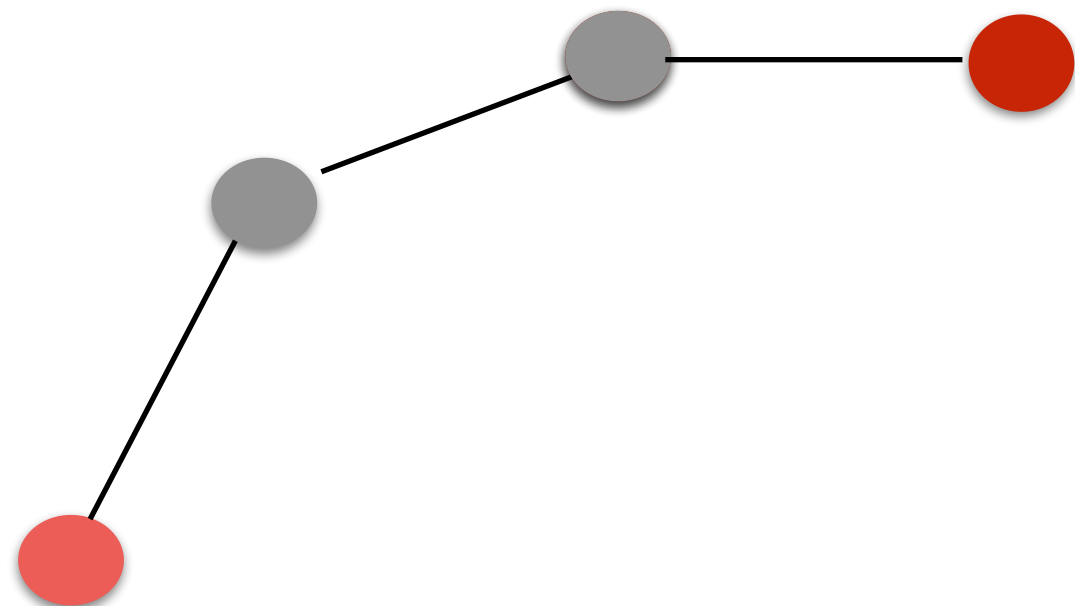
friends of friends







friends of friends of friends





# Show People Movie Clips







Structural image



Volumetric segmentation

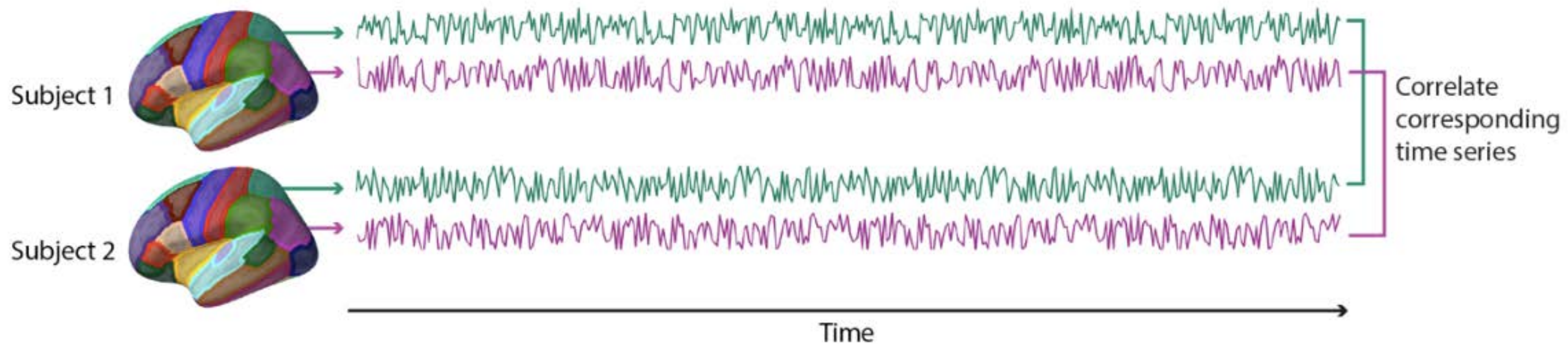
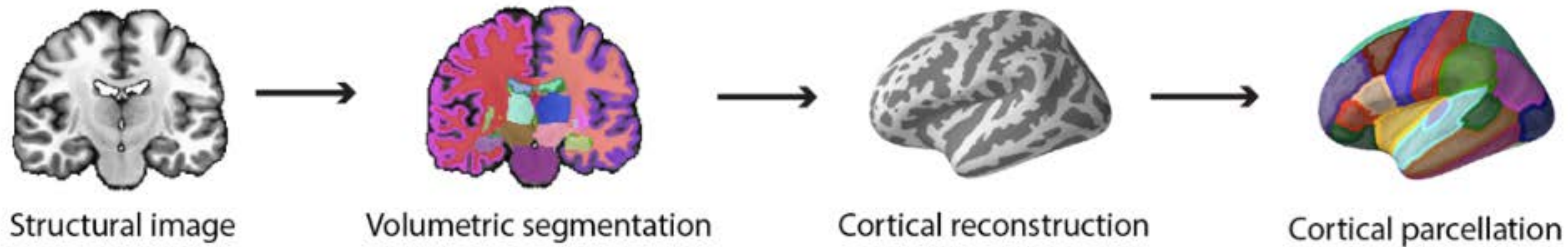


Cortical reconstruction



Cortical parcellation







# Similar Neural Responses Predict Friendship

Parkinson, Kleinbaum, Wheatley, Nat Comms, 2018

Left inferior parietal lobule  
Left putamen  
Right superior parietal lobule  
Banks of left superior temporal sulcus  
Left superior parietal lobule  
Left superior temporal gyrus  
Left fusiform gyrus  
Left transverse temporal gyrus  
Left supramarginal gyrus  
Opercular part of left inferior frontal gyrus  
Left caudate nucleus  
Isthmus of left cingulate gyrus  
Anterior part of left middle frontal gyrus  
Right caudate nucleus  
Left inferior temporal gyrus  
Right superior temporal gyrus  
Left lateral orbital gyrus  
Right parahippocampal gyrus  
Left precuneus  
Right lateral occipital gyrus  
Right nucleus accumbens  
Left pericalcarine cortex  
Right putamen  
Right supramarginal gyrus  
Right precuneus  
Right hippocampus  
Right middle temporal gyrus  
Left posterior cingulate gyrus  
Triangular part of left inferior frontal gyrus  
Isthmus of right cingulate gyrus  
Left hippocampus  
Left precentral gyrus  
Left globus pallidus  
Right inferior temporal gyrus  
Right inferior parietal lobule  
Left amygdala  
Rostral part of right anterior cingulate gyrus  
Orbital part of left inferior frontal gyrus  
Right transverse temporal gyrus  
Opercular part of right inferior frontal gyrus  
Triangular part of right inferior frontal gyrus  
Left paracentral lobule  
Right amygdala  
Rostral part of left anterior cingulate gyrus  
Right lateral orbital gyrus  
Left lateral occipital gyrus  
Right fusiform gyrus  
Right temporal pole  
Left nucleus accumbens  
Left lingual gyrus  
Posterior part of right middle frontal gyrus  
Right superior frontal gyrus  
Right lingual gyrus  
Posterior part of left middle frontal gyrus  
Left superior frontal gyrus  
Caudal part of left anterior cingulate gyrus  
Right medial orbital gyrus  
Left frontal pole  
Left medial orbital gyrus  
Right posterior cingulate gyrus  
Right frontal pole  
Left parahippocampal gyrus  
Right pericalcarine cortex  
Left insula  
Anterior part of right middle frontal gyrus  
Left entorhinal area  
Caudal part of right anterior cingulate gyrus  
Left middle temporal gyrus  
Left temporal pole  
Banks of right superior temporal sulcus  
Left cuneus  
Right paracentral lobule  
Right entorhinal area  
Right insula  
Right globus pallidus  
Right postcentral gyrus  
Right cuneus  
Orbital part of right inferior frontal gyrus  
Right precentral gyrus  
Left postcentral gyrus

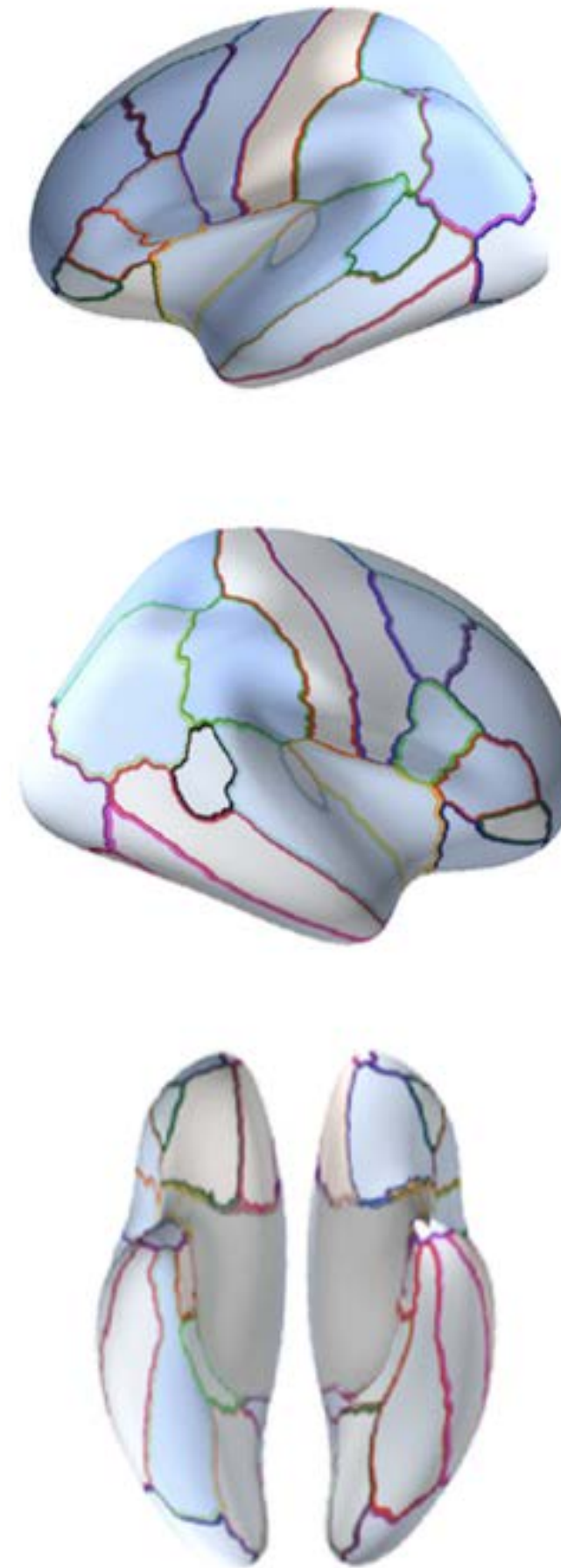


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Parkinson, Kleinbaum, Wheatley, Nat Comms, 2018

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- Right precentral gyrus
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## Friends of friends of friends

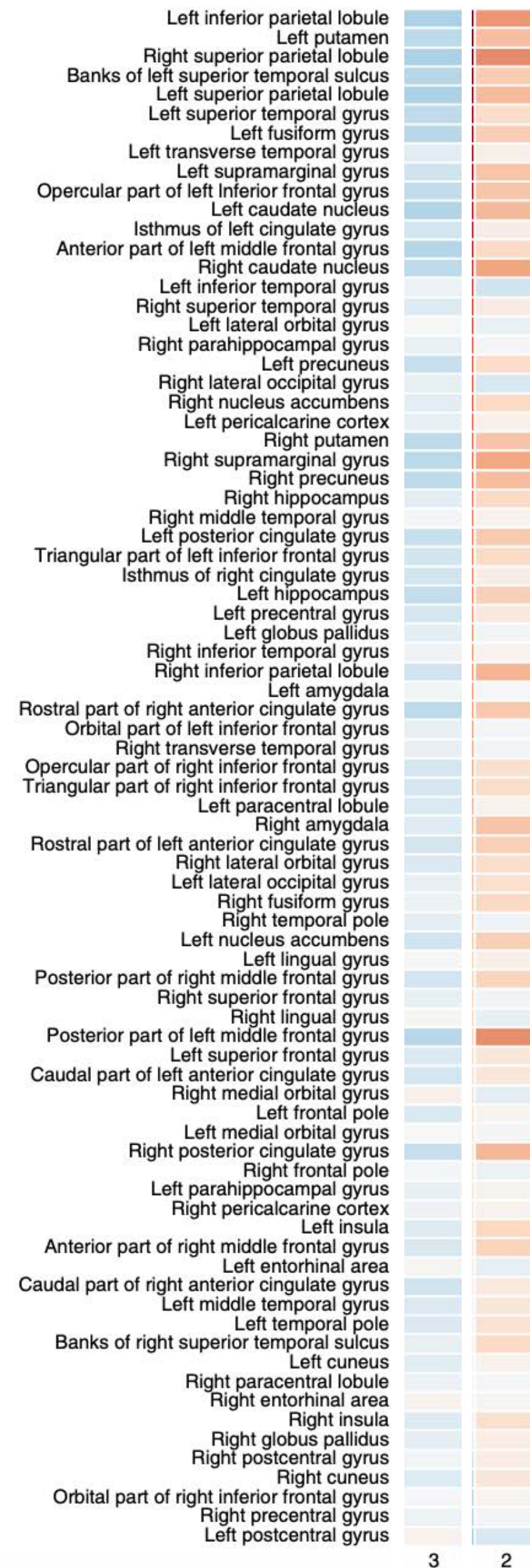


Inter-subject time series similarity

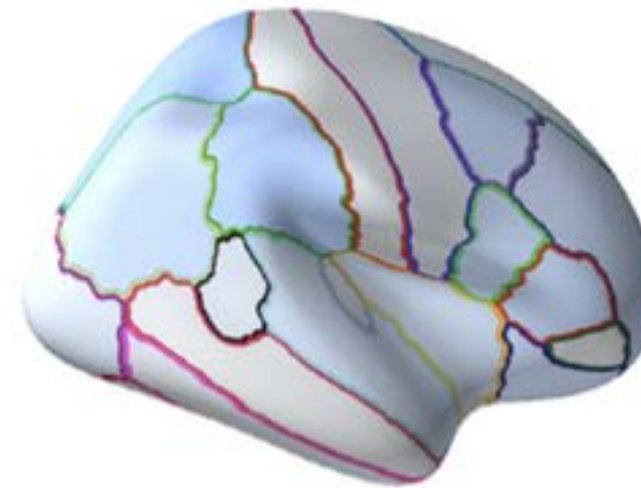
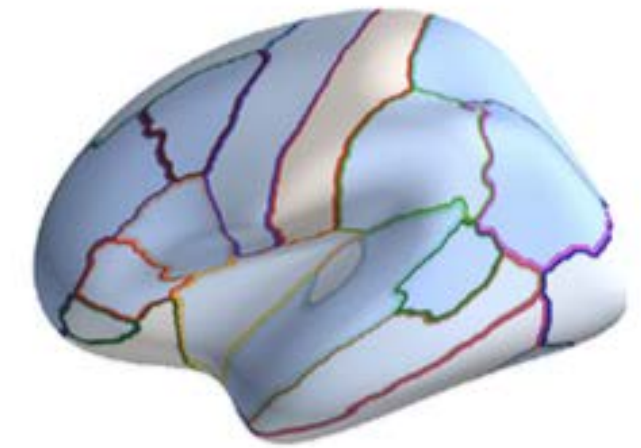


# Similar Neural Responses Predict Friendship

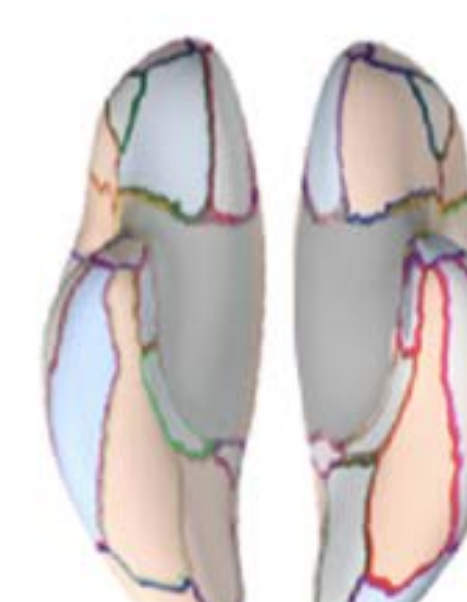
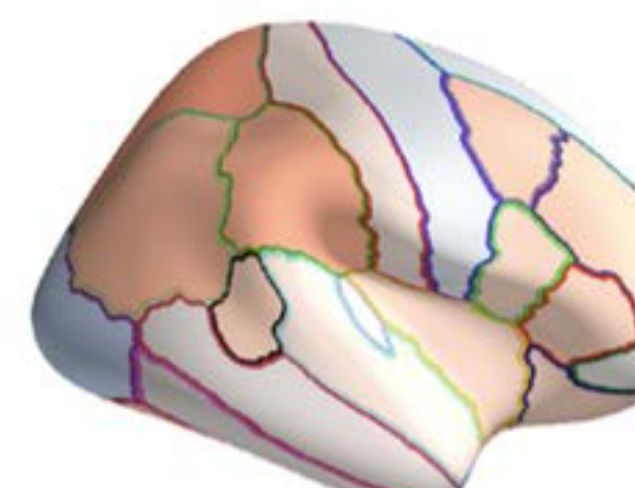
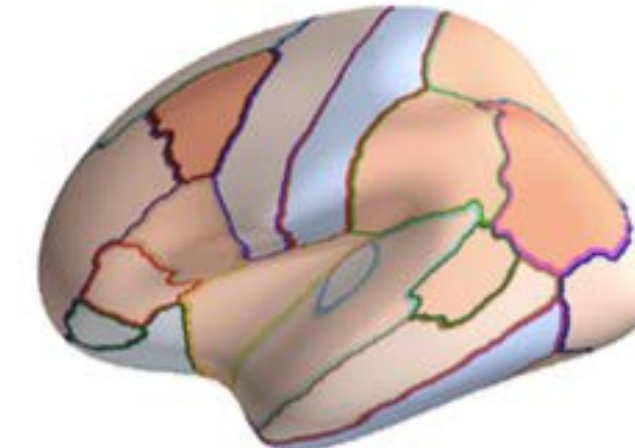
Parkinson, Kleinbaum, Wheatley, Nat Comms, 2018



Friends of friends of friends



Friends of friends

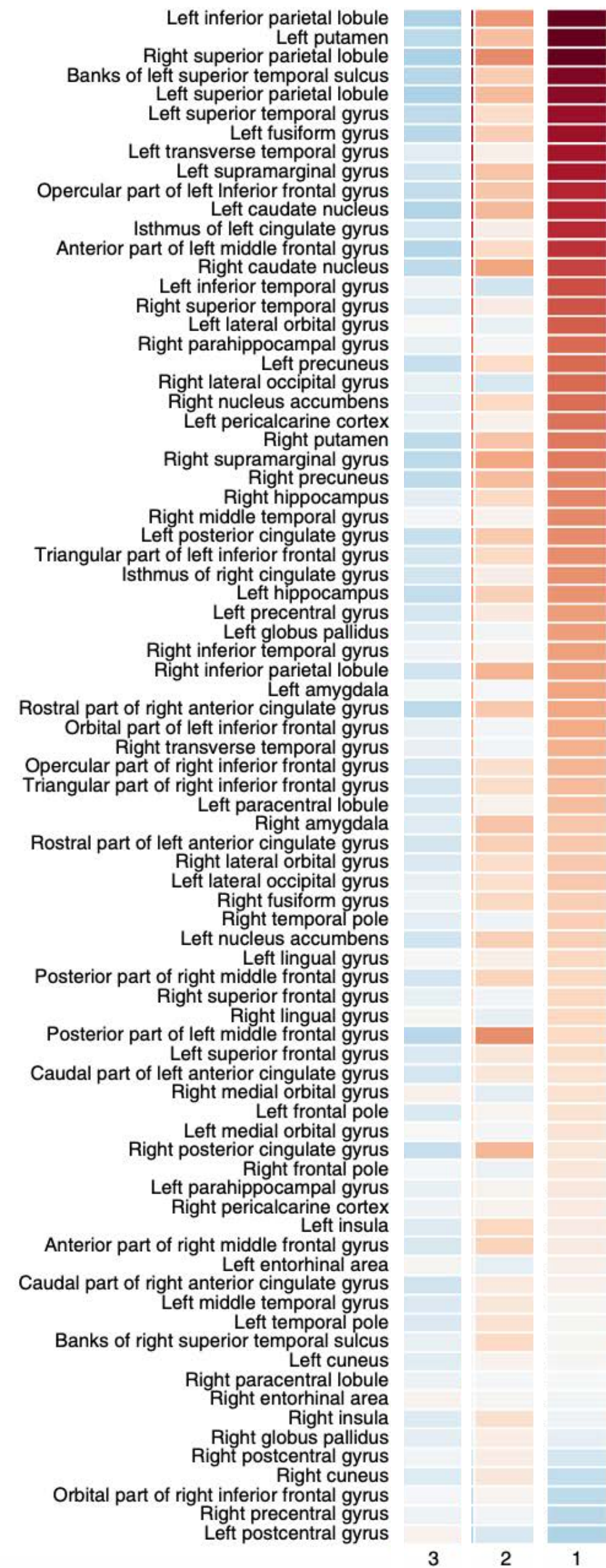


Inter-subject time series similarity

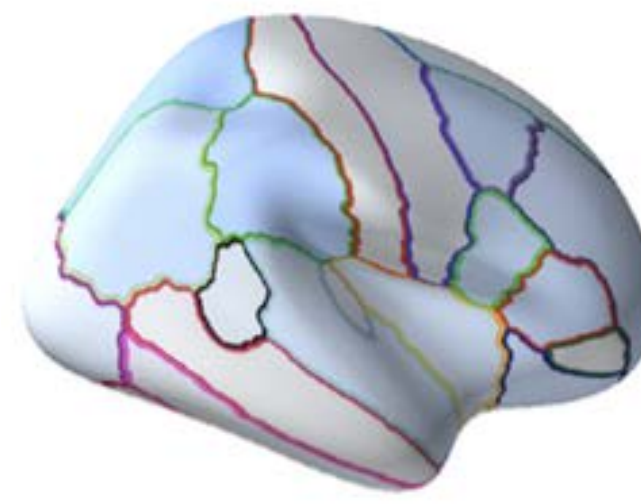
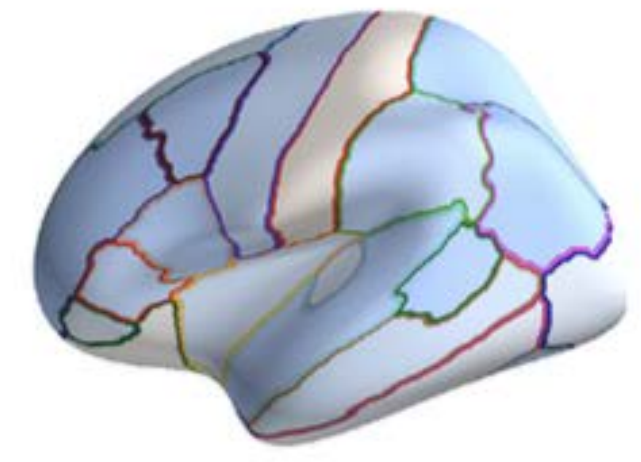


# Similar Neural Responses Predict Friendship

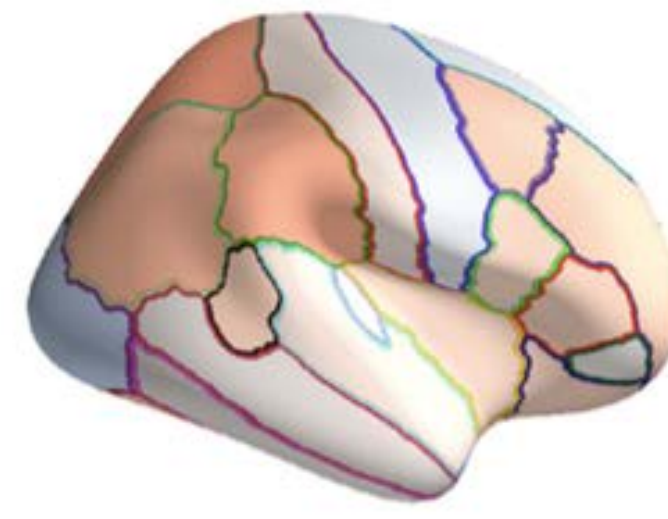
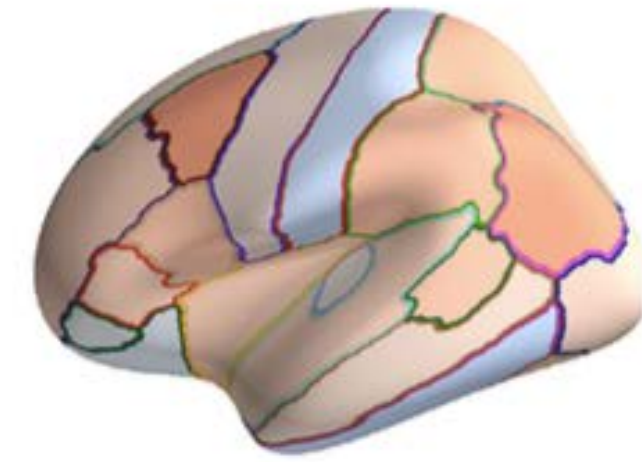
Parkinson, Kleinbaum, Wheatley, Nat Comms, 2018



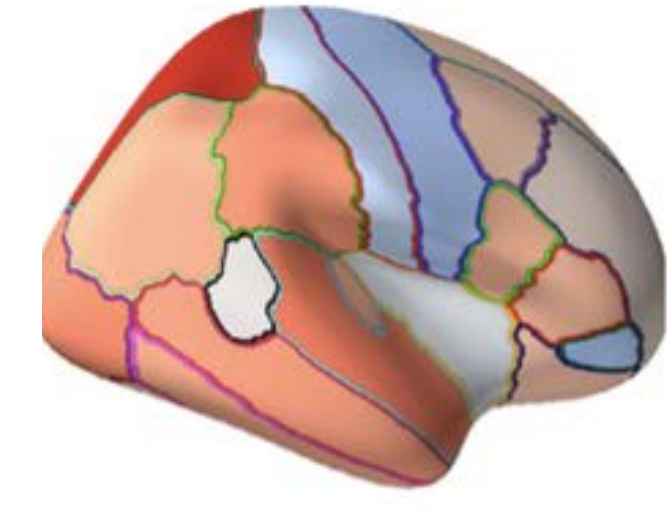
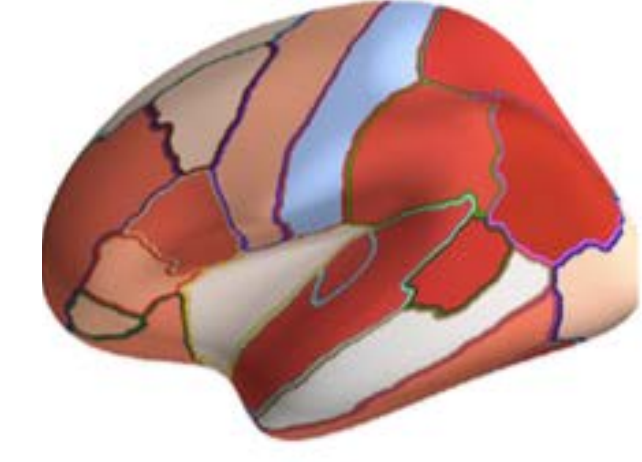
Friends of friends of friends



Friends of friends



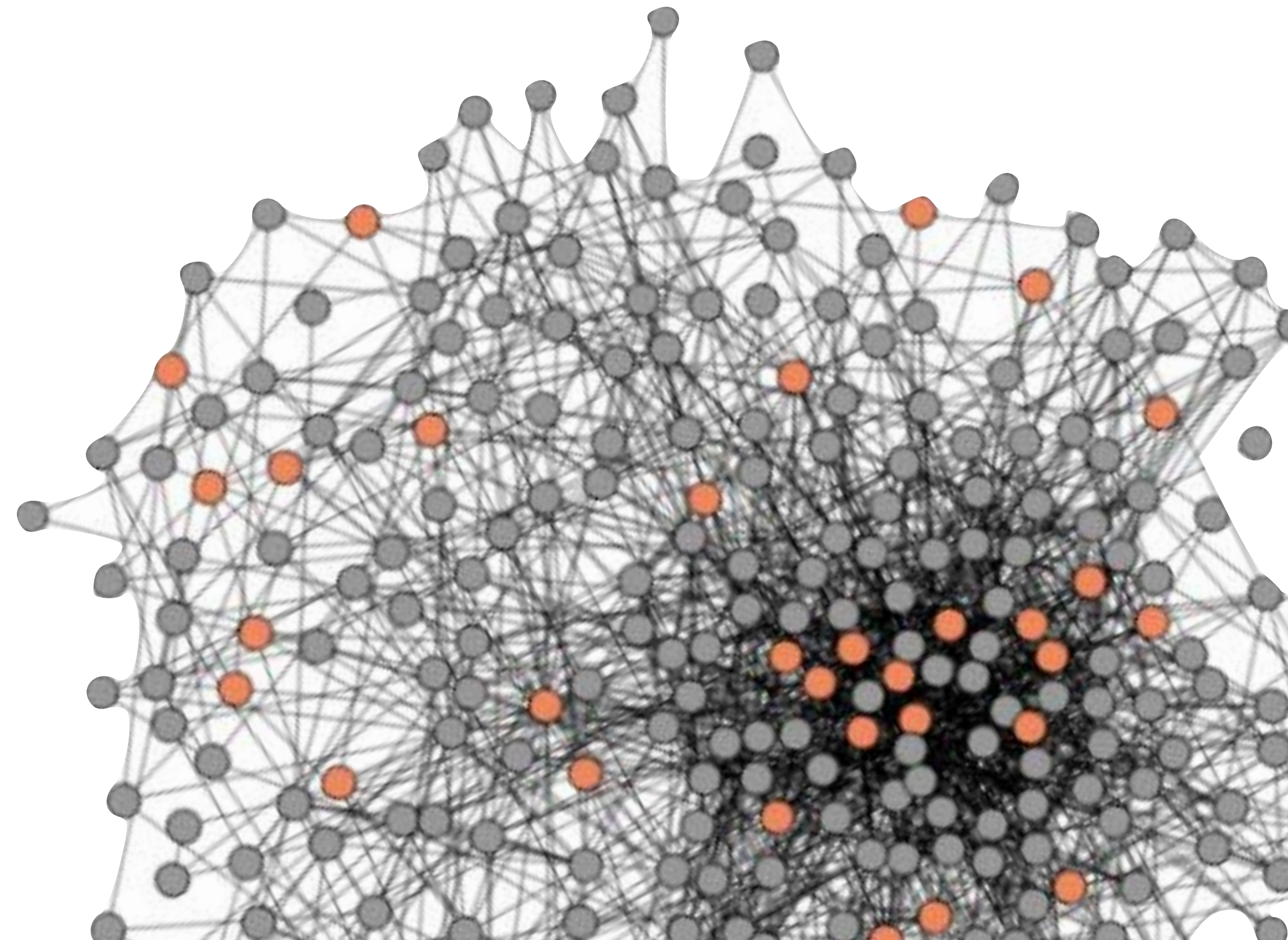
Friends



Inter-subject time series similarity



# Cross-sectional data

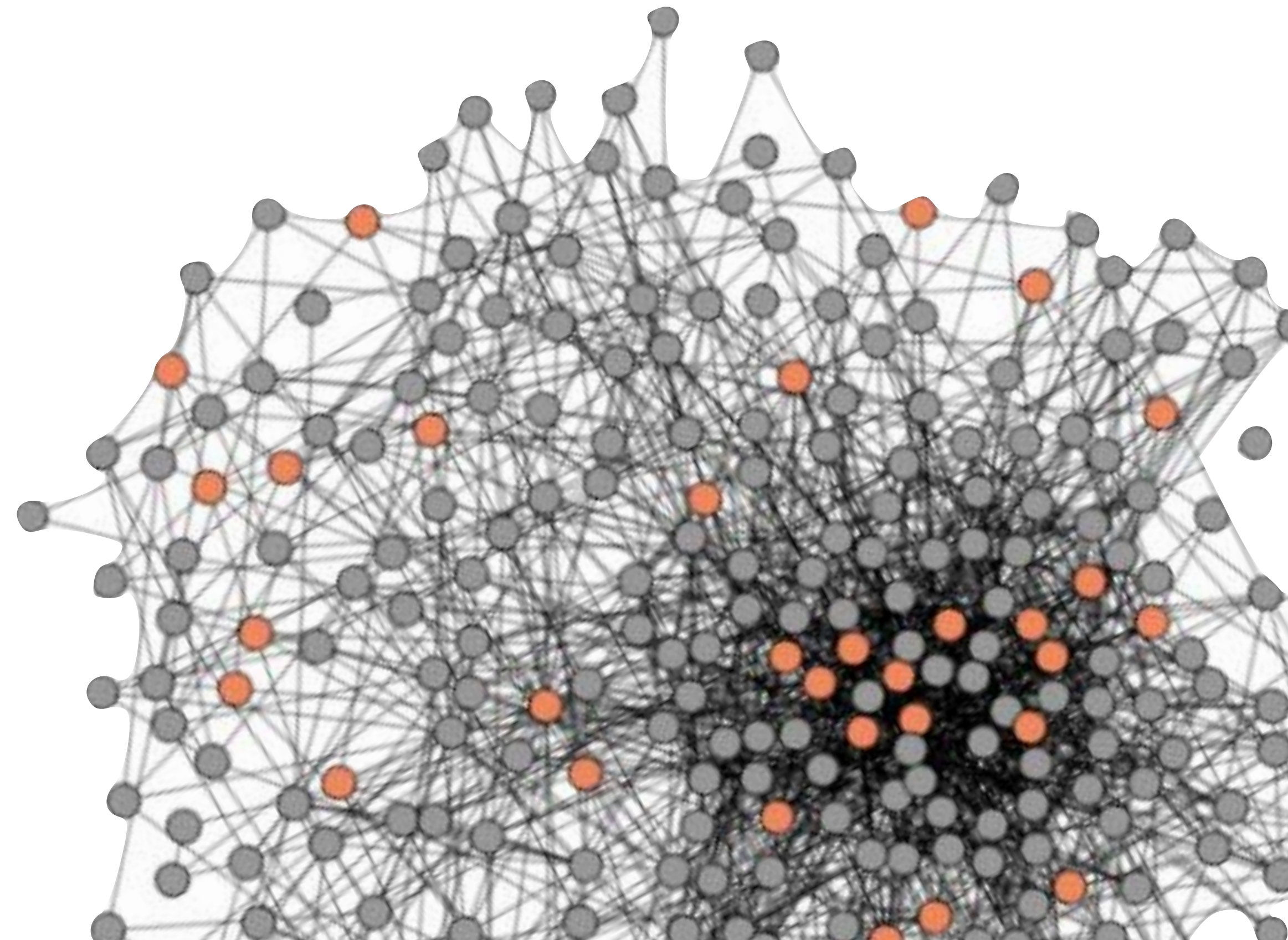




# Cross-sectional data

**Did these friends think alike from the start?**

(vs. become more similar due to shared experience)





Follow up (under review)

Before meeting each other...





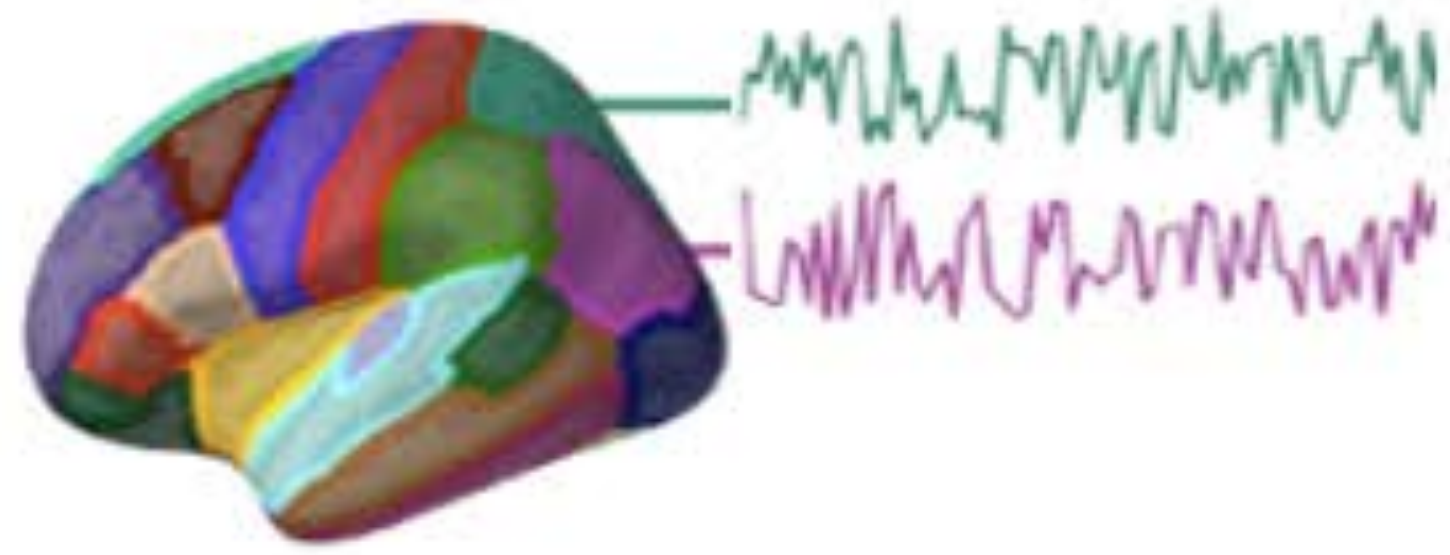
Follow up (under review)

Before meeting each other...





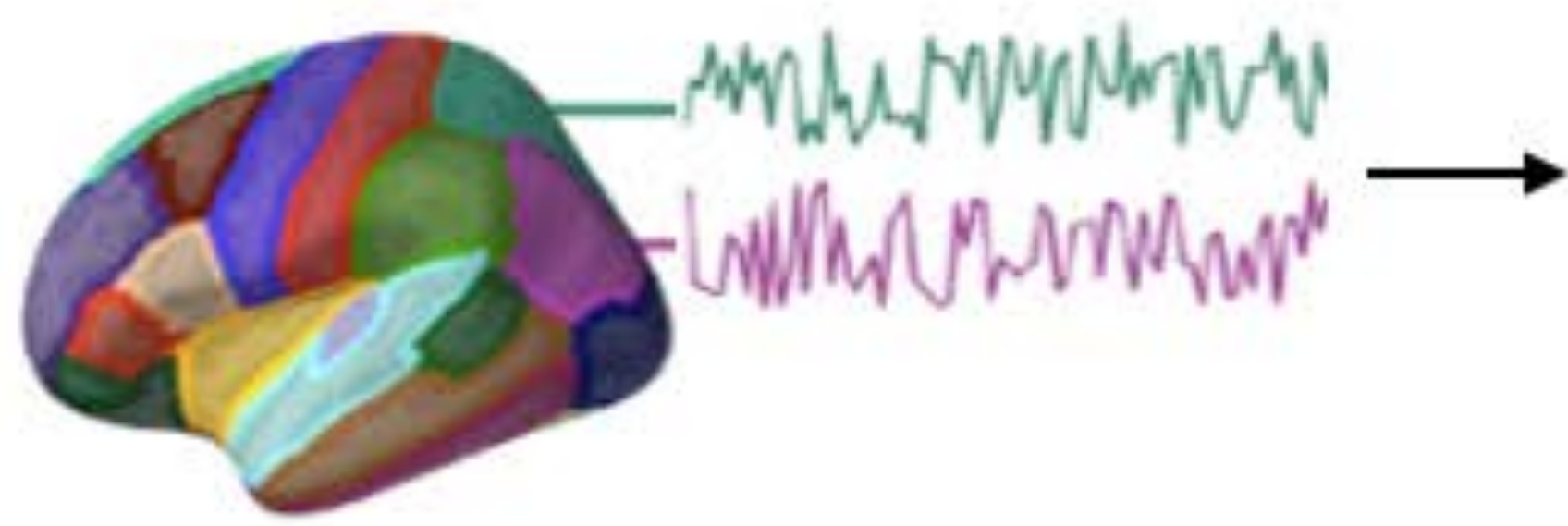
# Follow up (under review)



**Brain responses to clips  
(before meeting each other)**



# Follow up (under review)



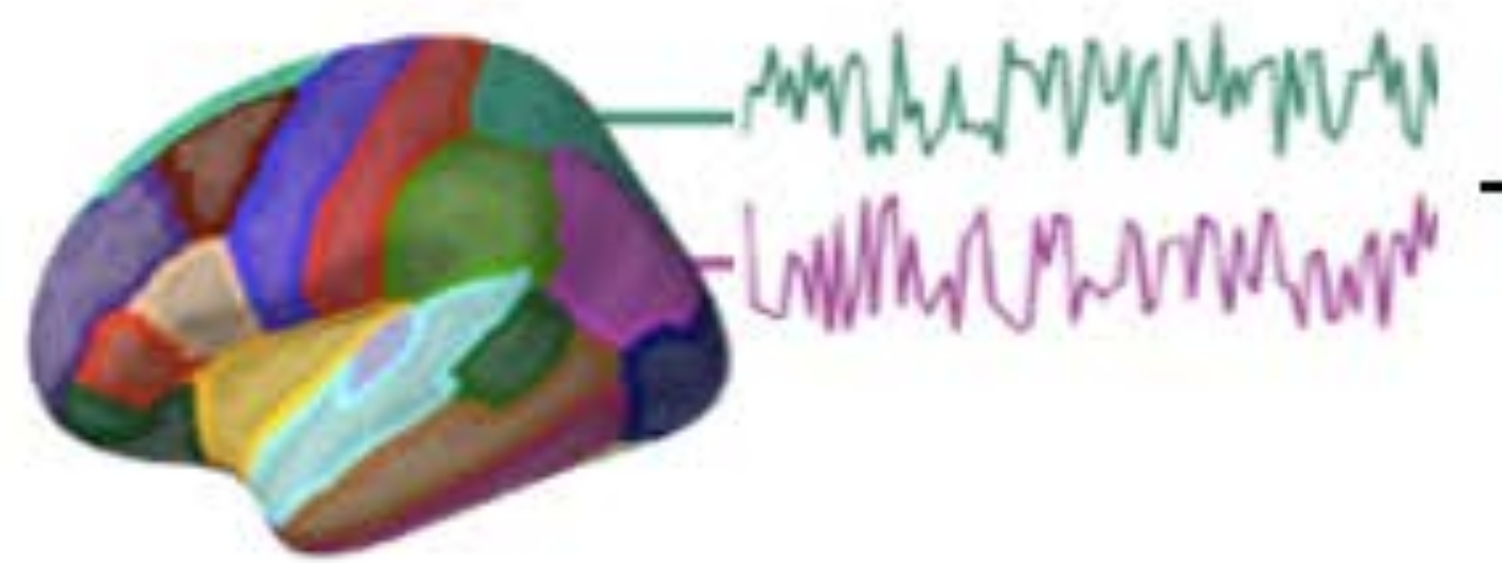
**Brain responses to clips  
(before meeting each other)**



**wait for social network  
to stabilize**



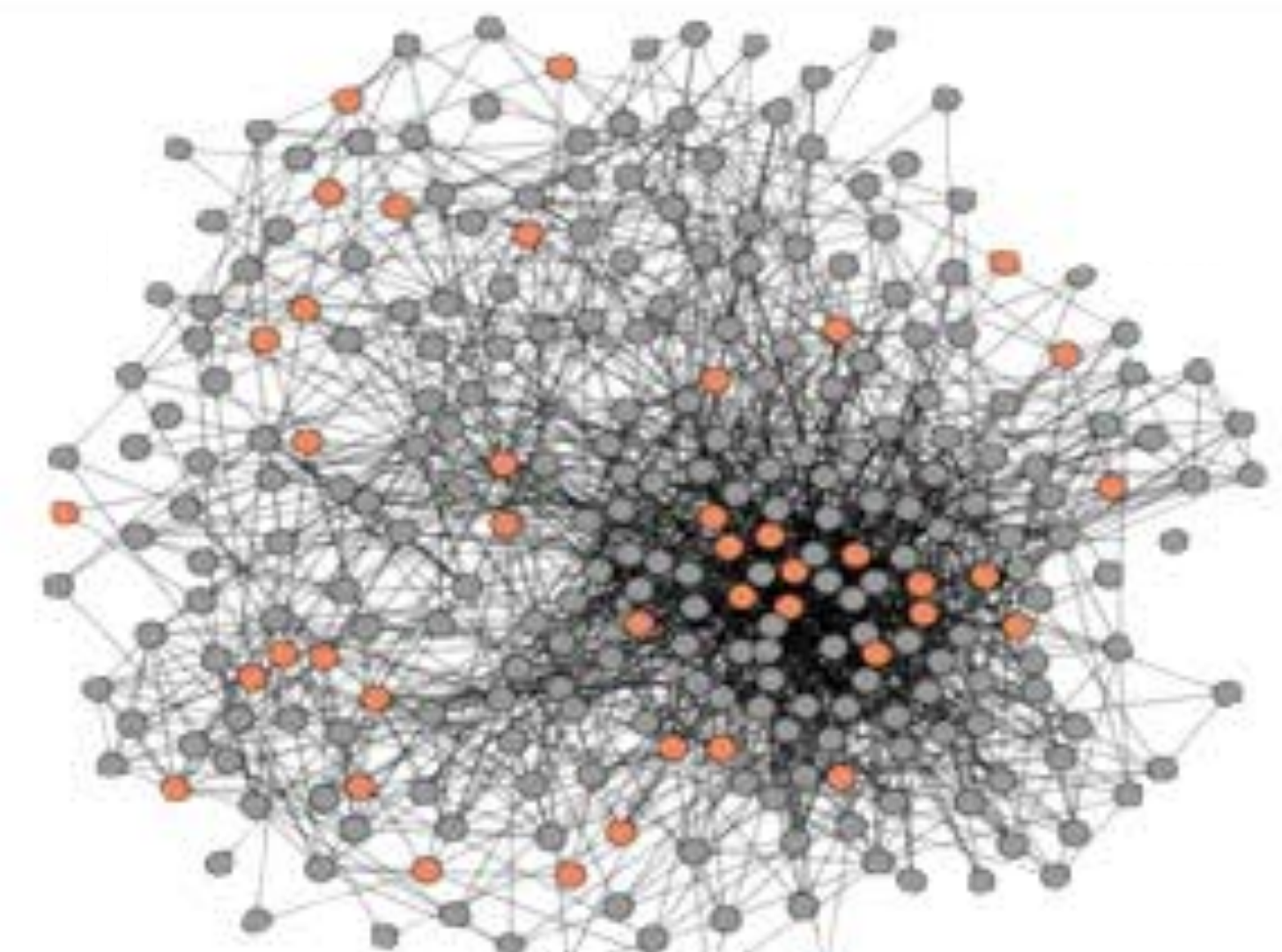
# Follow up (under review)



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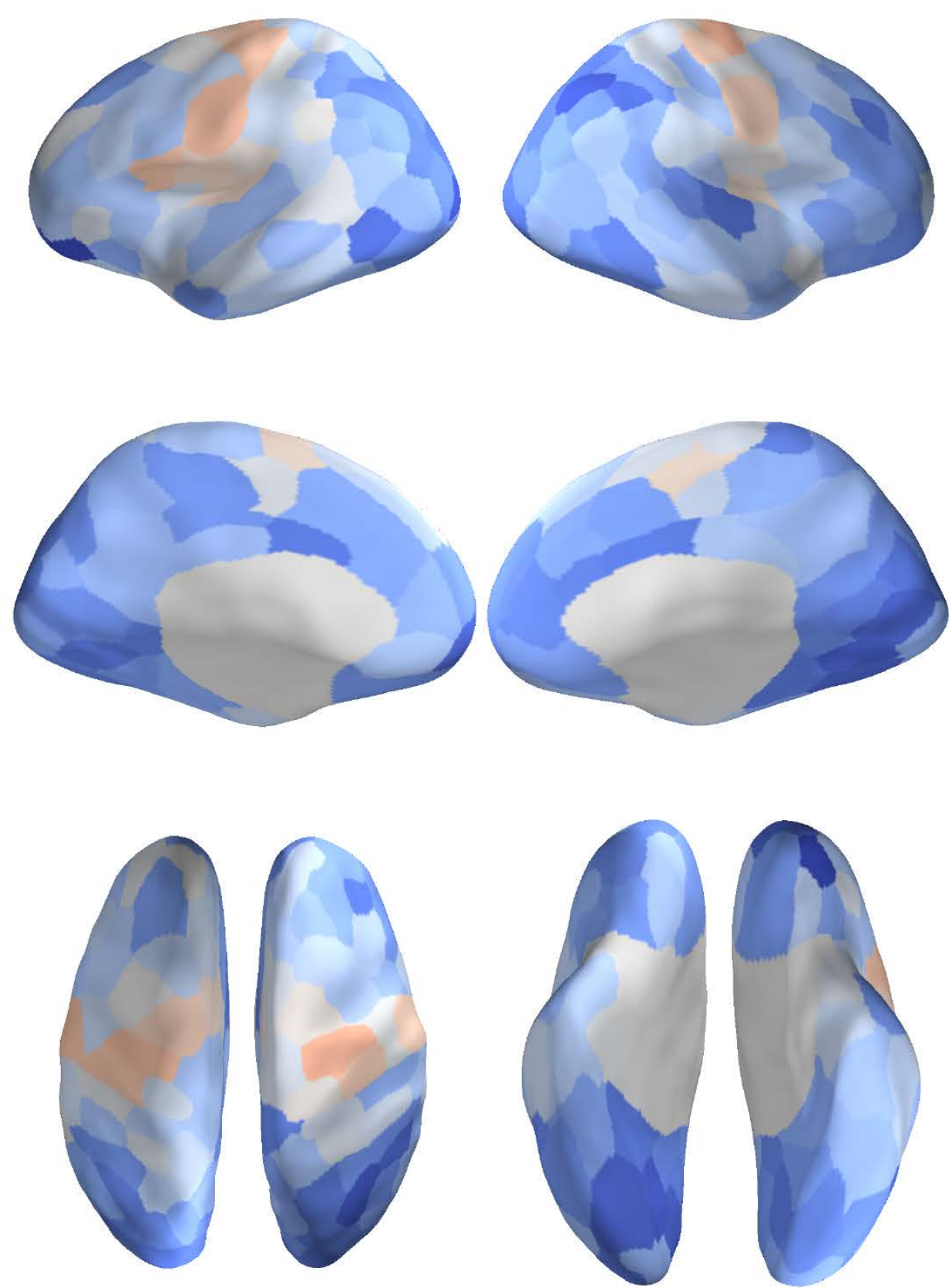
**wait for social network  
to stabilize**





# Brain activity of strangers predicts later friendship

Became friends of friends



-0.35

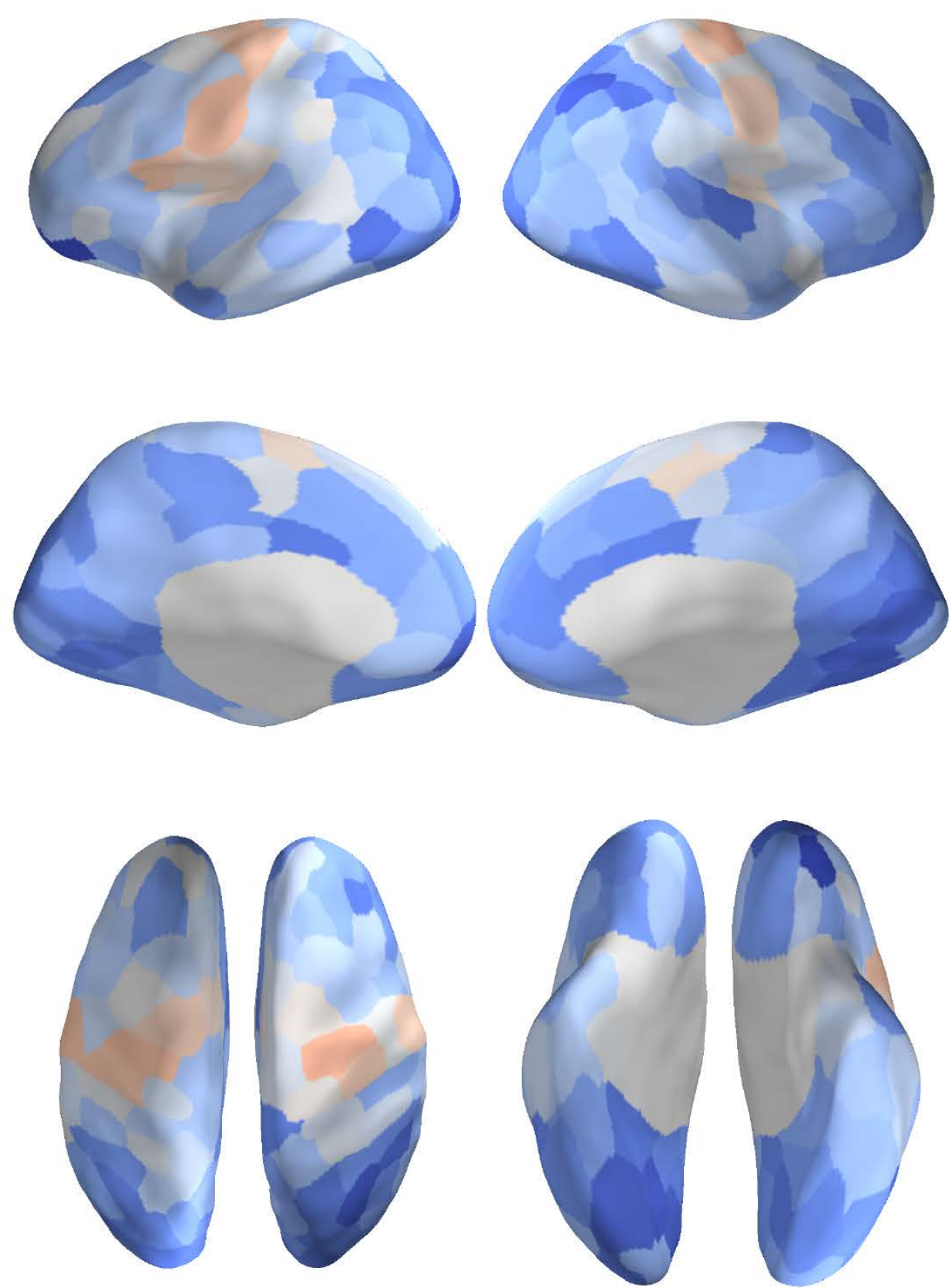
0.35

Inter-subject similarity in neural response magnitudes  
(normalized within brain regions)

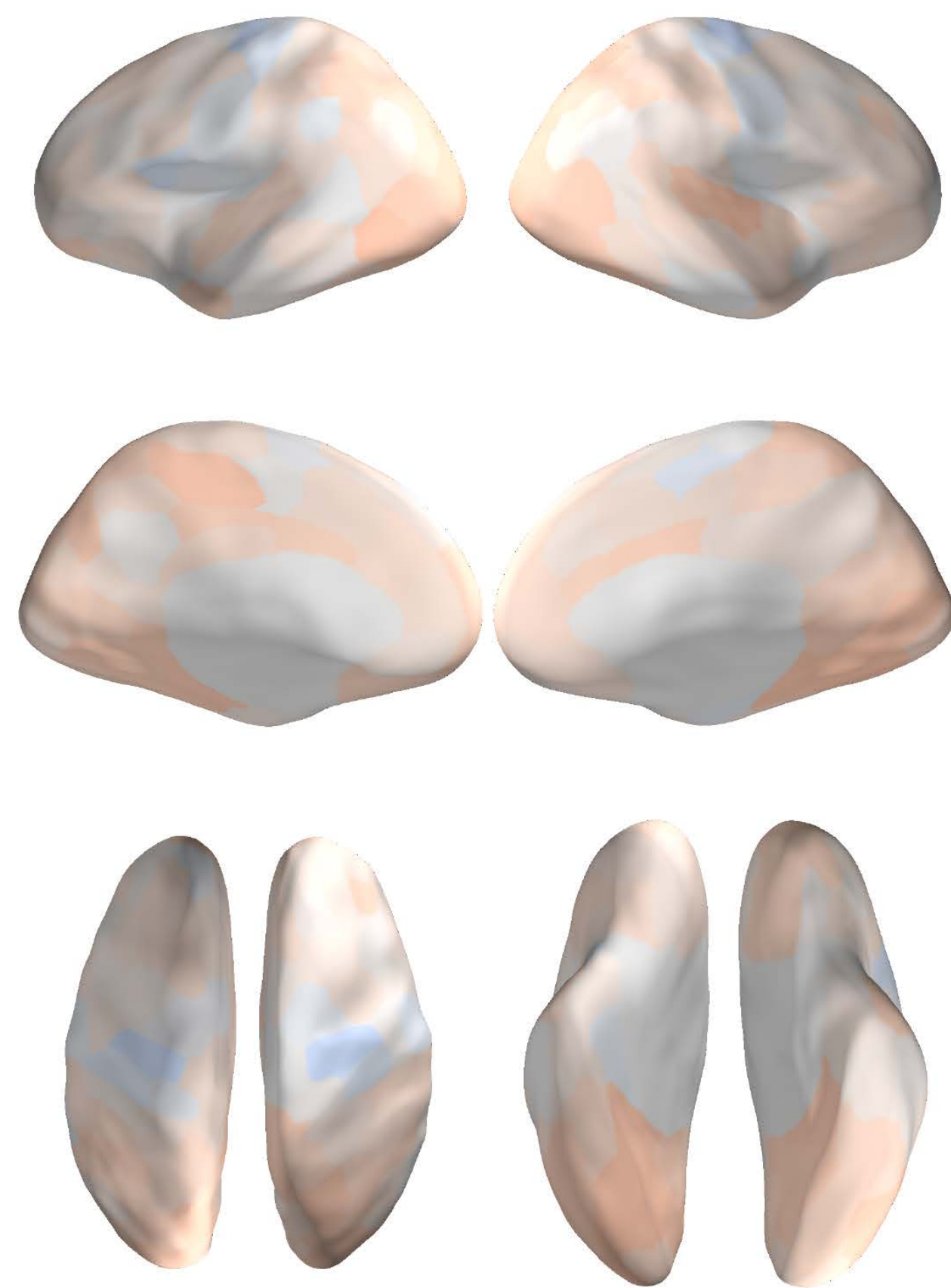


# Brain activity of strangers predicts later friendship

**Became friends of friends of friends**



**Became friends of friends**

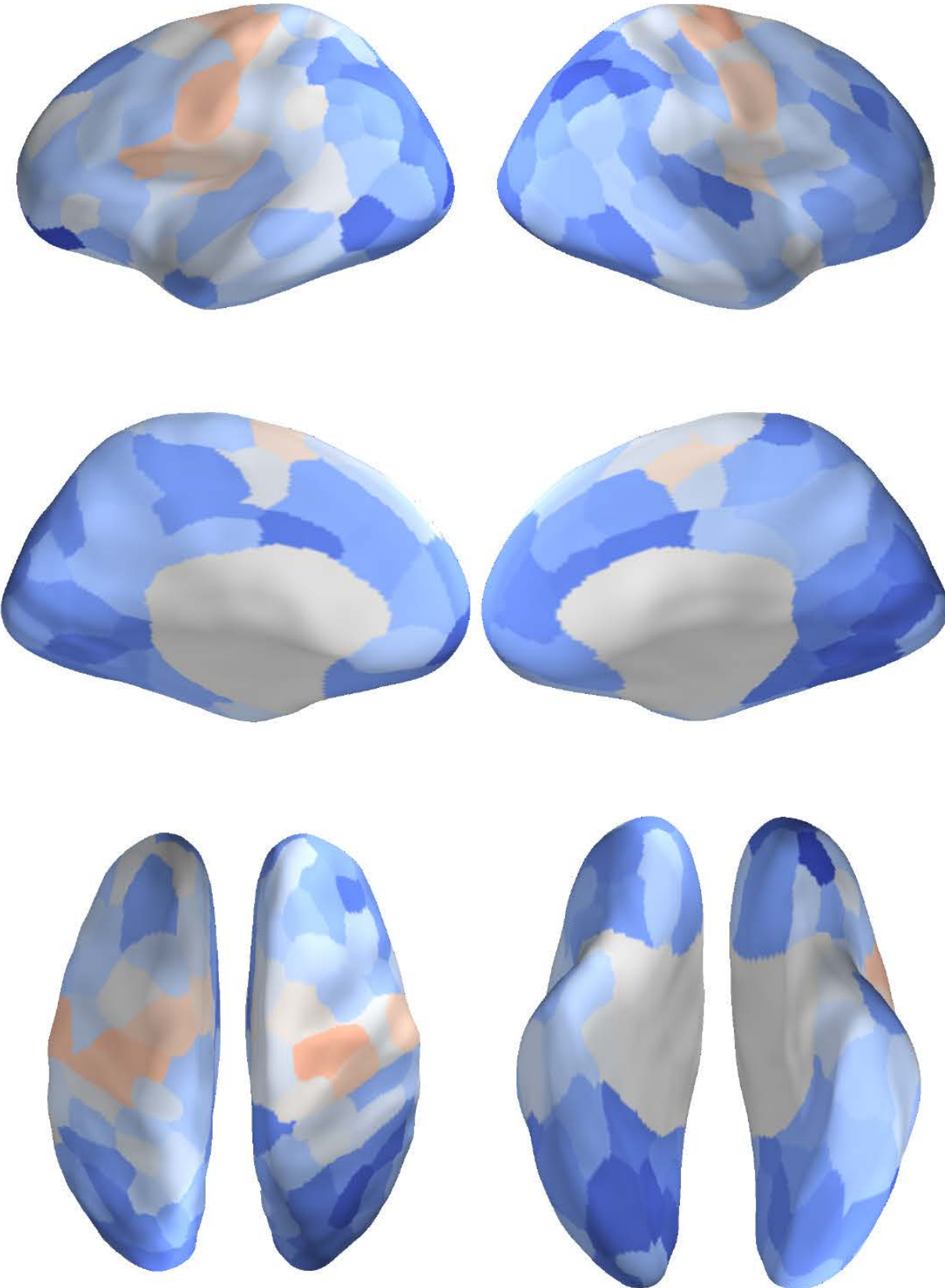


Inter-subject similarity in neural response magnitudes  
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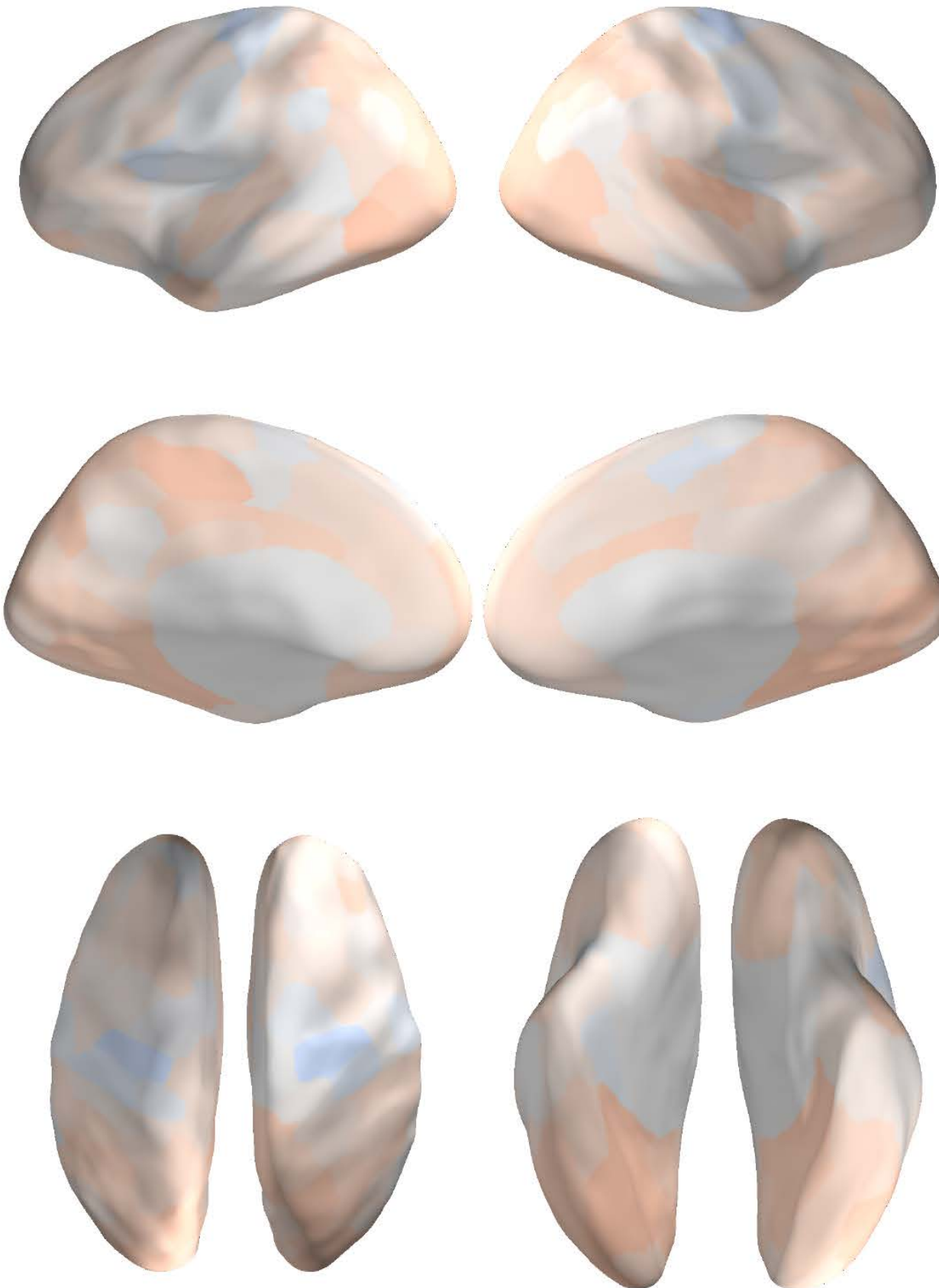


# Brain activity of strangers predicts later friendship

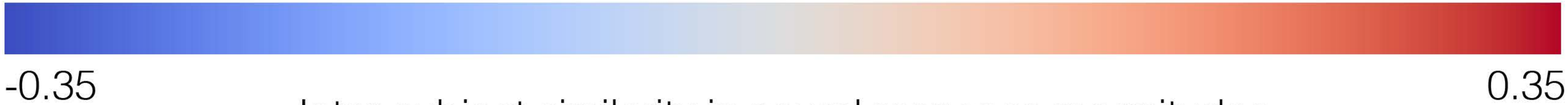
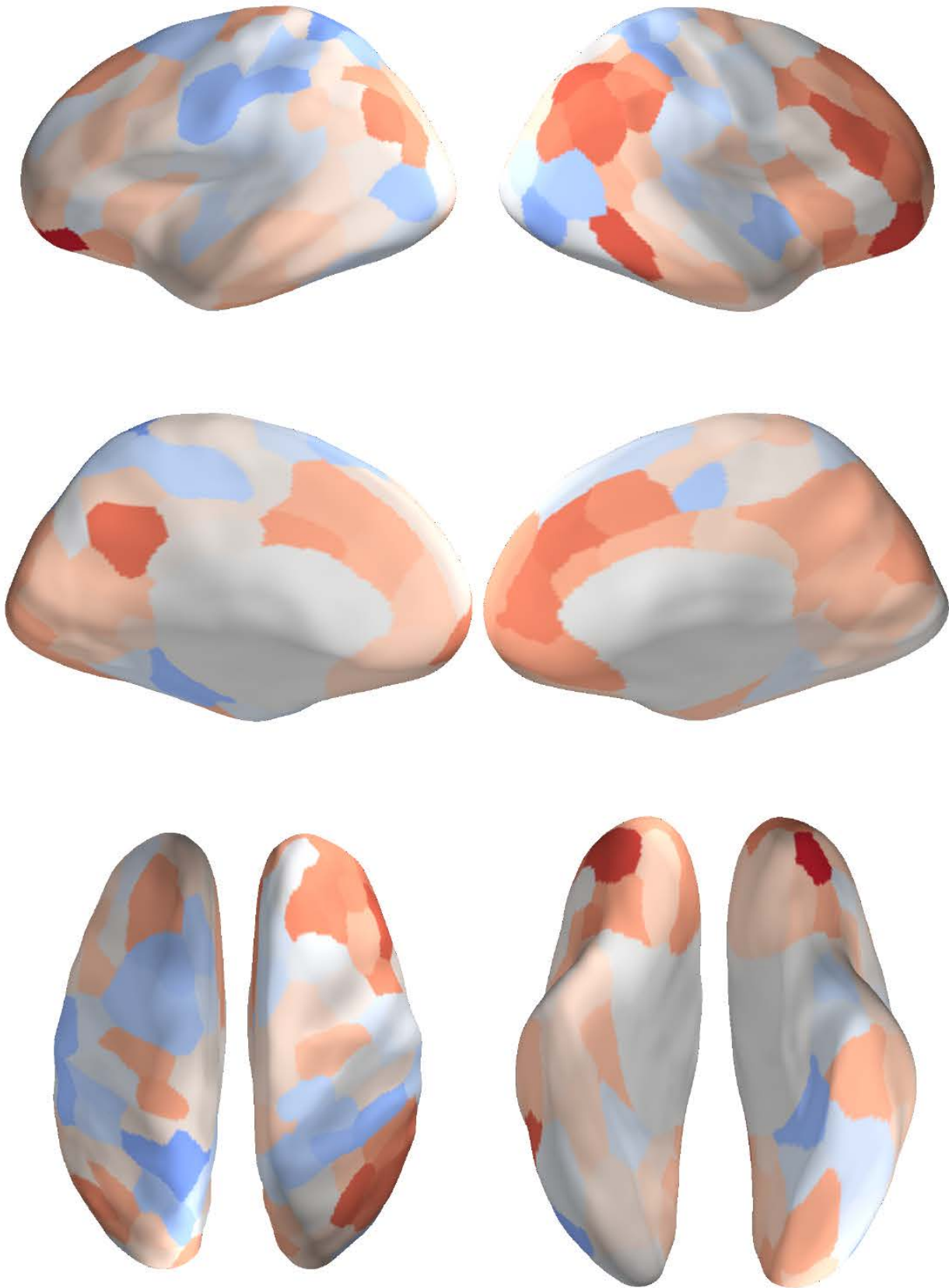
**Became friends of friends of friends**



**Became friends of friends**



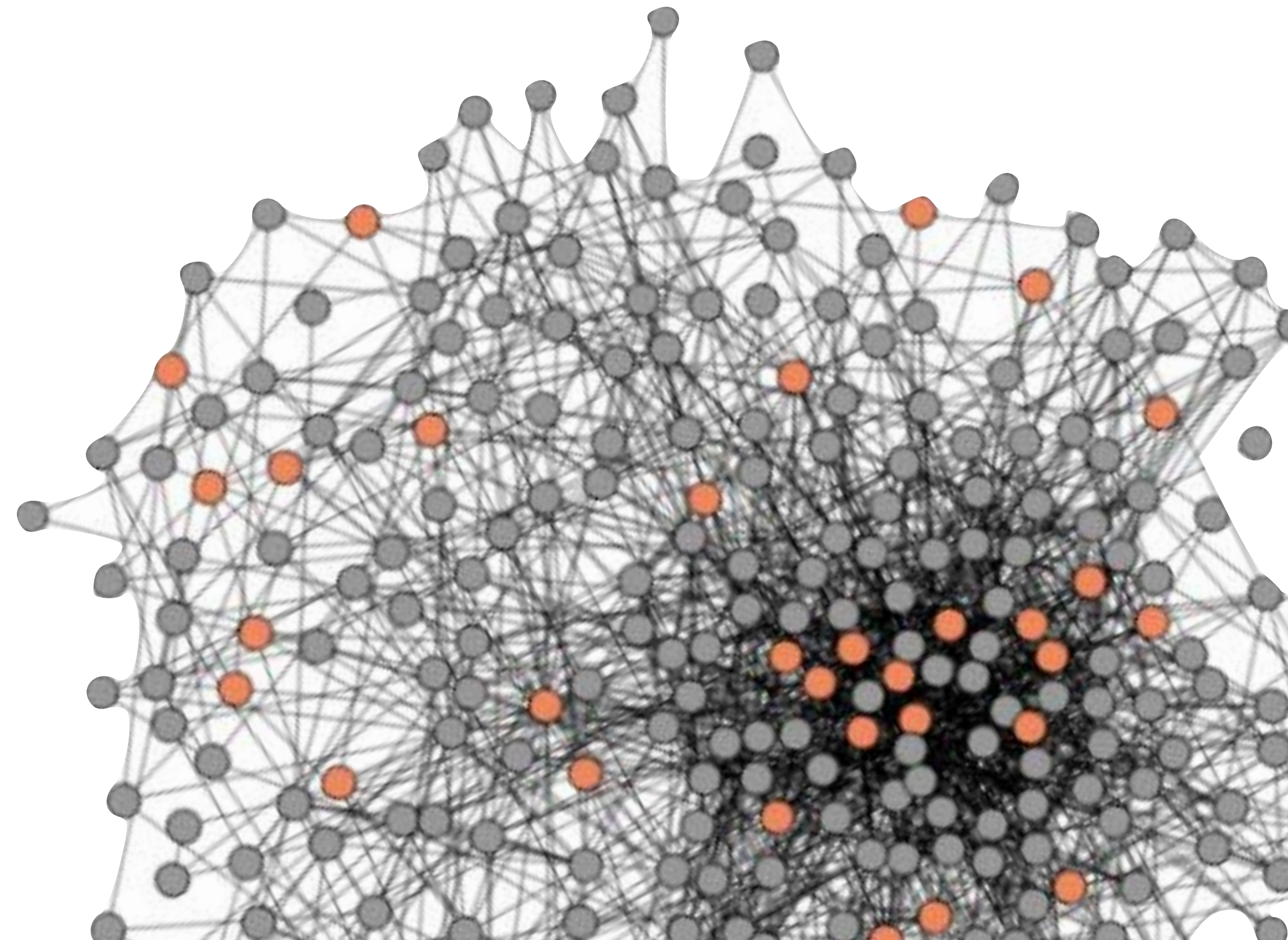
**Became friends**



Inter-subject similarity in neural response magnitudes (normalized within brain regions)



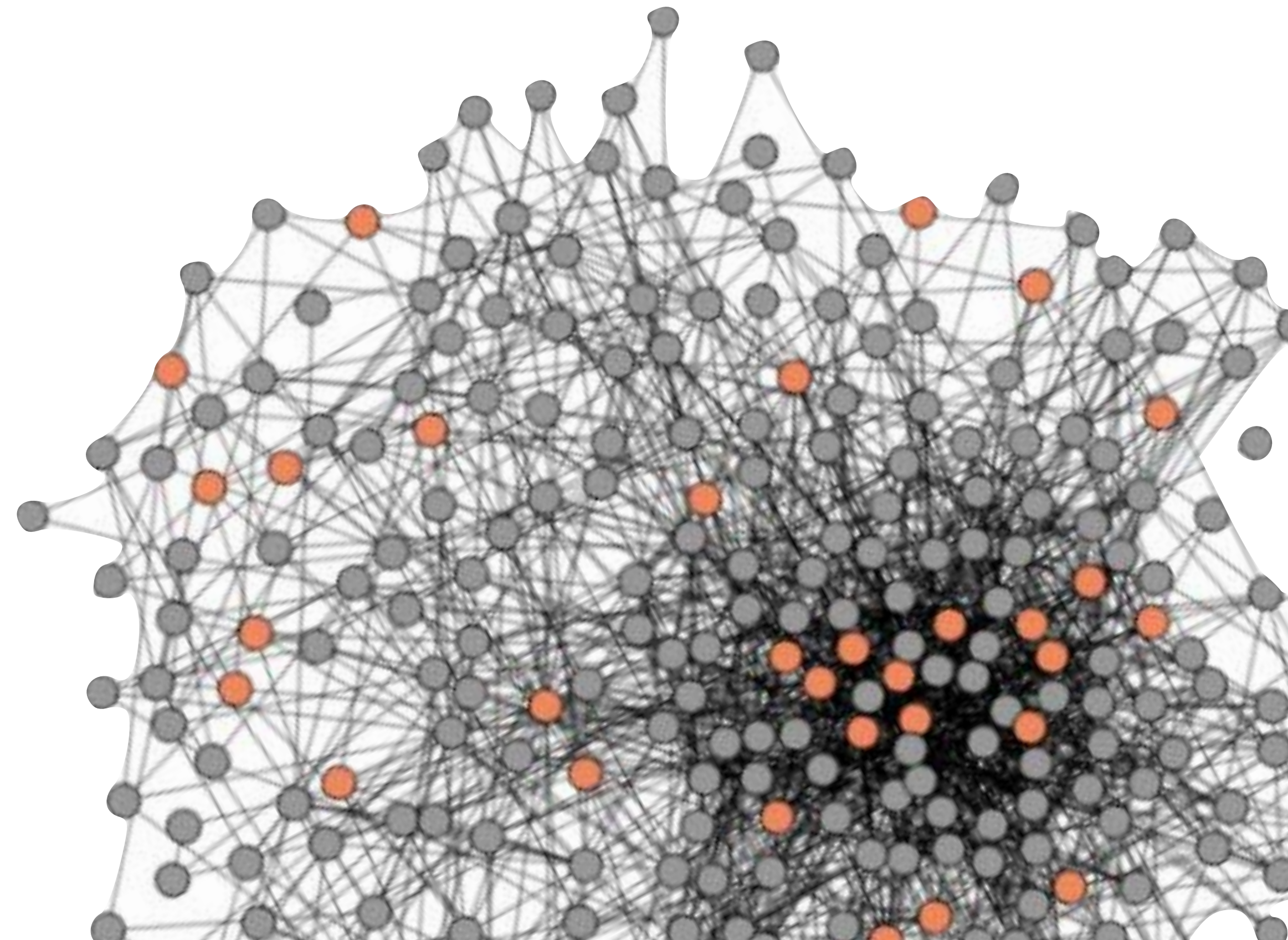
**Do we befriend people who think like us?**





# Do we befriend people who think like us?

Yes.

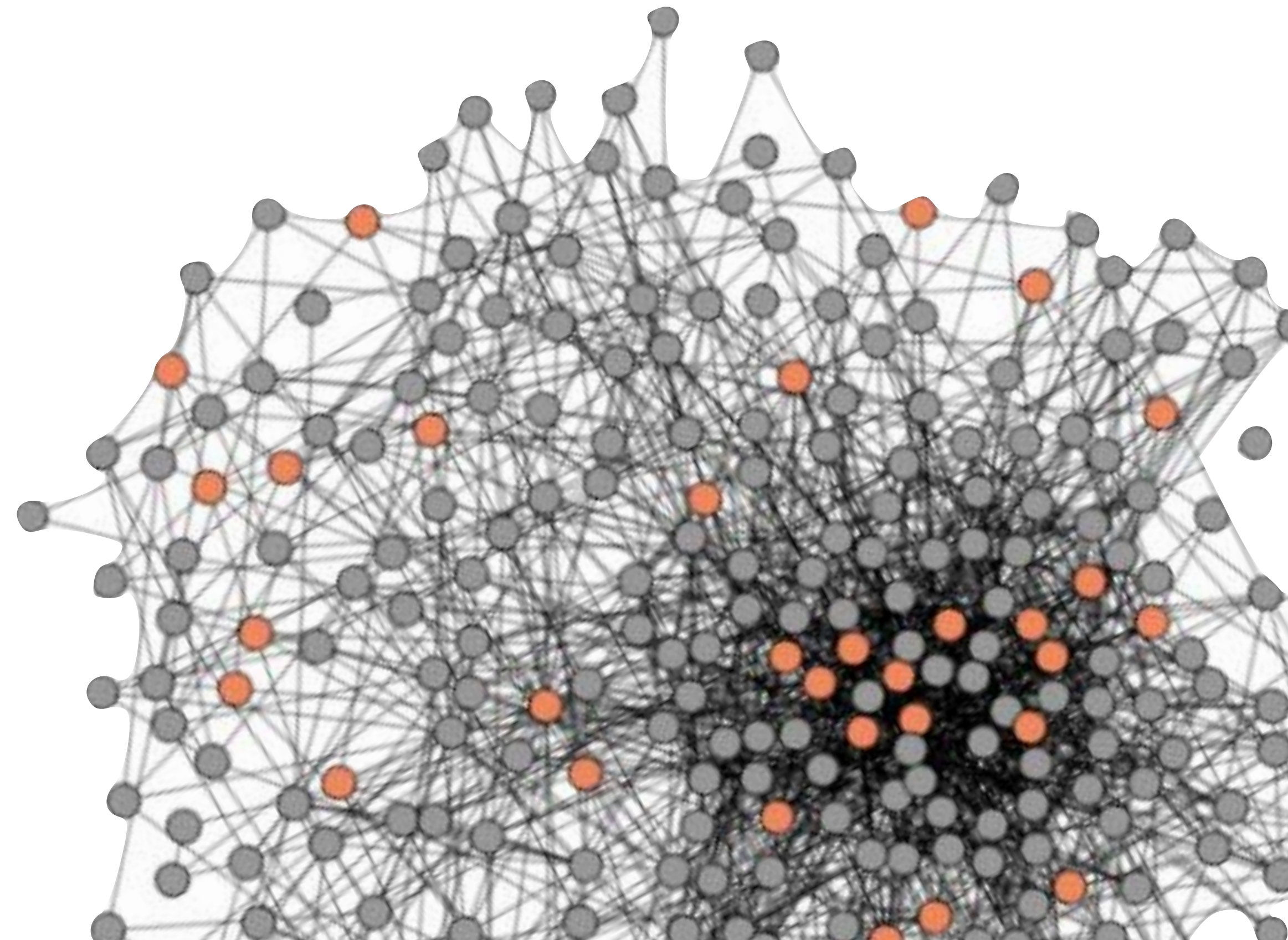




# Do we befriend people who think like us?

Yes.

(Neural homophily)





**We are now *starting* to be able to see  
how two brains synchronize  
in real time**



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NEUROSCIENCE

# Brain Waves Synchronize when People Interact

The minds of social species are strikingly resonant

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By Lydia Denworth on July 1, 2023  
Scientific American July 2023 Issue



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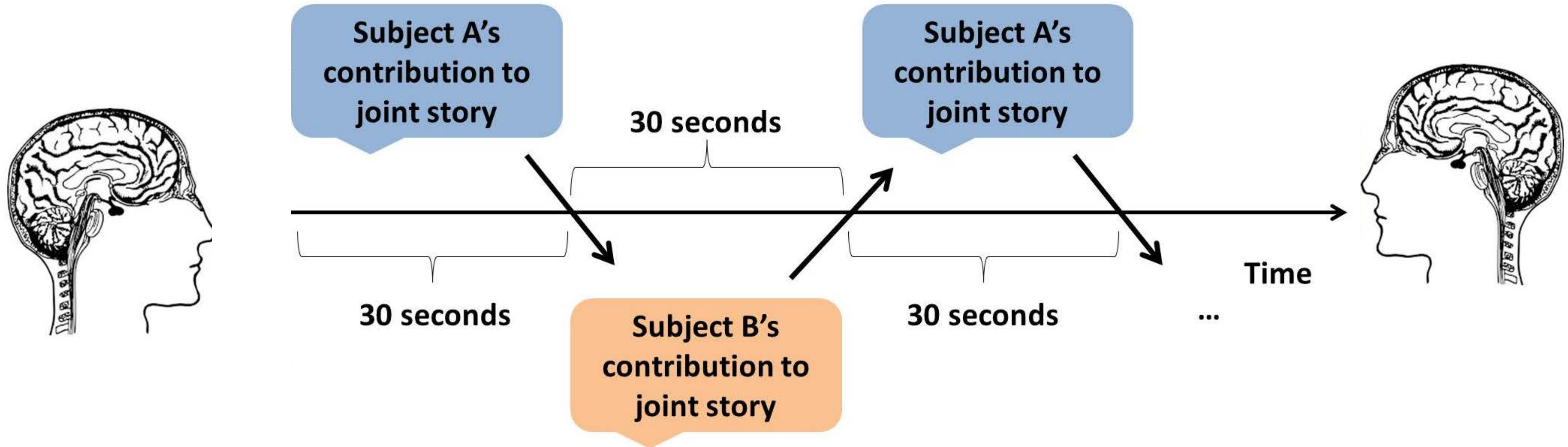
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NATURAL DISASTERS

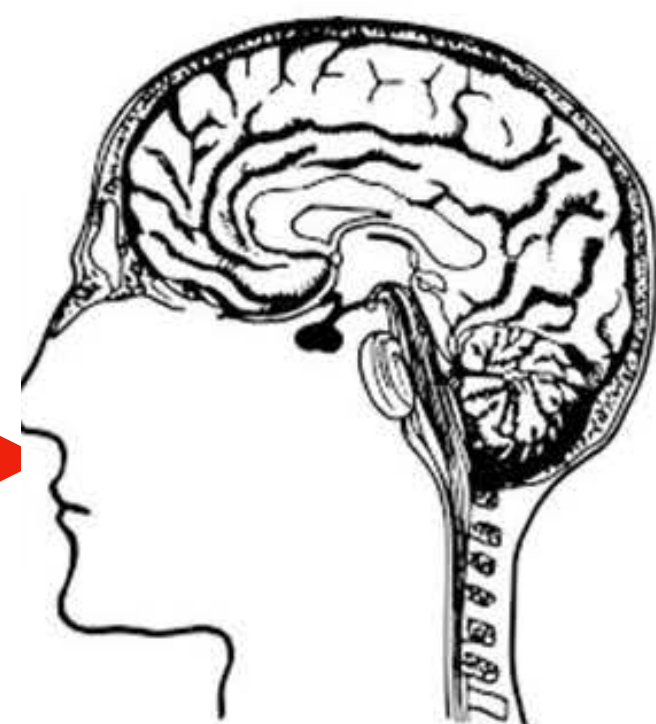
Earthquake Resilience in Kashmir Lies in



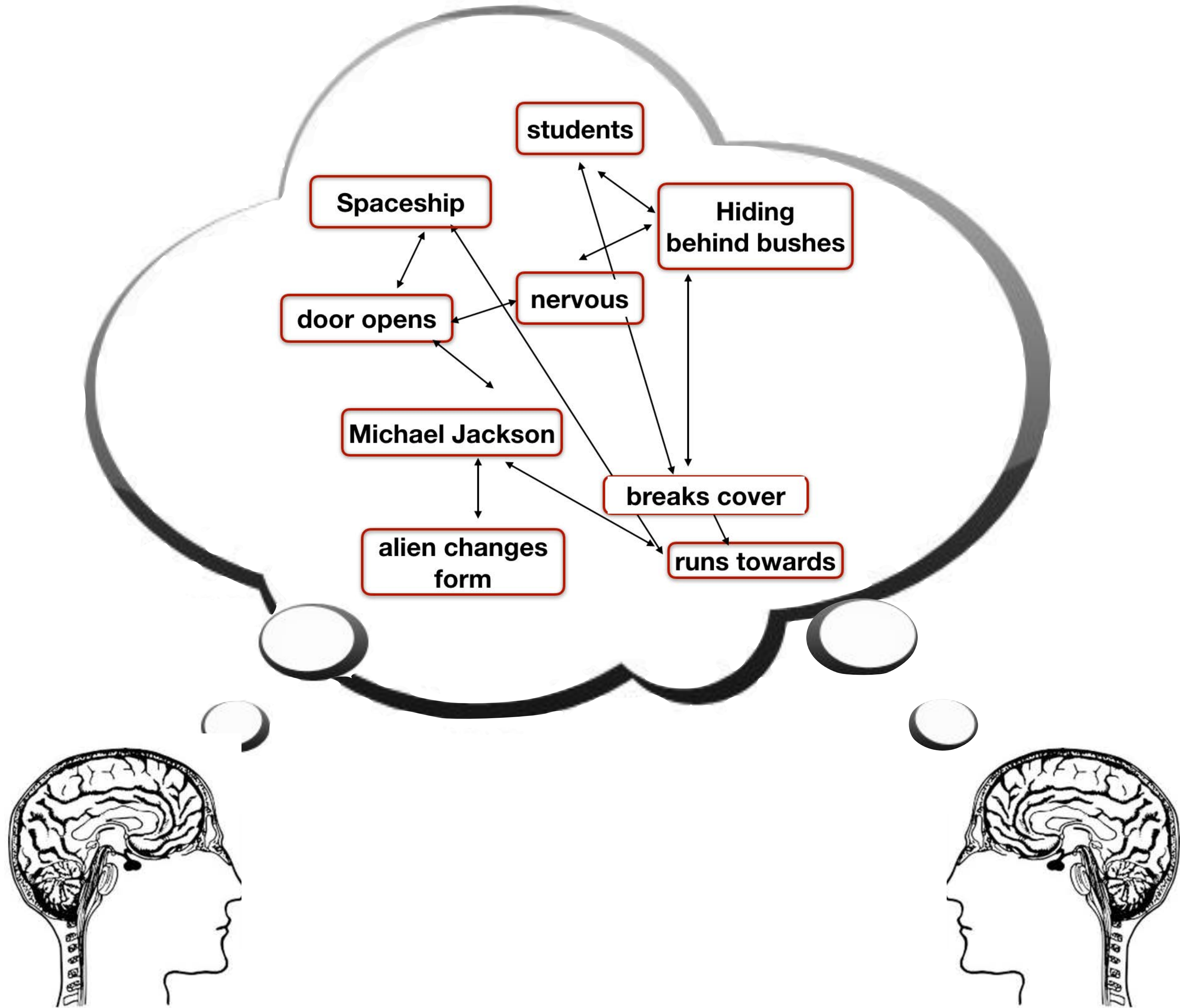
# Conversation in fMRI











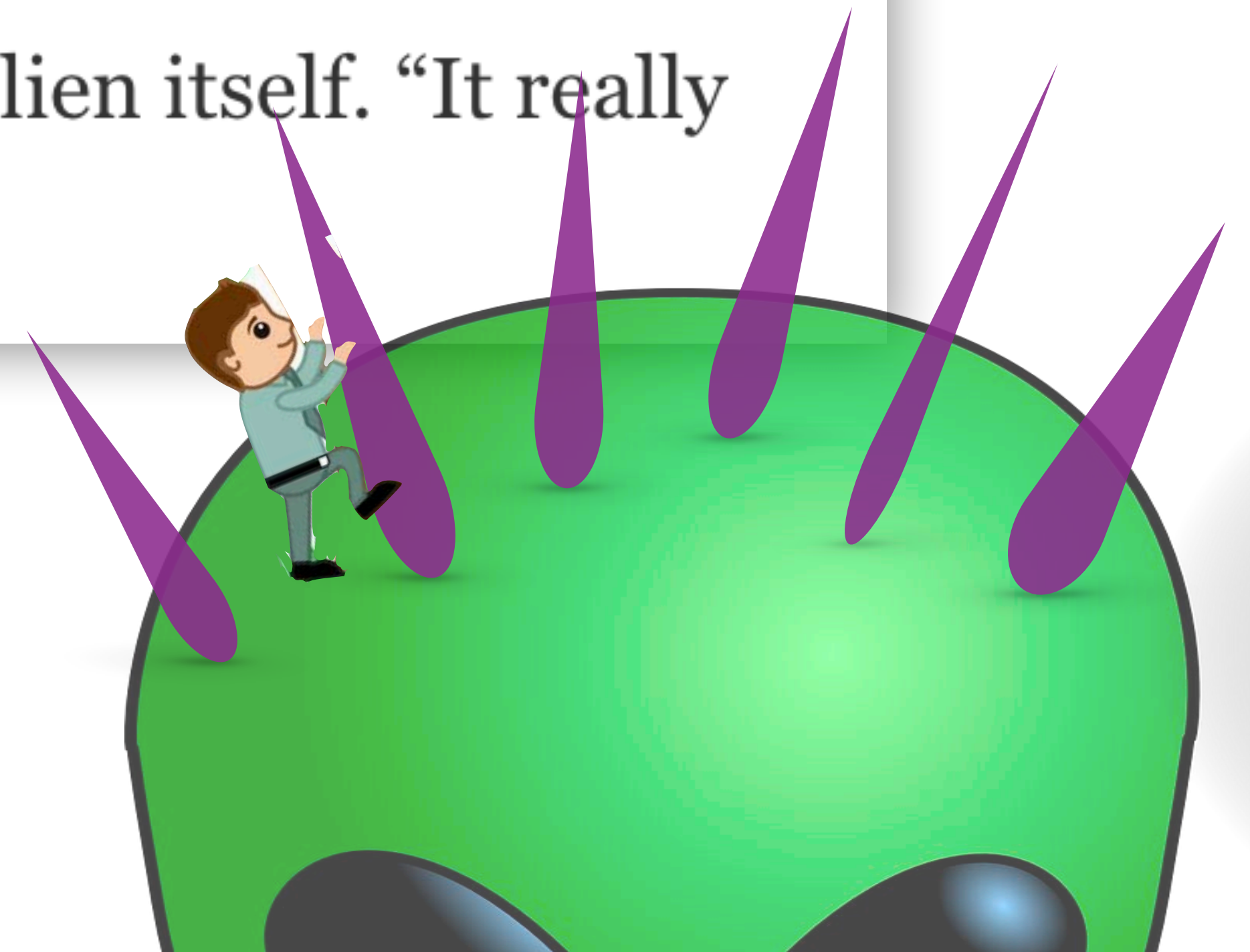


though, was that of the pair who came before us. Caitlyn Lee, a graduate student in Wheatley's lab, was working with Lorie Loeb, a computer science professor at Dartmouth. They set their story not in a park, like ours, but in an unfamiliar landscape. During one of her turns, Lee said, "The trees [the children] were climbing on looked really weird; the ground was starting to rise." Then her turn cut off, and Loeb picked the story up,



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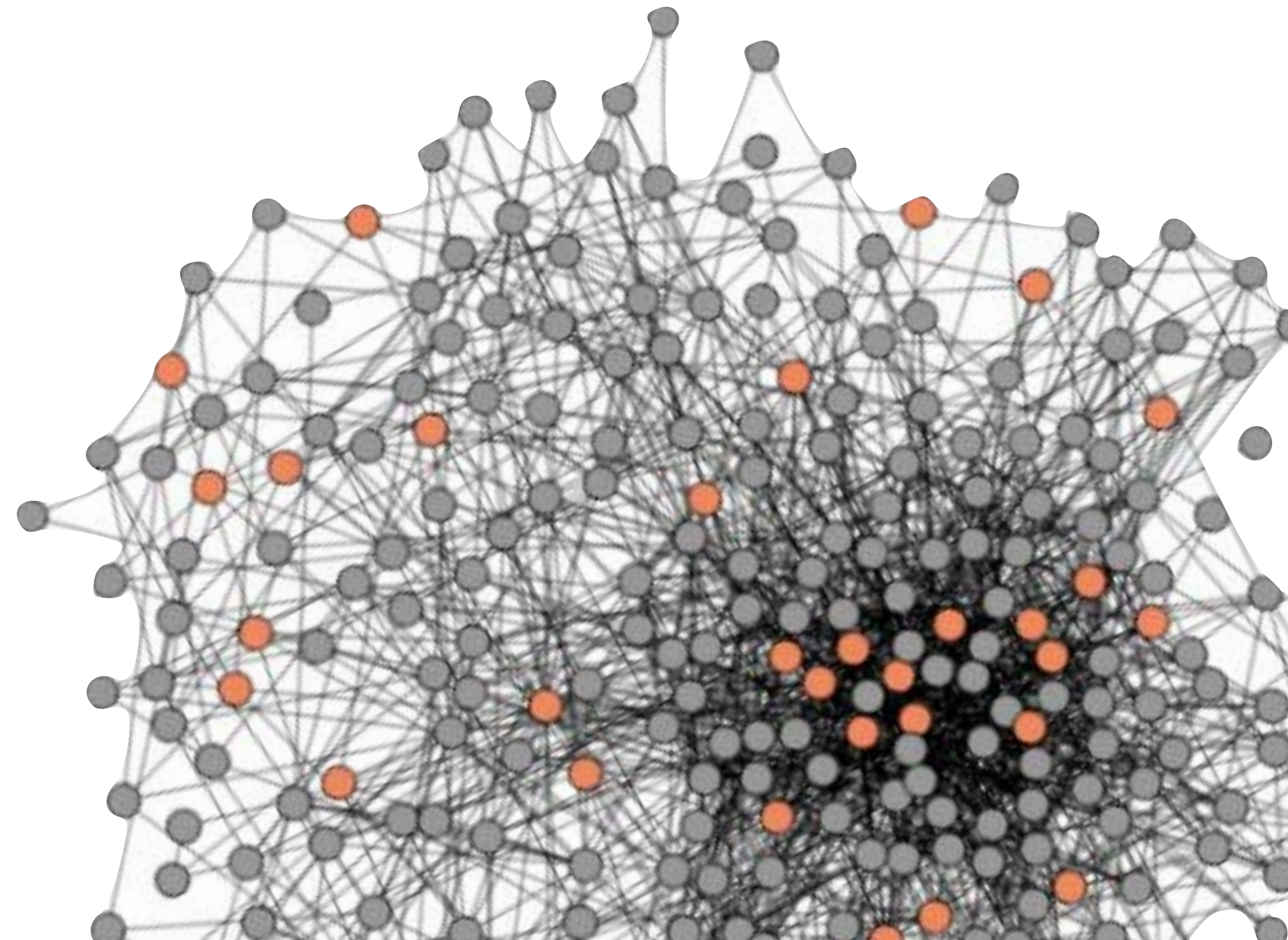
We've cov





# How do we *adapt* to each other?

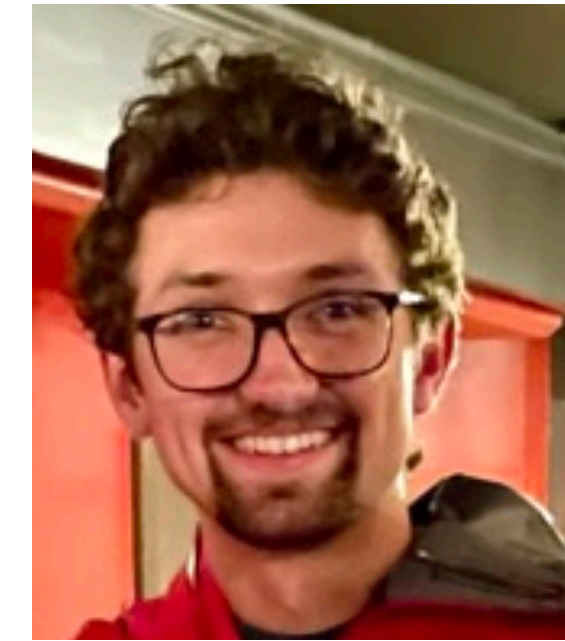
(neural influence)







Beau Sievers, PhD



Chris Welker  
Grad student



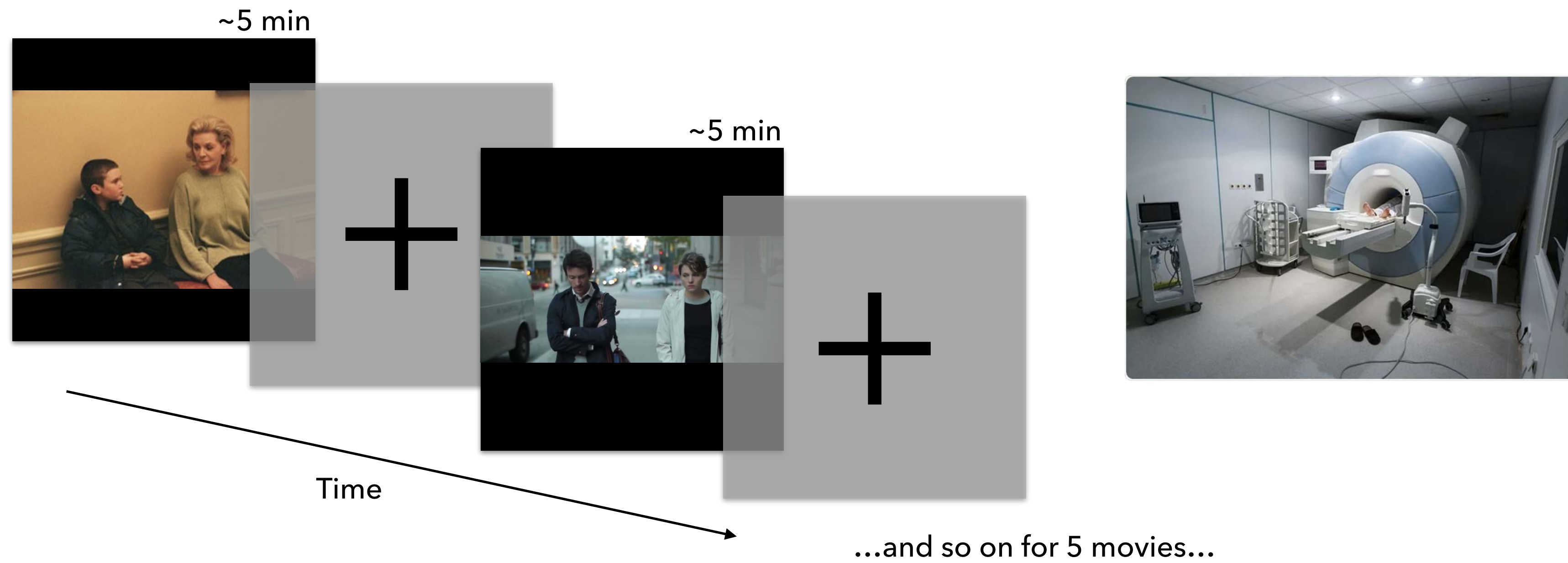
Prof Adam  
Kleinbaum  
TUCK



Uri Hasson  
Princeton



# Session 1



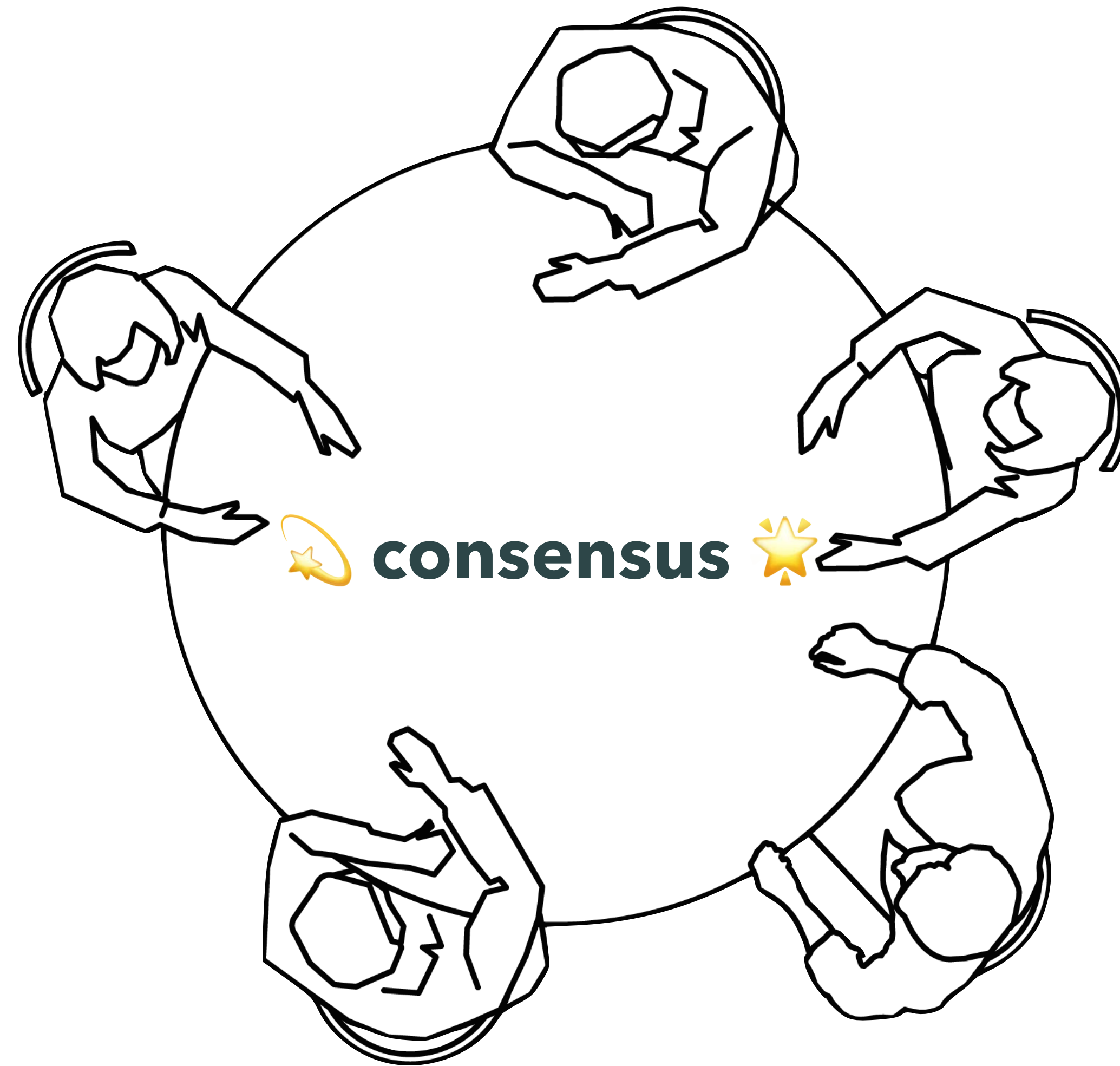


Excerpt from *Birth*, dir. Jonathan Glazer





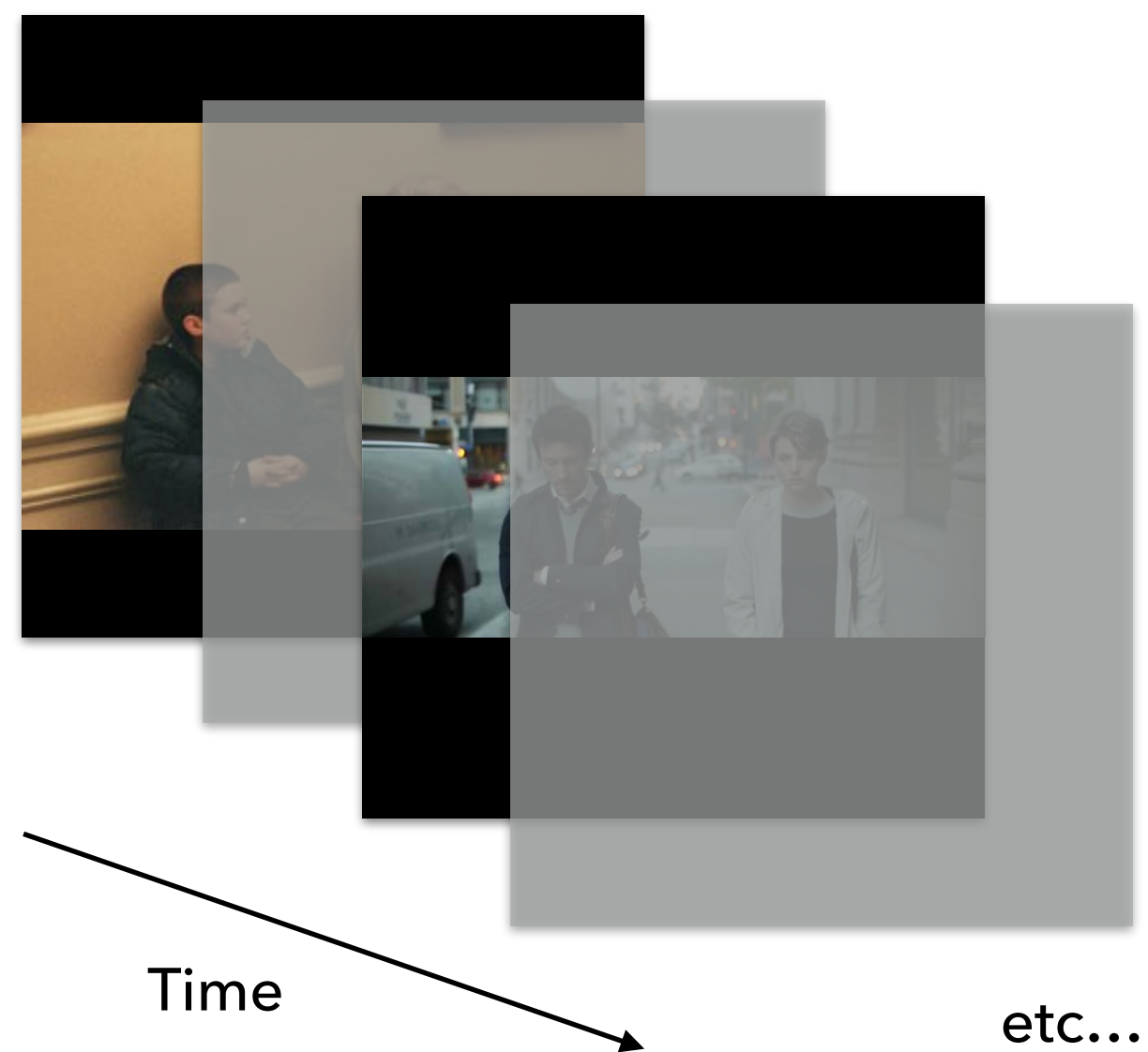
# Session 2





# Session 3

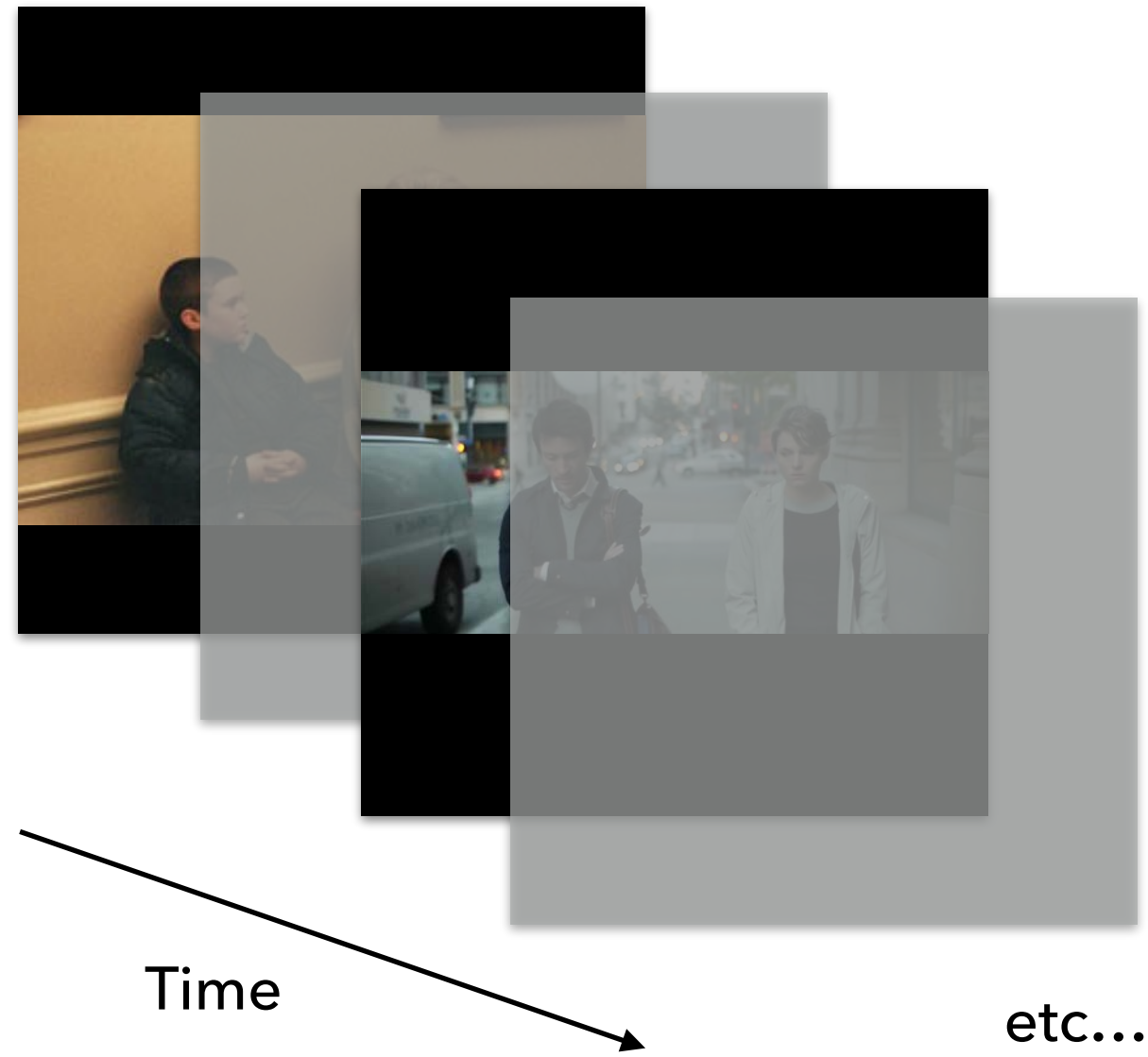
Previously viewed movies...





# Session 3

Previously viewed movies...



...followed by **novel** movie clips with the same characters.

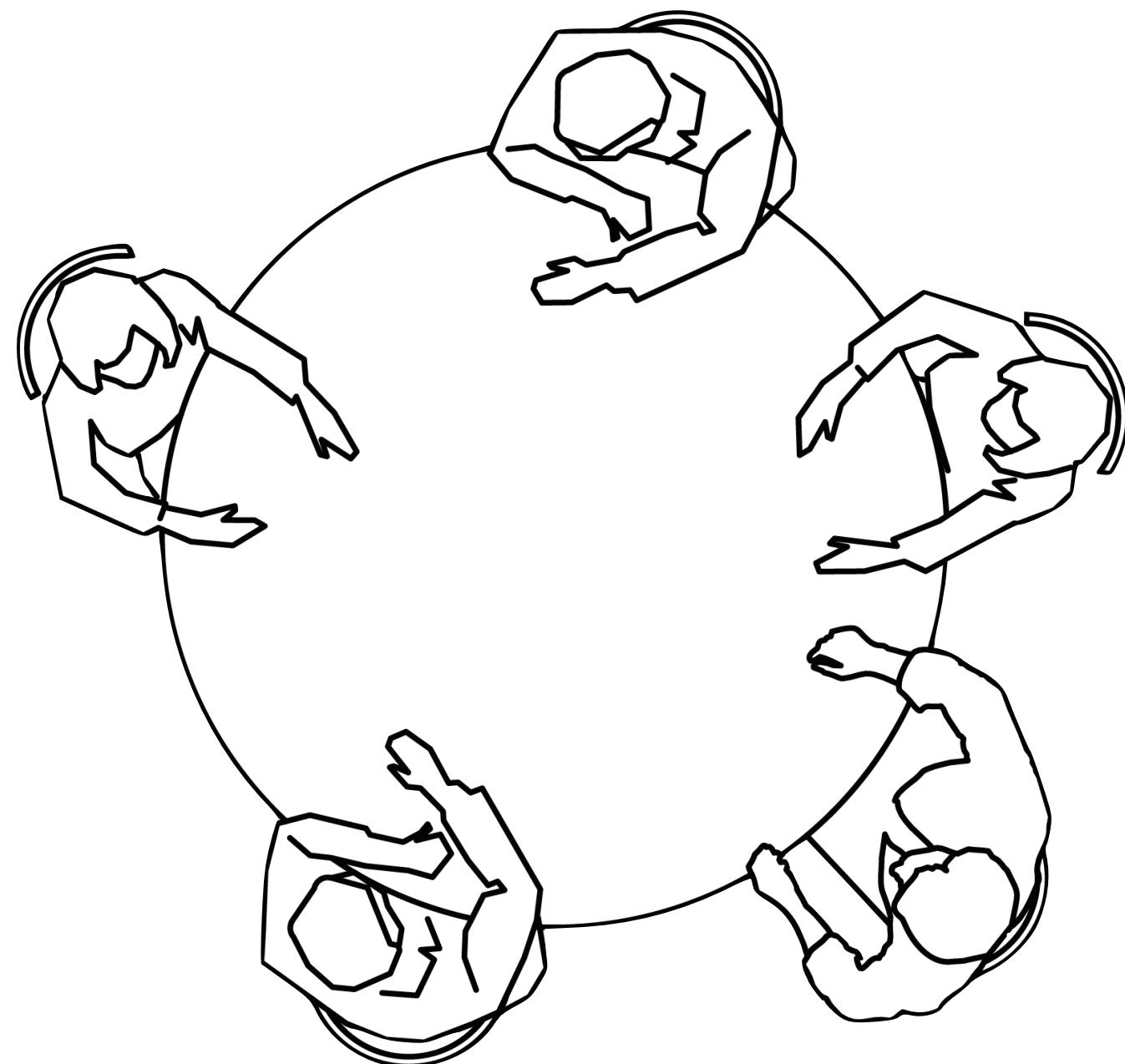




# Change map =

Find changes in synchrony caused by conversation.

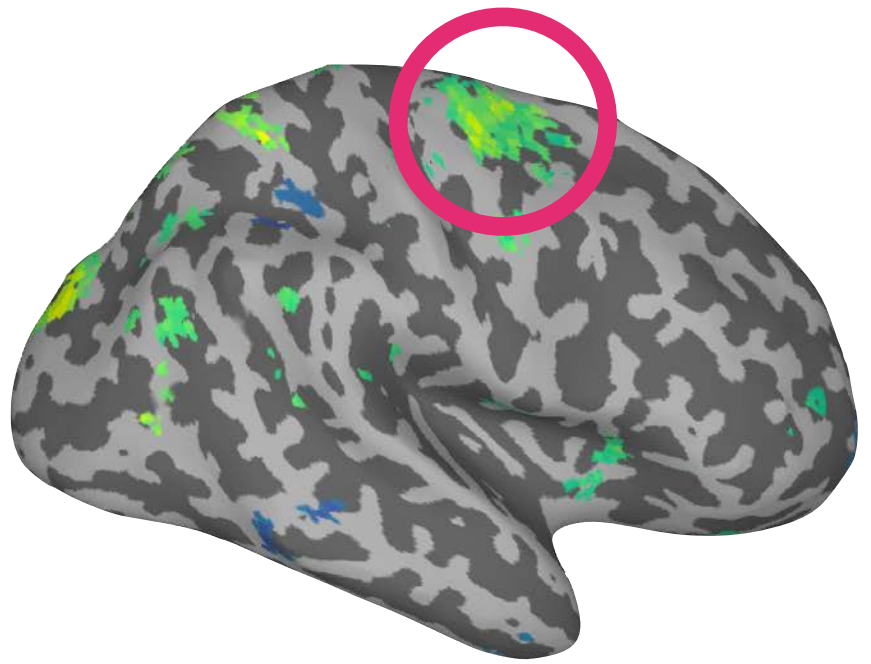
$$\text{ISC} \left( \begin{array}{c} \text{After} \\ \text{P1} \text{ } \text{P2} \\ \text{Brain 1} \text{ , } \text{Brain 2} \end{array} \right) - \text{ISC} \left( \begin{array}{c} \text{Before} \\ \text{P1} \text{ } \text{P2} \\ \text{Brain 1} \text{ , } \text{Brain 2} \end{array} \right)$$



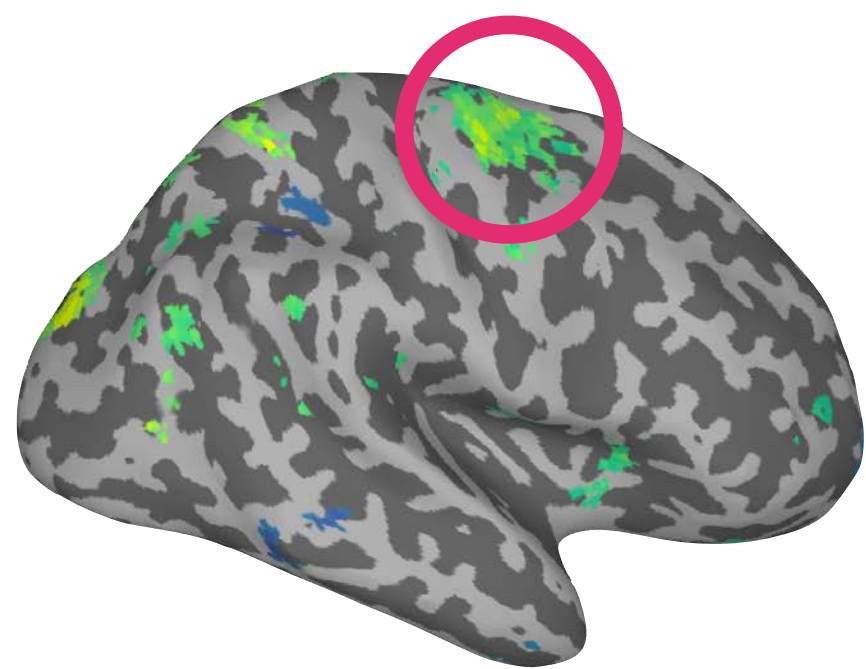


Conversation synchronizes  
brain activity within groups

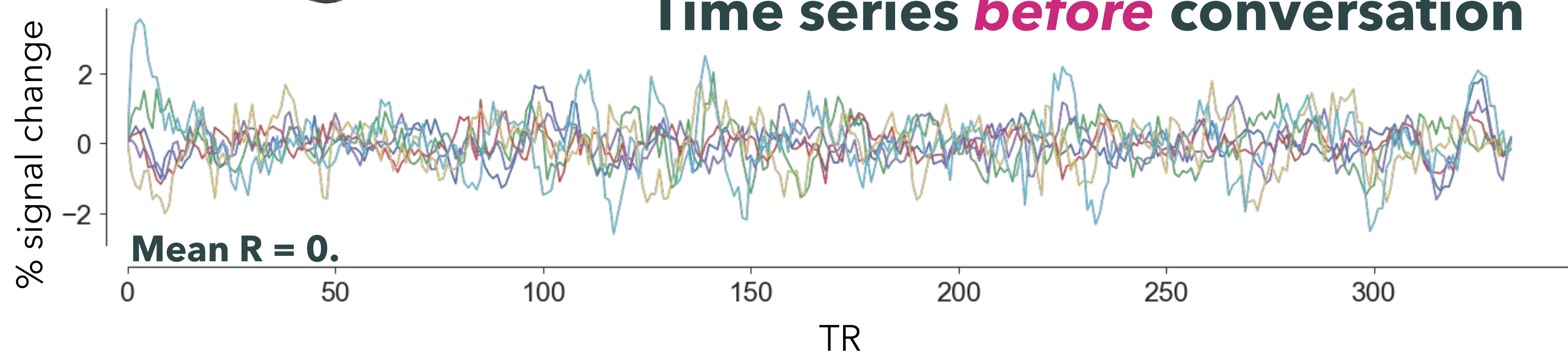




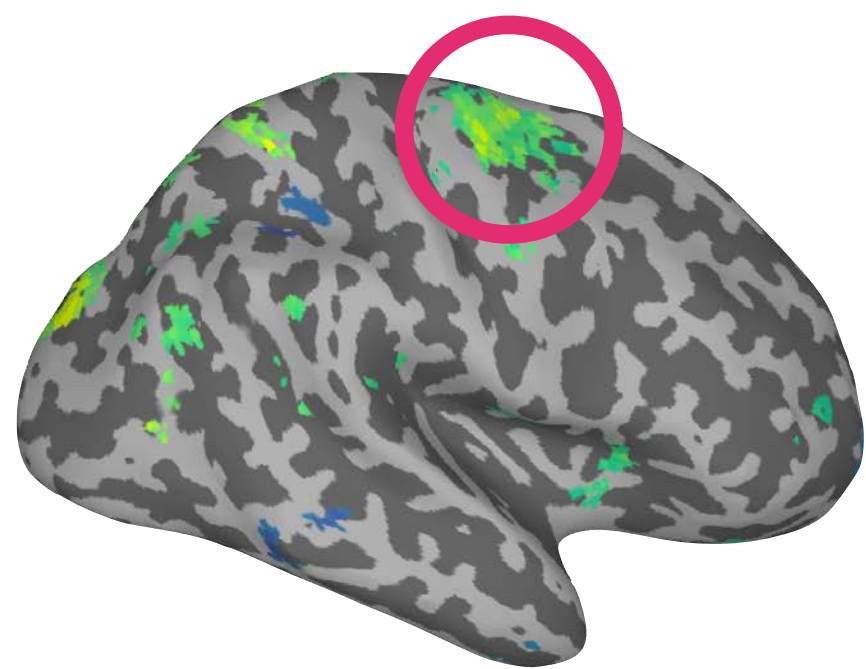




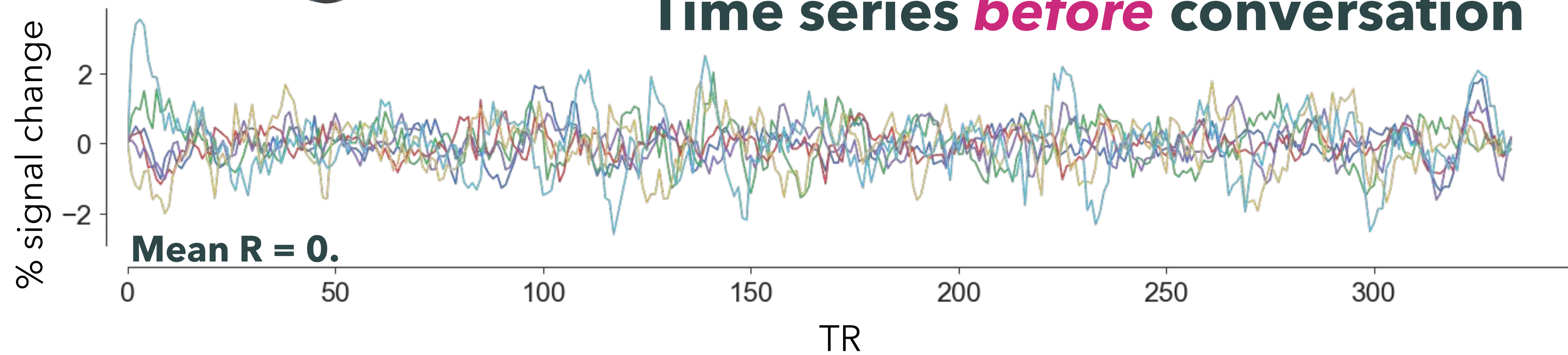
## Time series *before* conversation



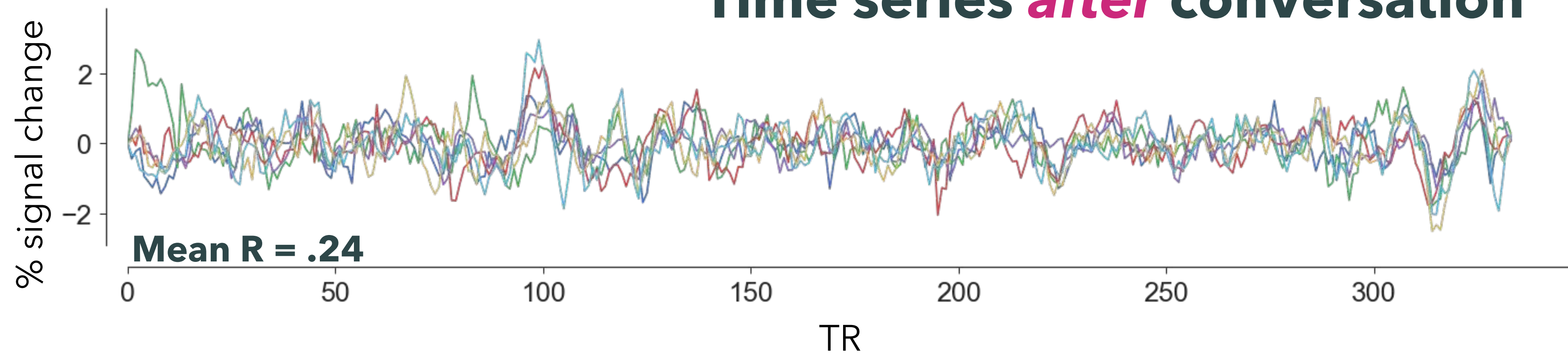




## Time series *before* conversation

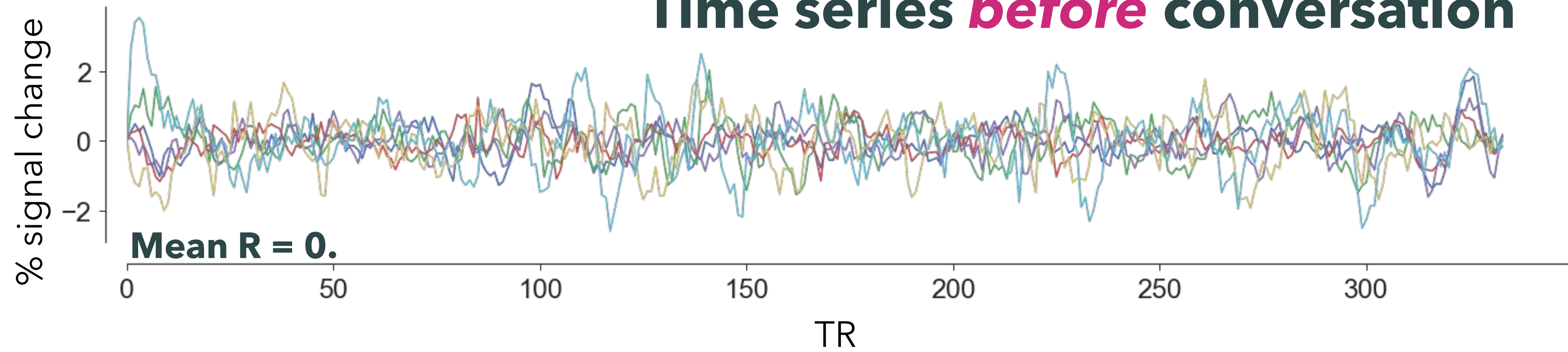


## Time series *after* conversation

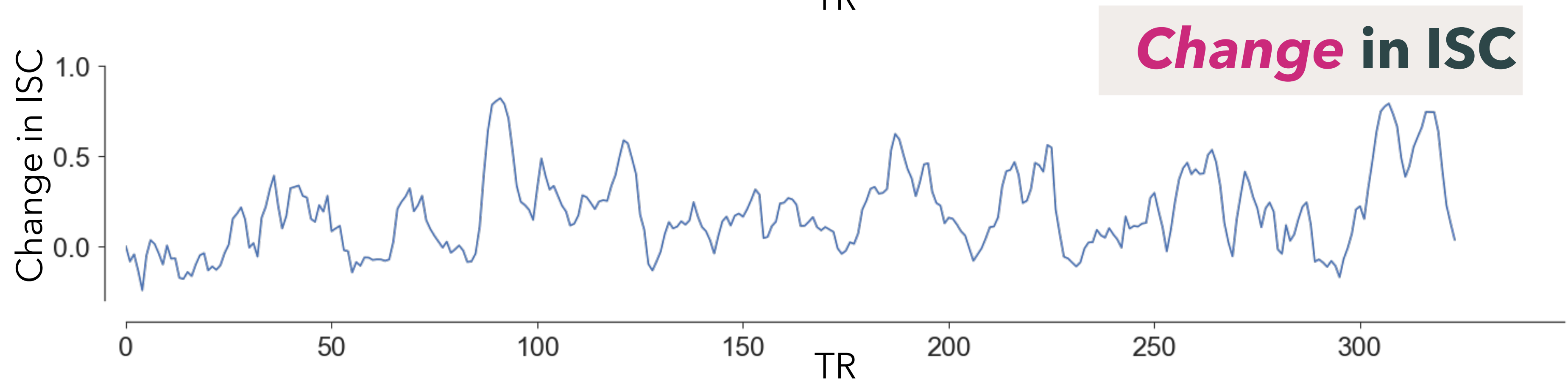
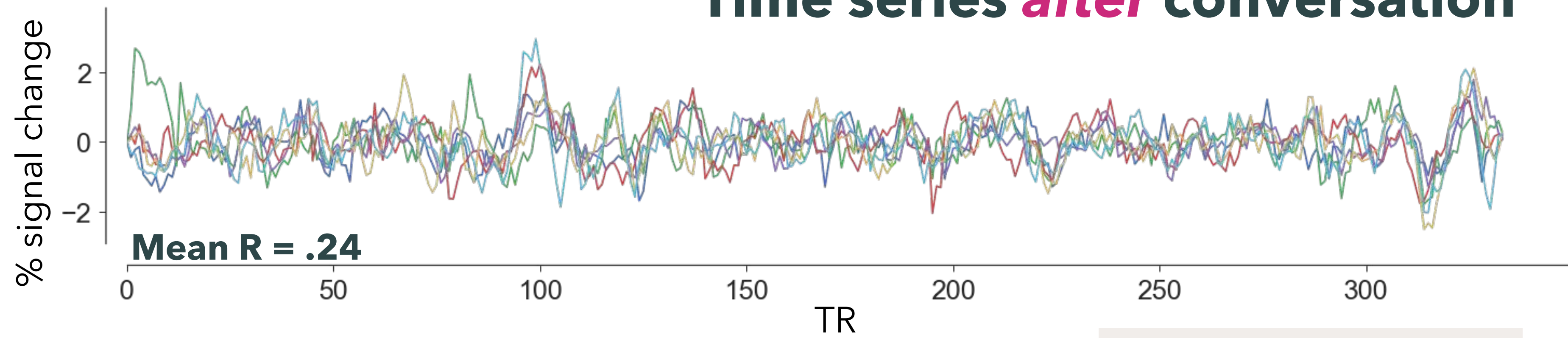




# Time series *before* conversation

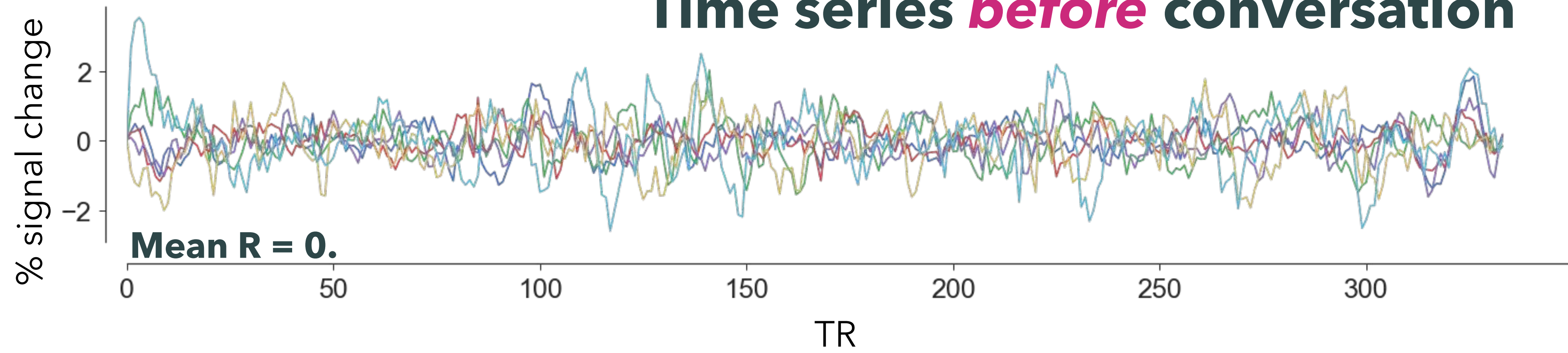


# Time series *after* conversation

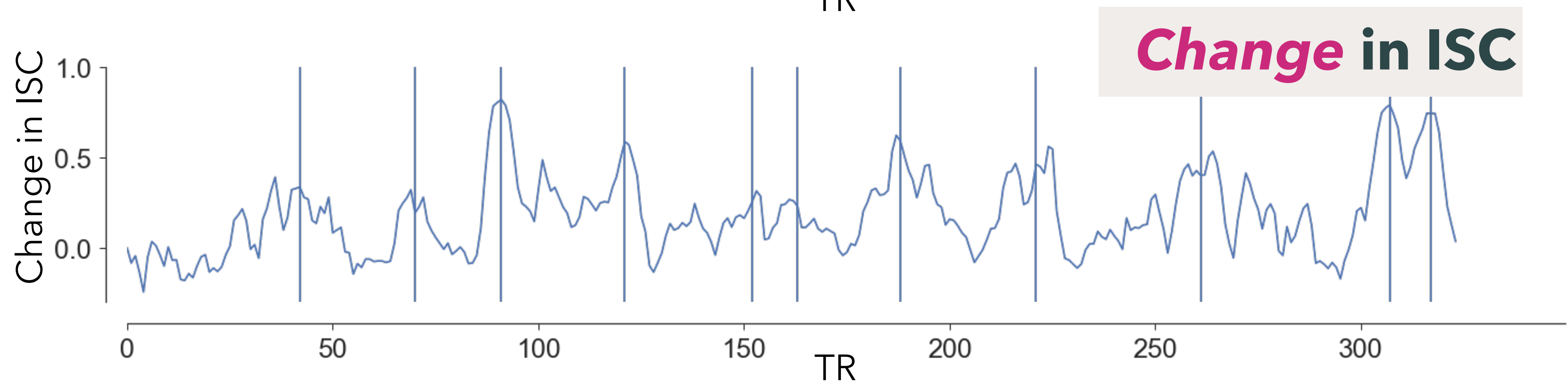
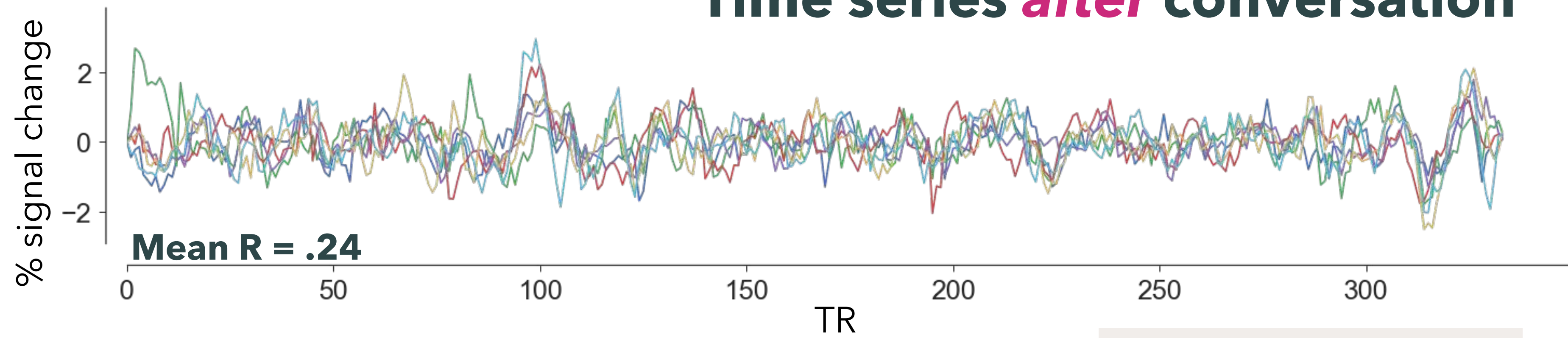




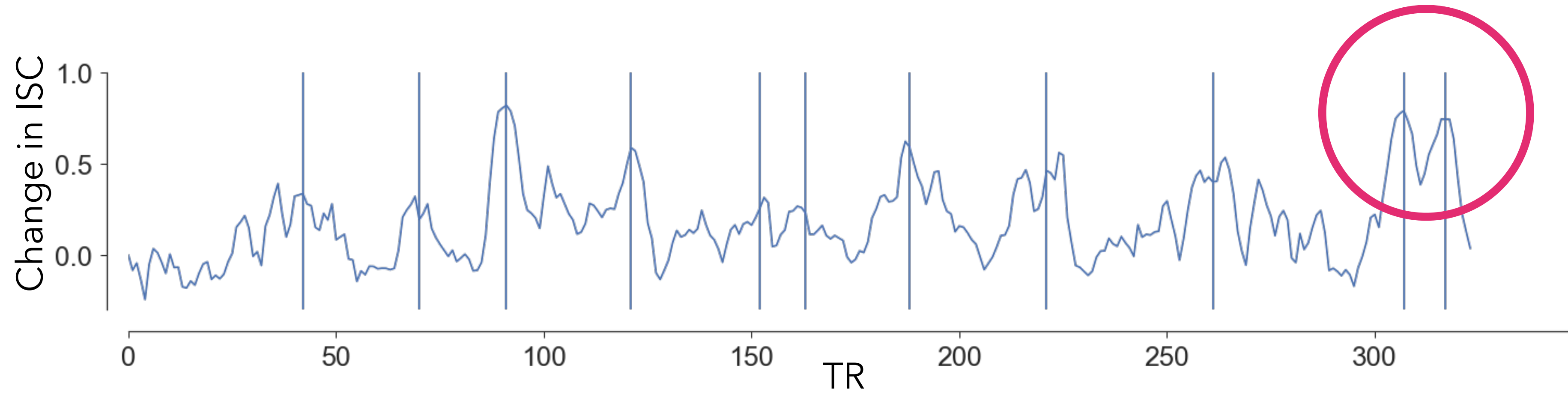
# Time series *before* conversation



# Time series *after* conversation





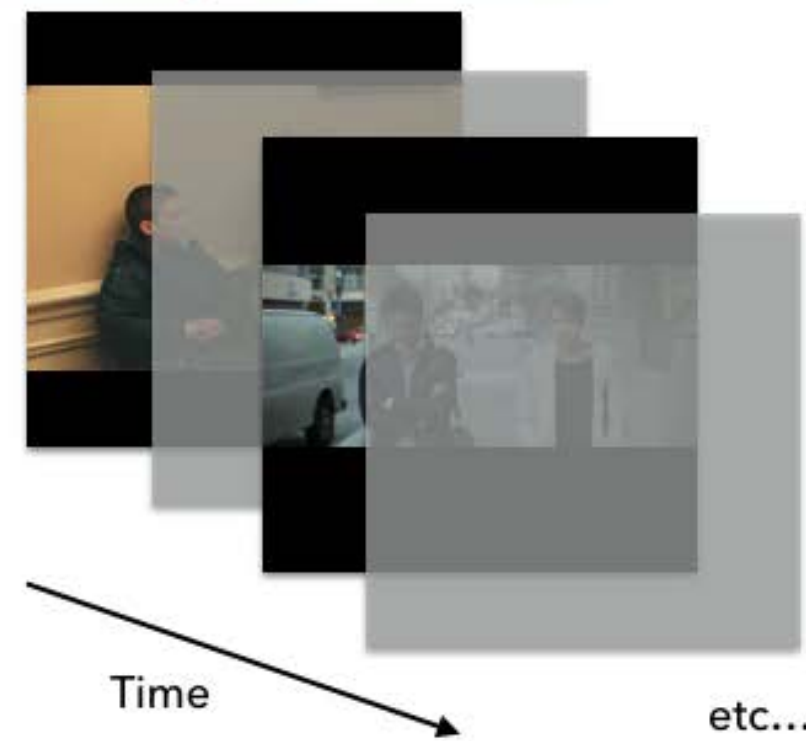




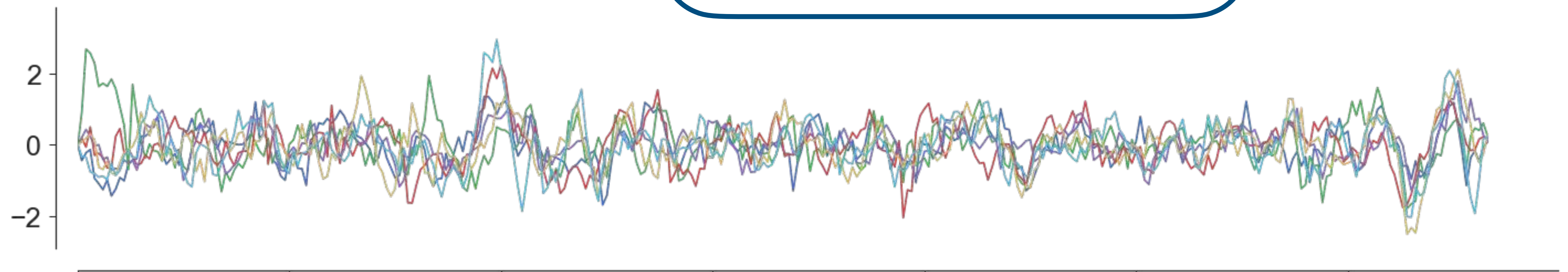
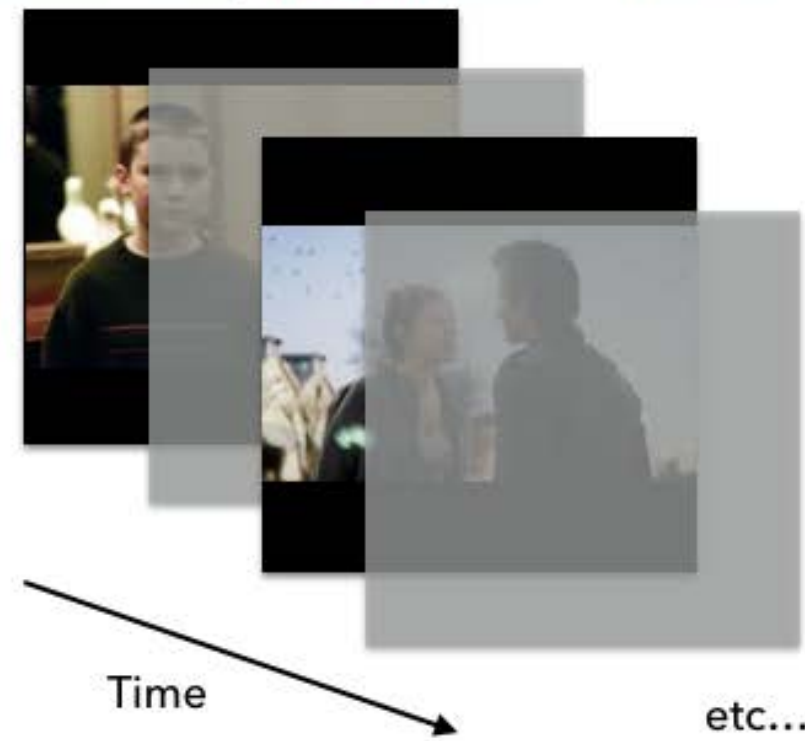
# Increased synchrony between group members also persisted for novel clips.

## Session 3

Previously viewed movies...



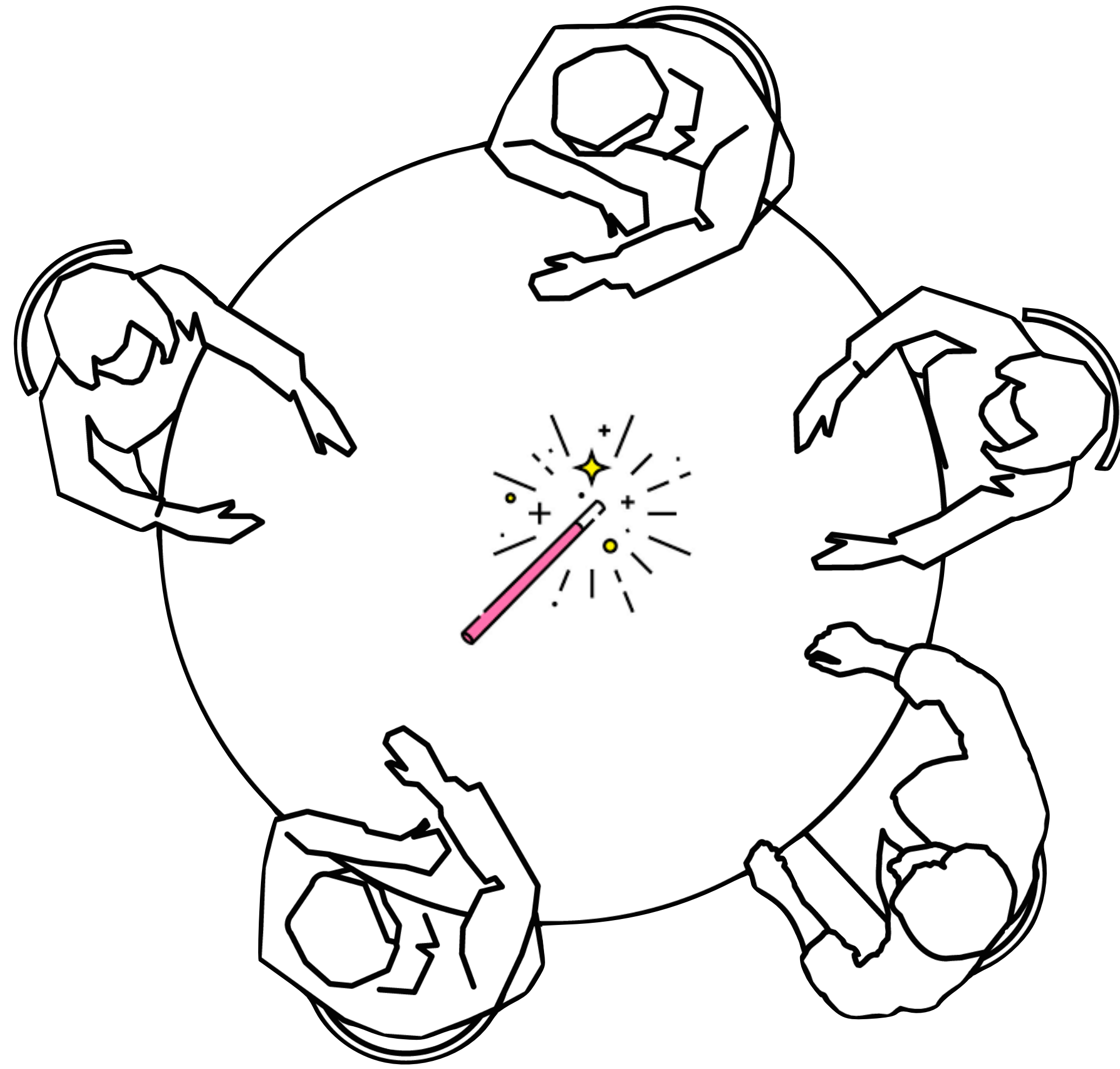
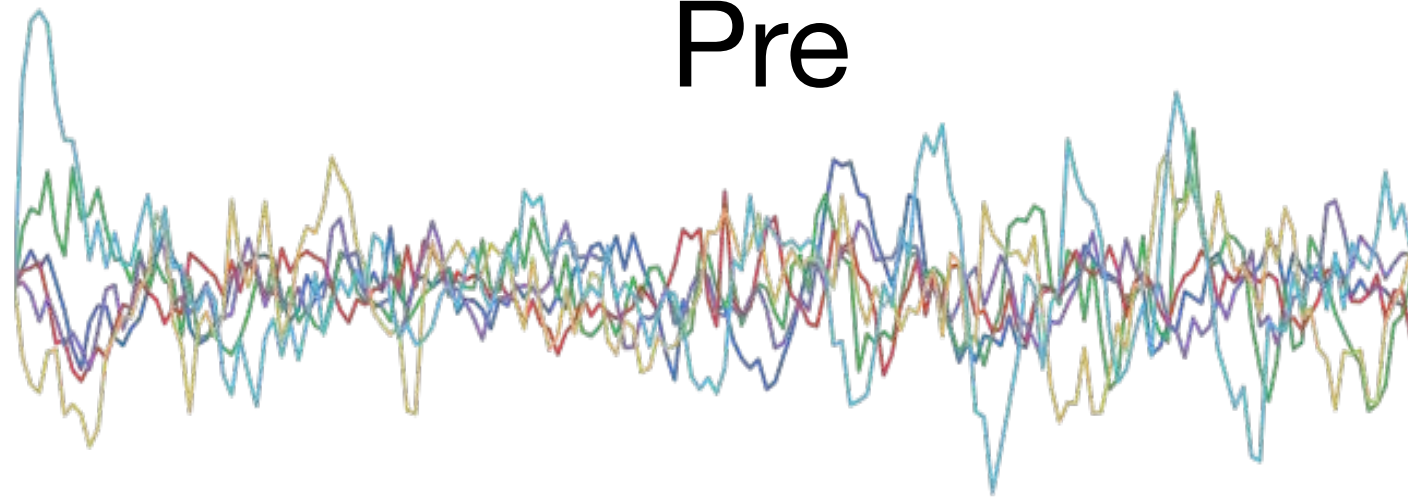
...followed by **novel** movies with the same characters.



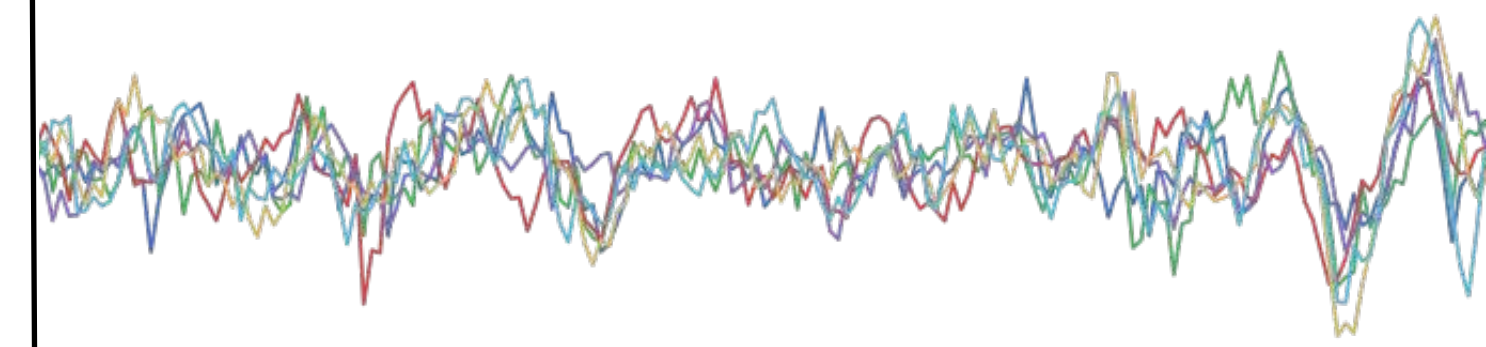


*Where the magic happens*

Pre



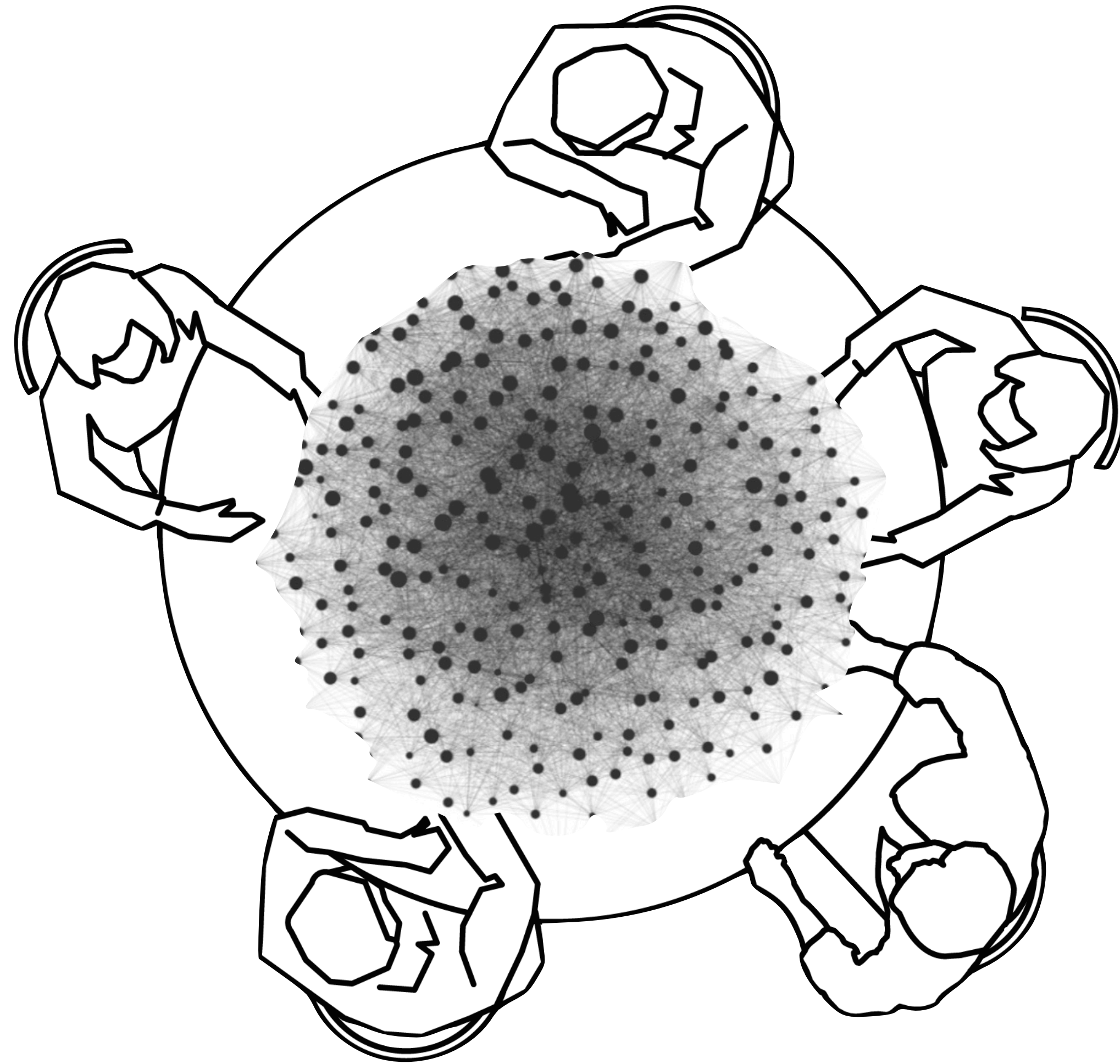
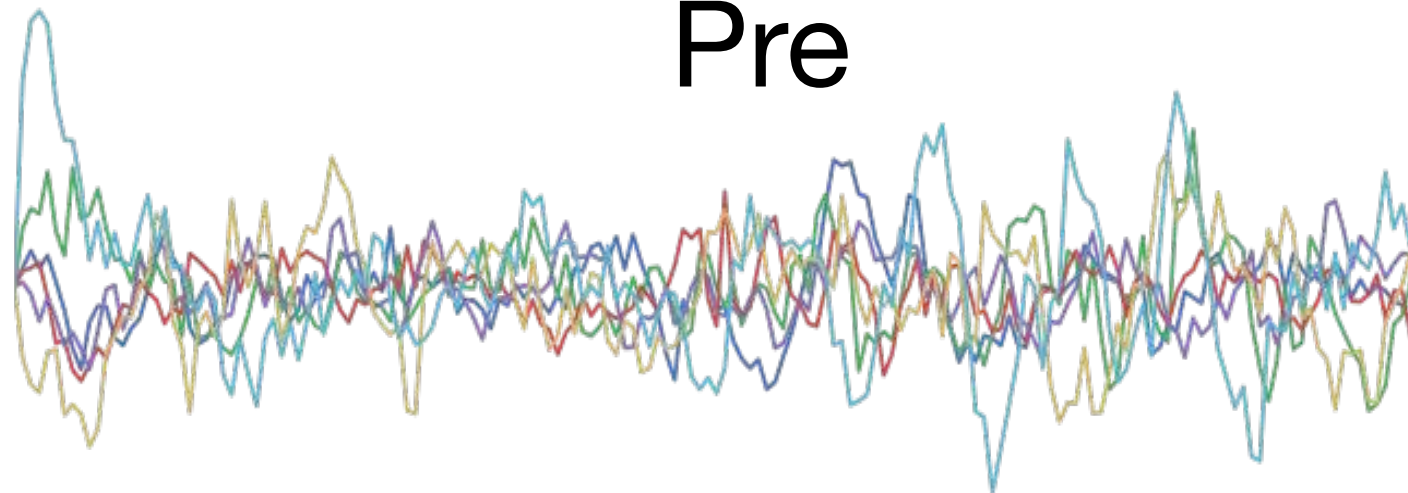
Post



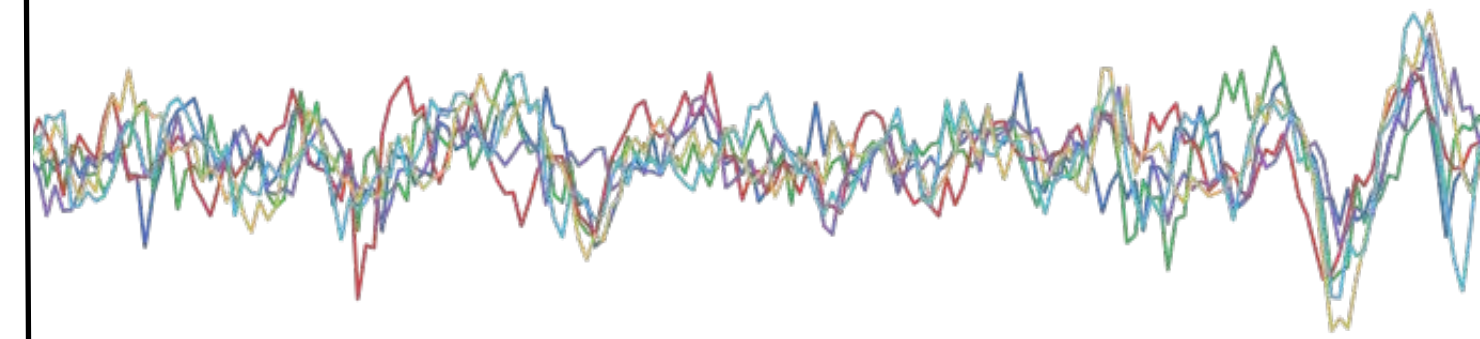


*Where the magic happens*

Pre



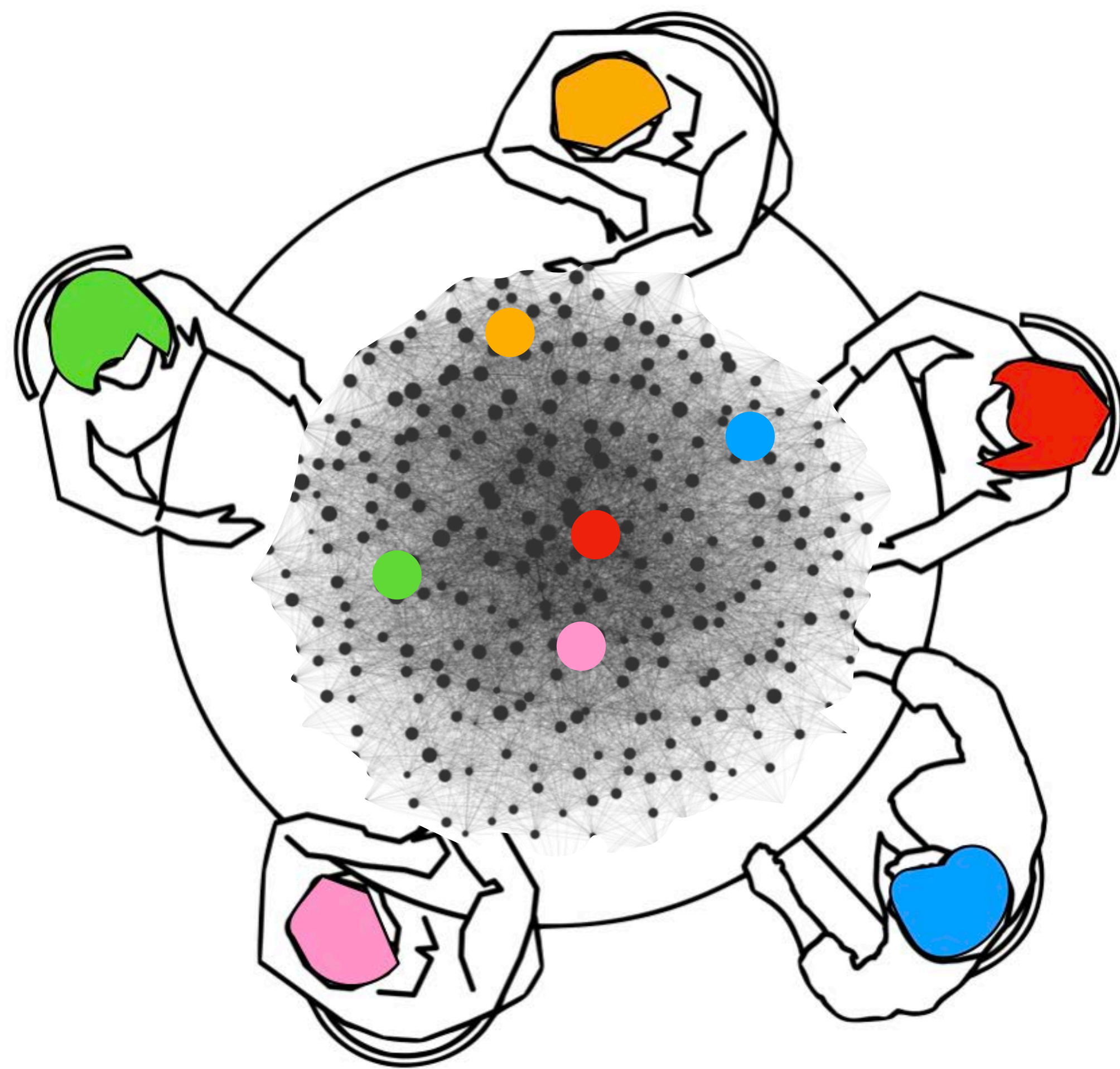
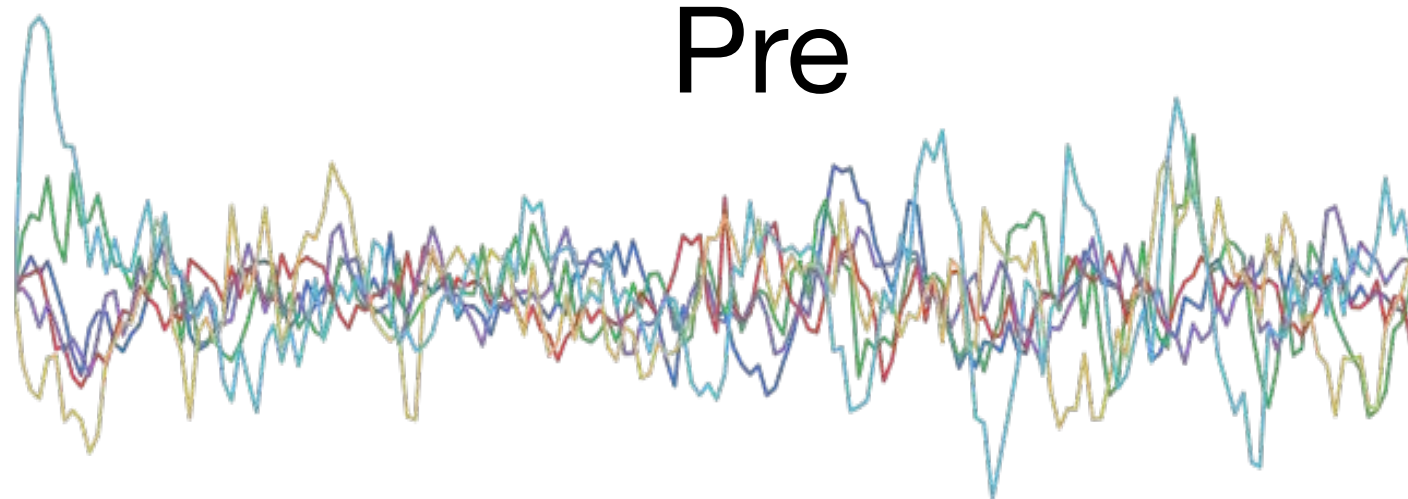
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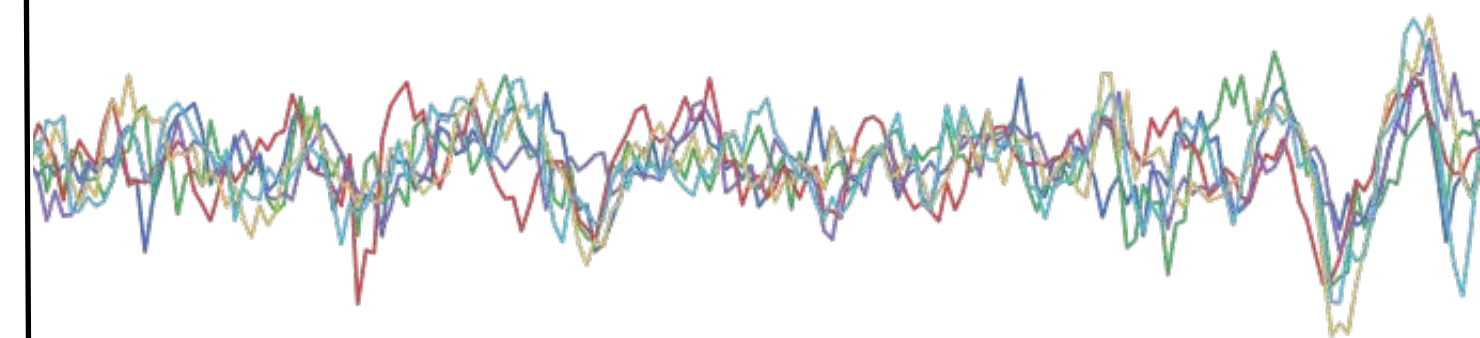


*Where the magic happens*

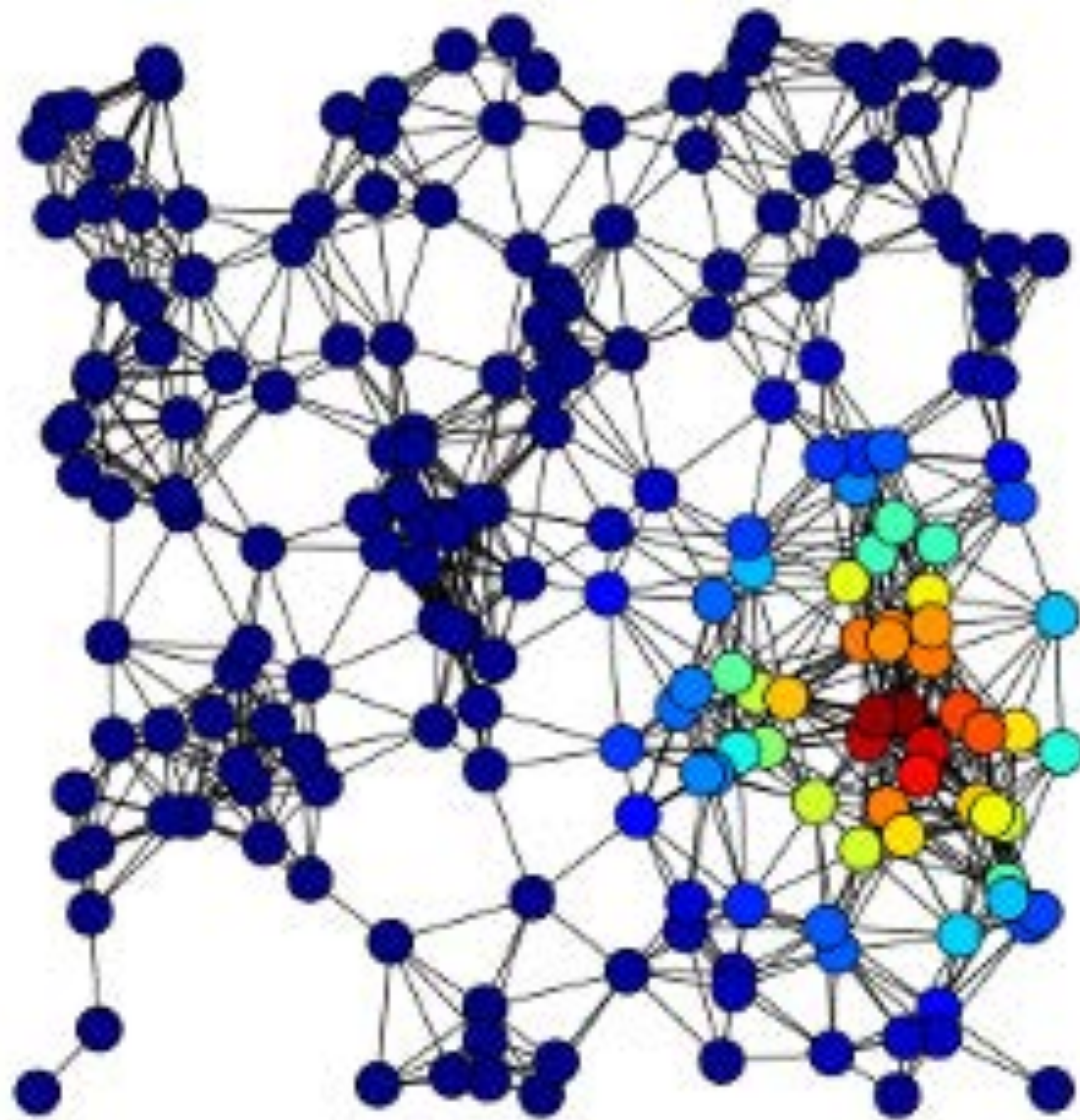
Pre



Post

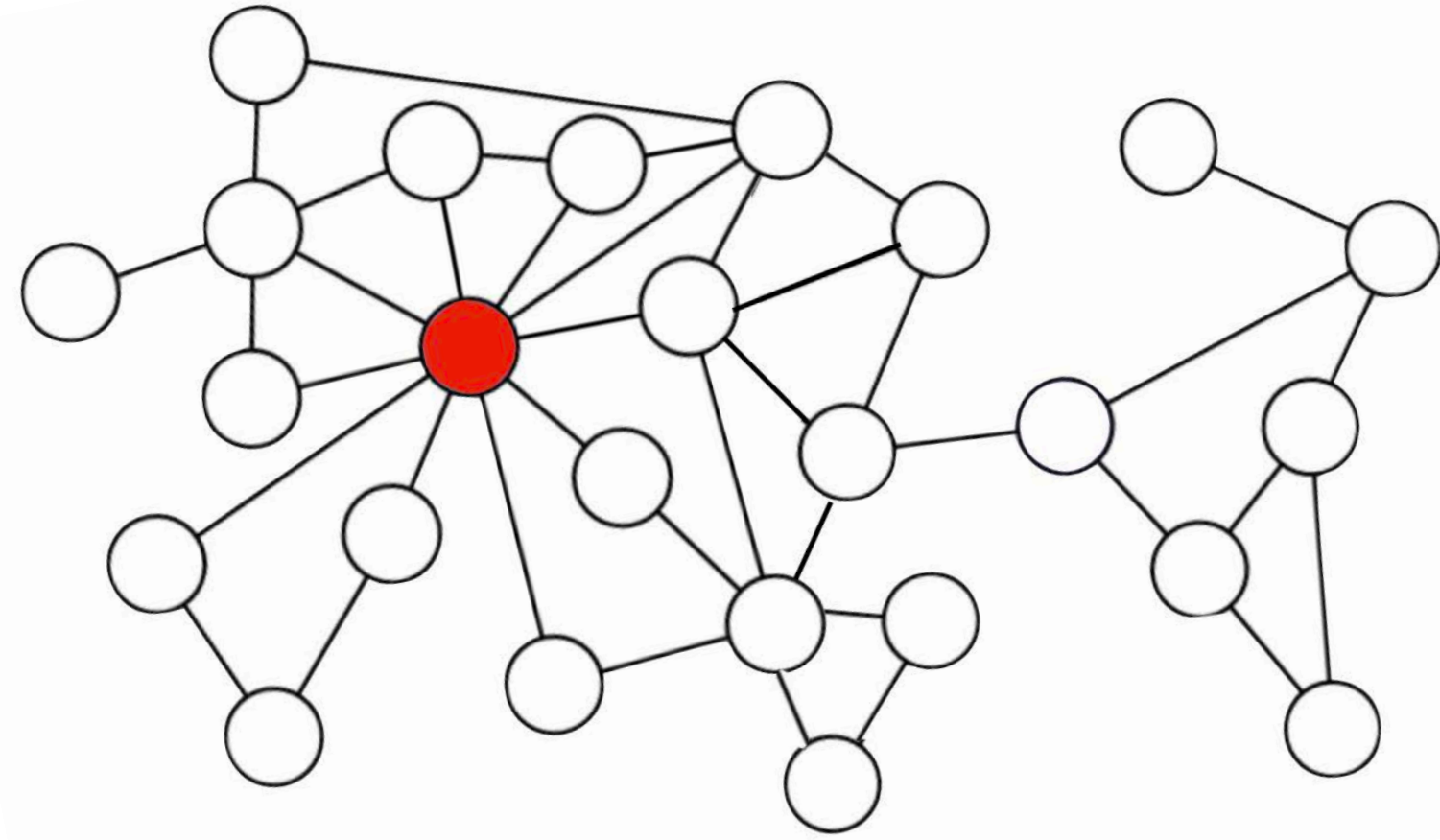






**Eigenvector centrality**



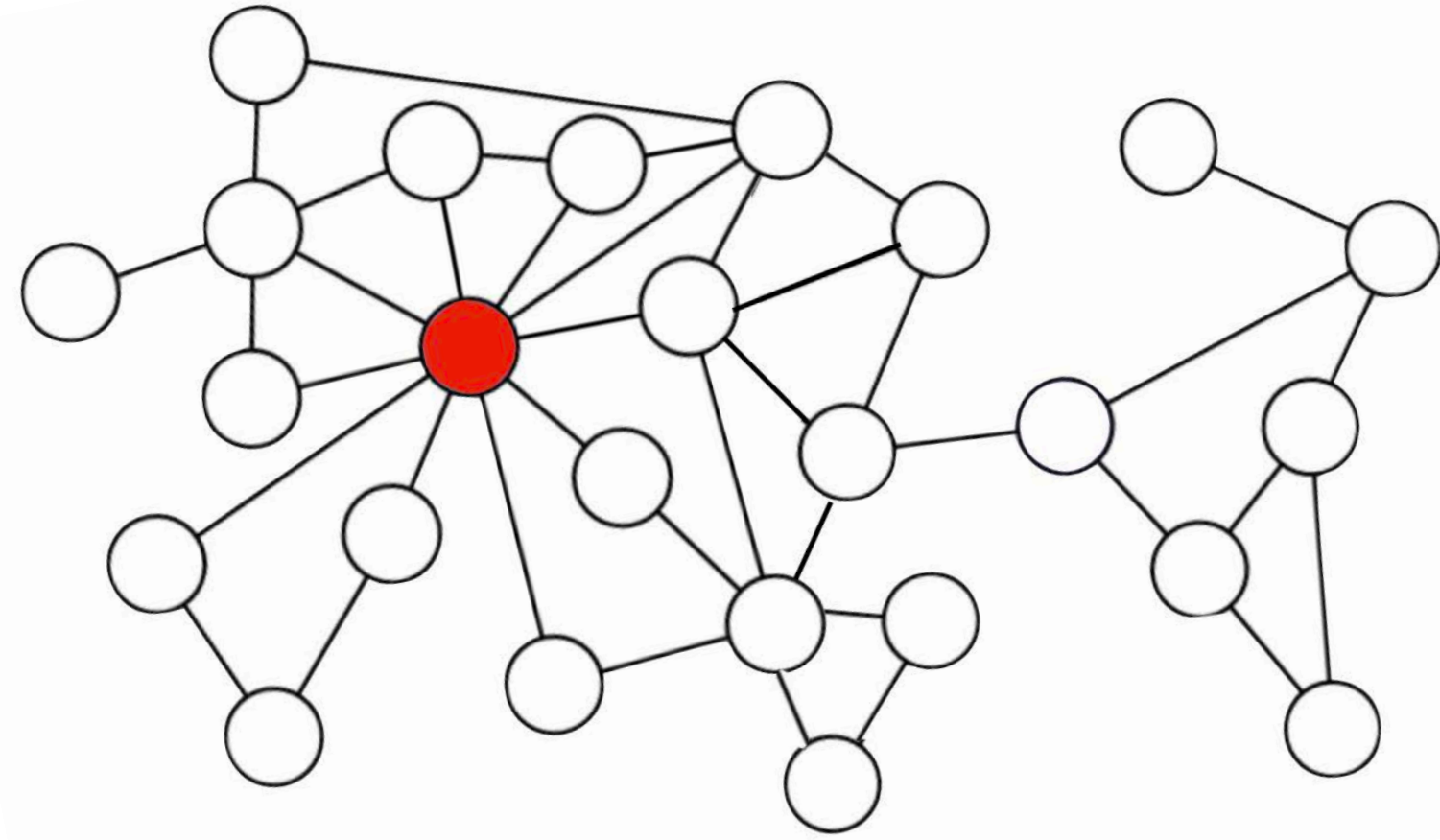


# Highly central members

Did not speak more than other members.







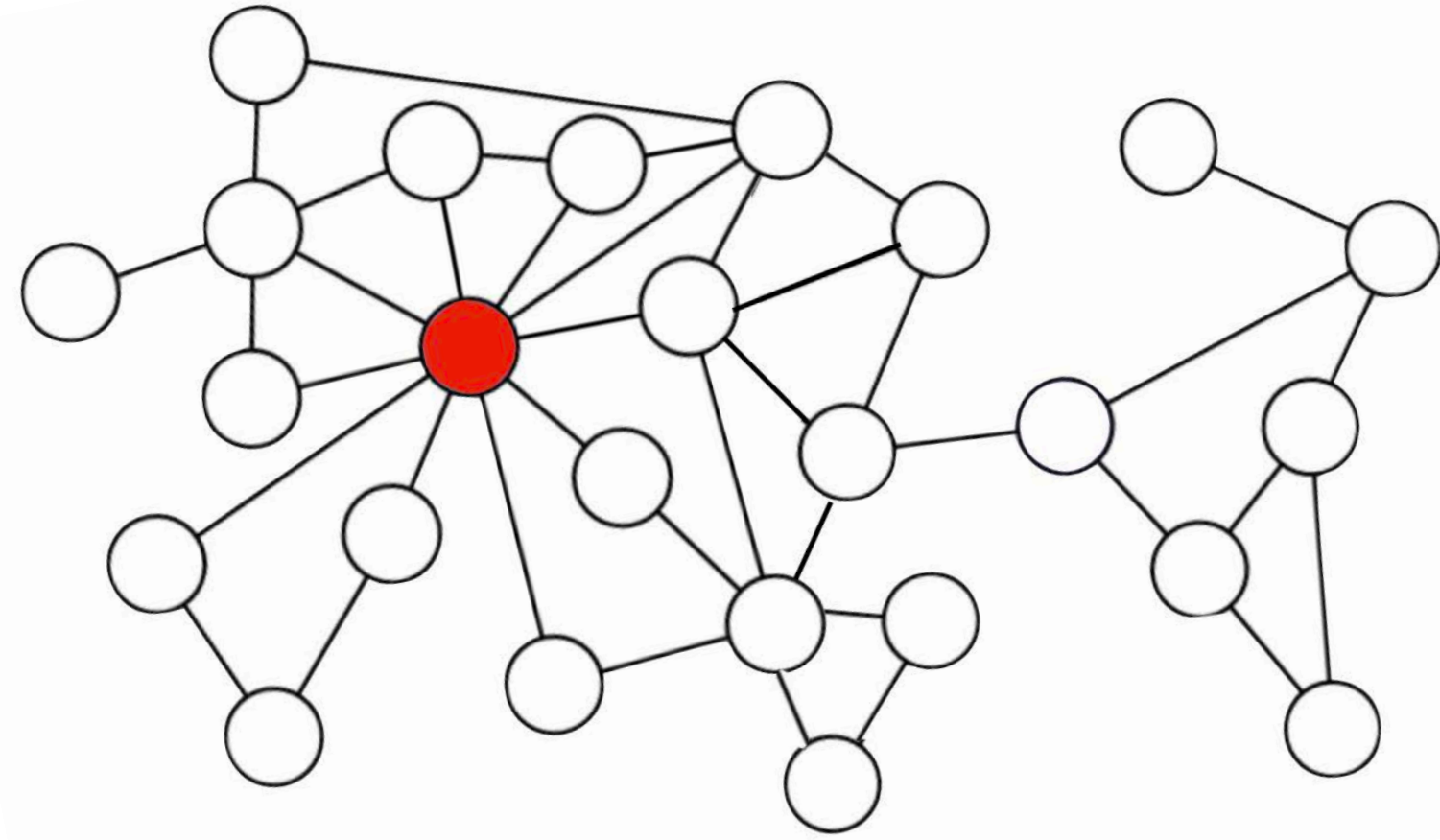
## Highly central members

Did not speak more than other members.

Were not rated as more influential by group members nor outside raters







## Highly central members

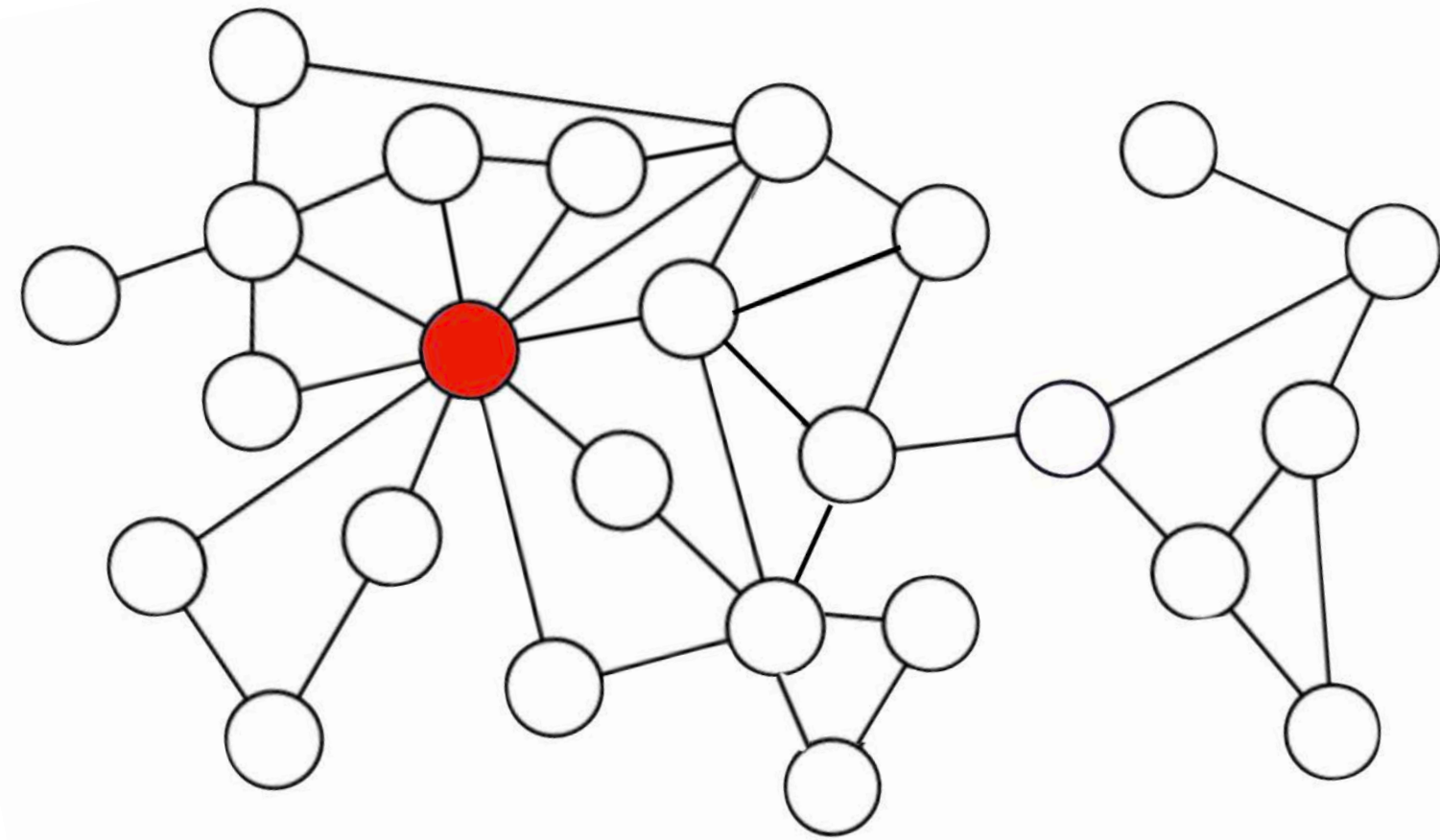
Did not speak more than other members.

Were not rated as more influential by group members or outside raters

For every word they spoke, their groups became more aligned.







## Highly central members

Did not speak more than other members.

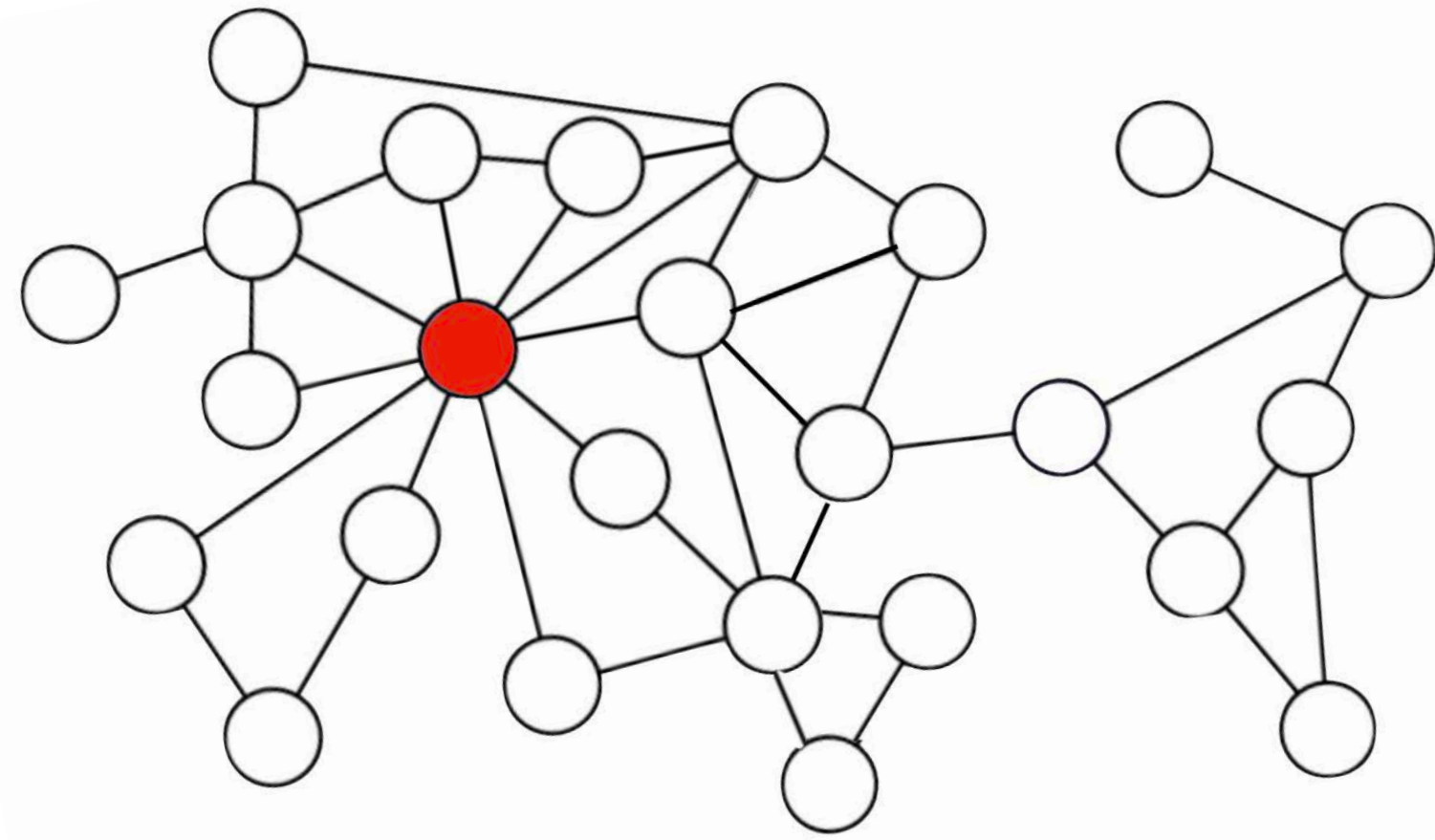
Were not rated as more influential by group members nor outside raters

For every word they spoke, their groups became more aligned.

Directed attention to others, creating equal turn-taking







## Highly central members

Did not speak more than other members.

Were not rated as more influential by group members nor outside raters

For every word they spoke, their groups became more aligned.

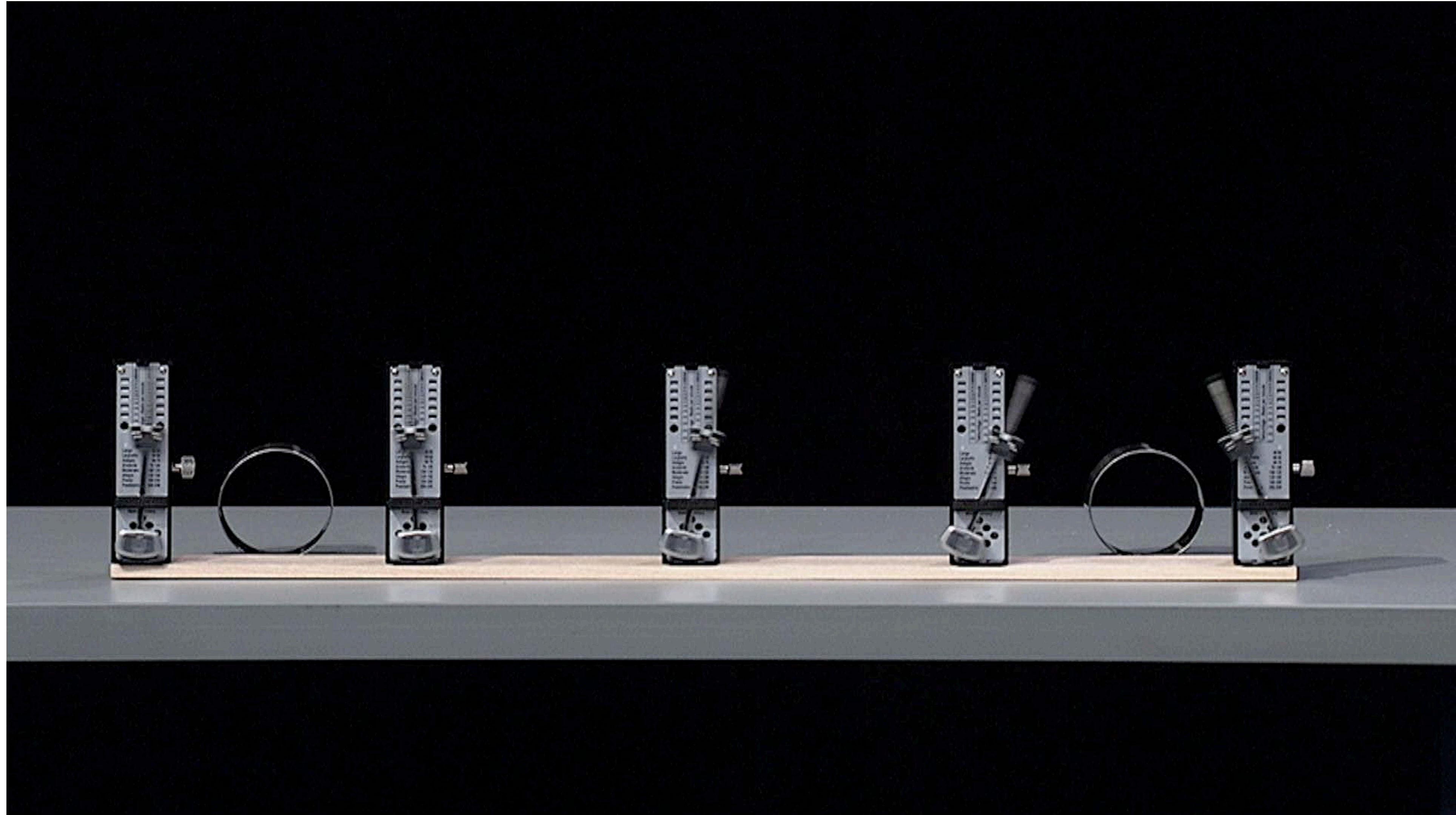
Directed attention to others, creating equal turn-taking

Adapted their brain activity to the group.





Allowing metronomes to talk to each other





# What have we learned so far?

- People befriend likeminded people



# What have we learned so far?

- People befriend likeminded people
- But conversation also changes minds and aligns brains



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- High centrality people are good at aligning minds



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- High centrality people are good at aligning minds
- High centrality people do this, in part, by getting people to contribute equally and helping to find common ground



# What have we learned so far?

- People befriend likeminded people
- But conversation also changes minds and aligns brains
- High centrality people are good at aligning minds
- High centrality people do this, in part, by getting people to contribute equally and helping to find common ground
- Synchrony is a useful, measure of alignment



# Part 2



# **Synchrony and Beyond**

**Thalia Wheatley**

**Dartmouth**

**Santa Fe Institute**

**CSSS 2023**





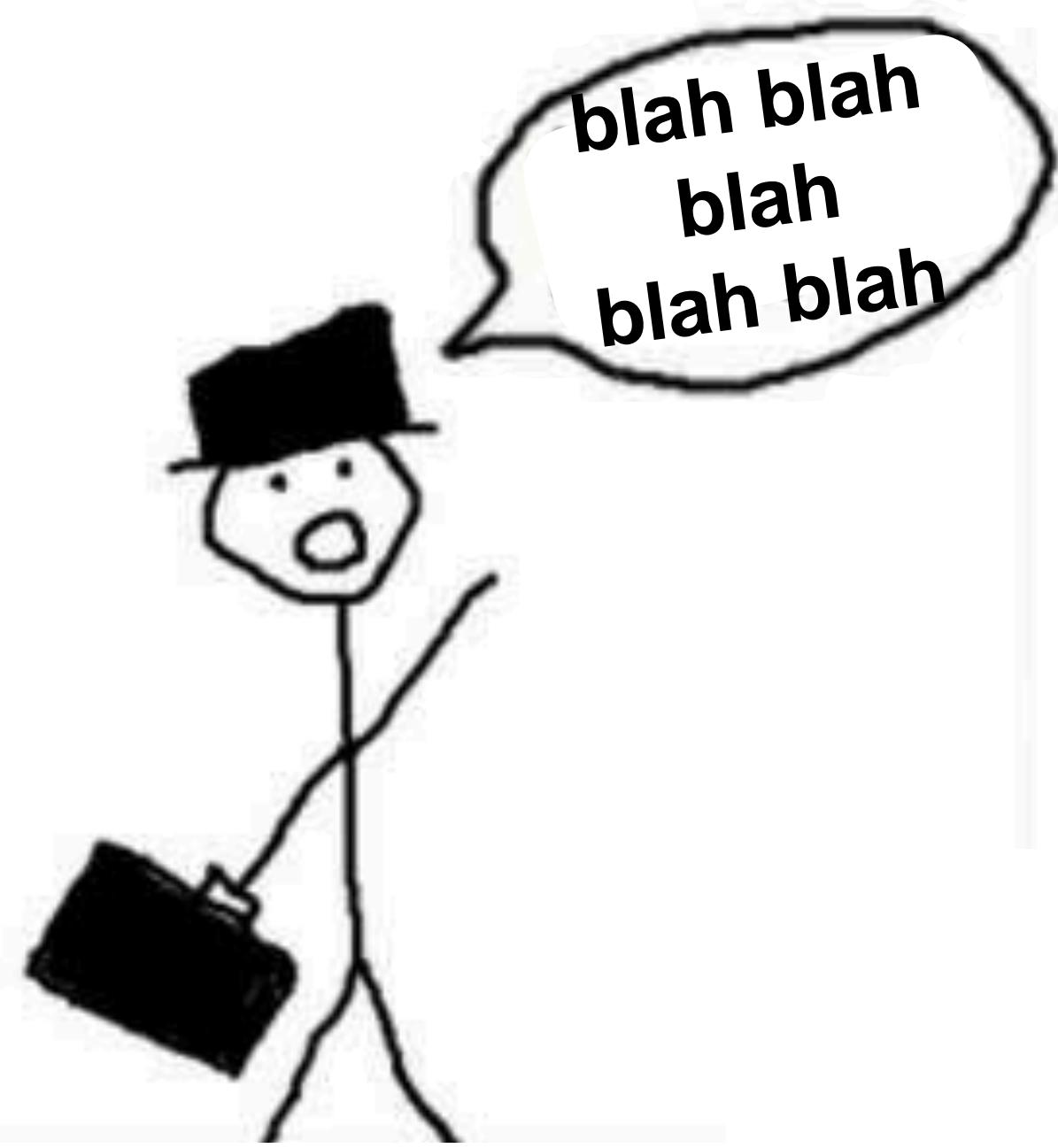
# Conversation



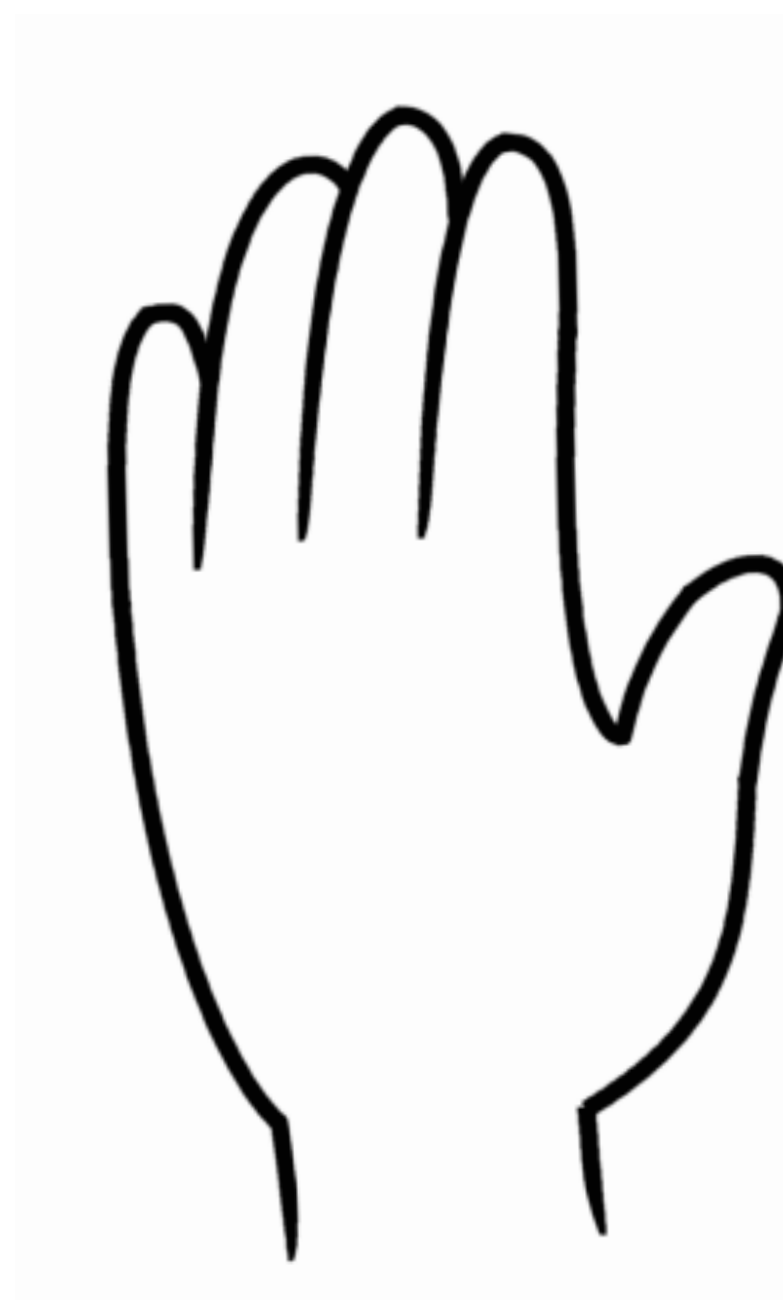
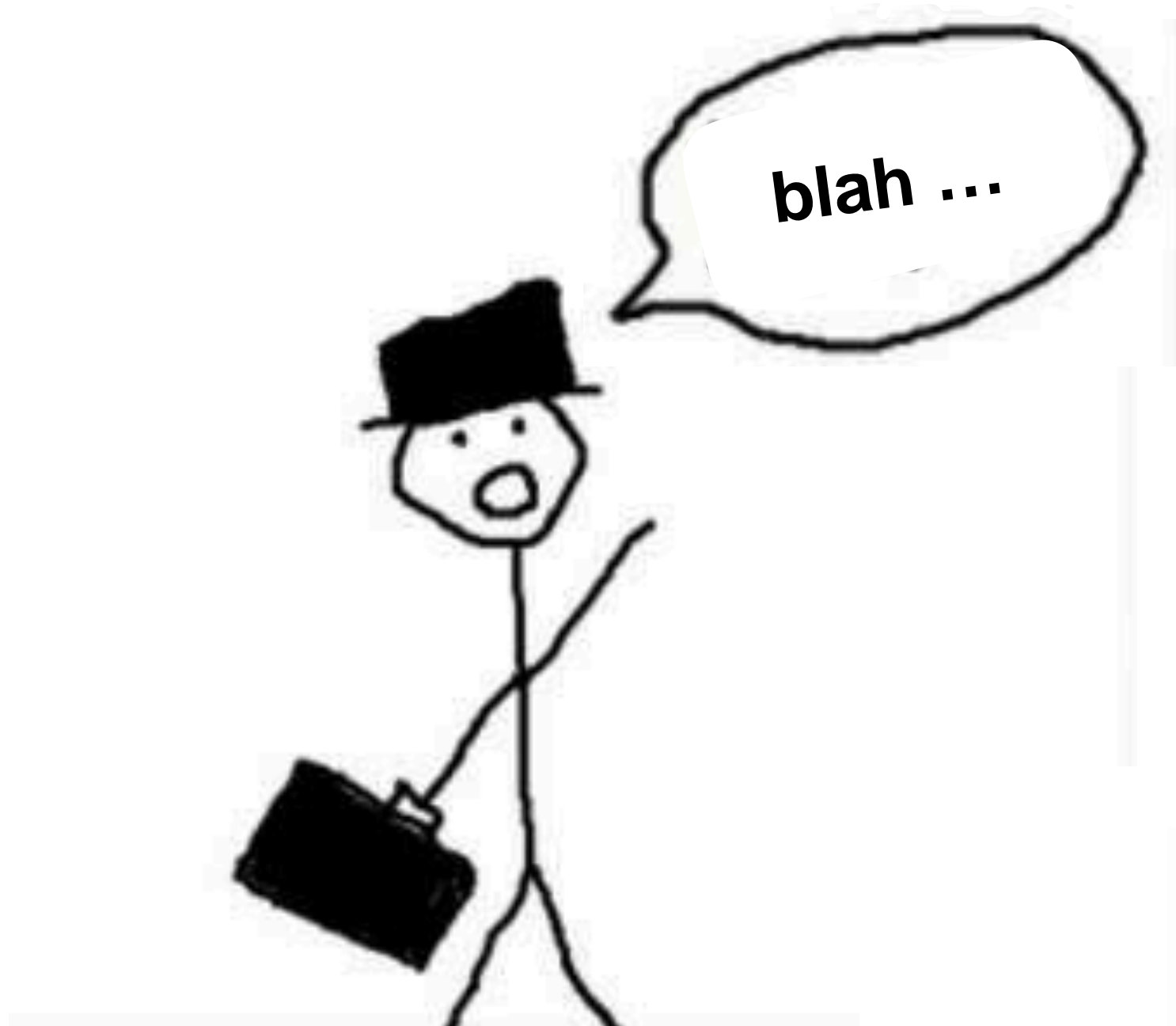


How was your day?

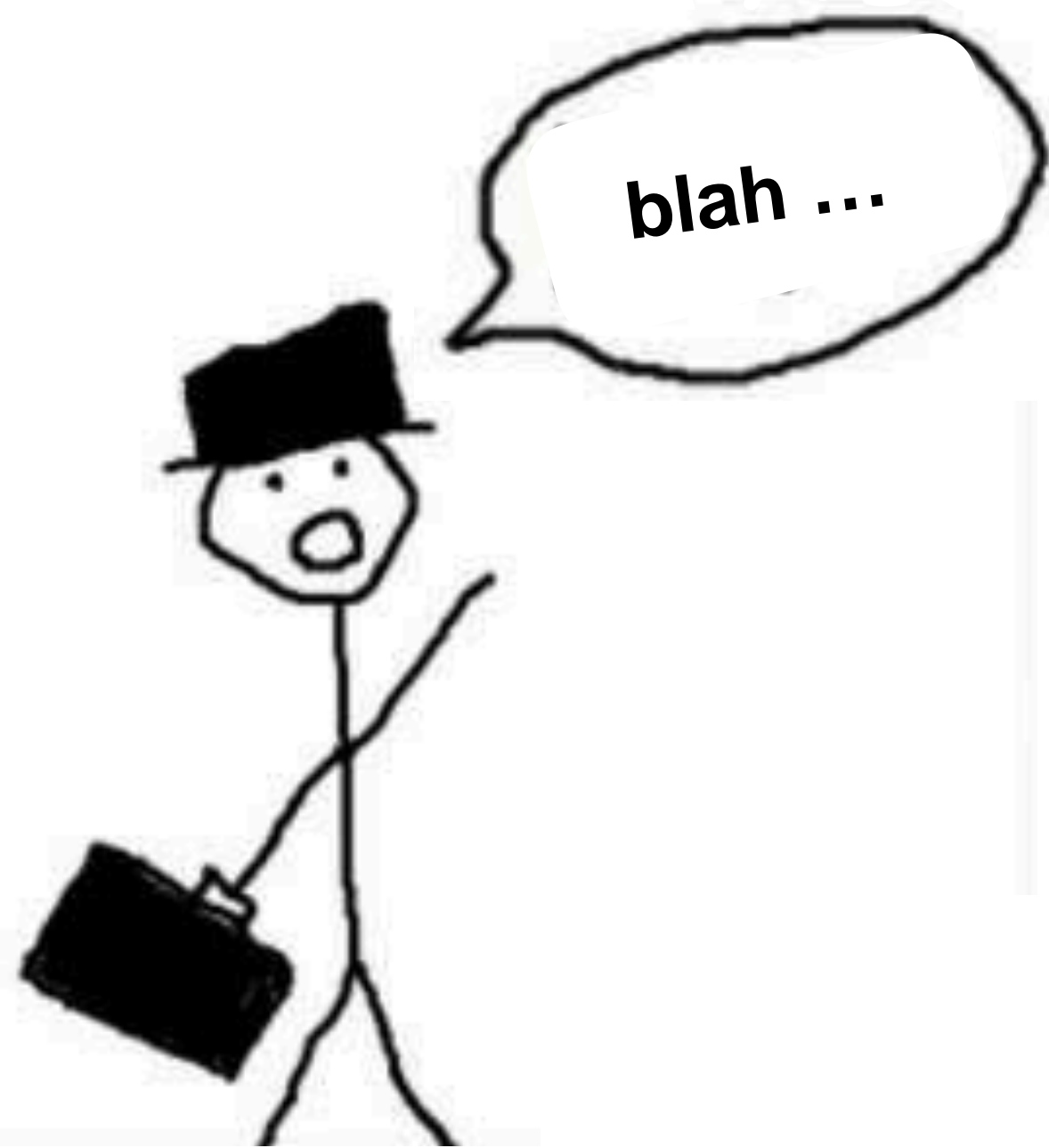












I feel satisfied with my overall well being

1	2	3	4	5	6	7
Strongly Disagree	moderately disagree	slightly disagree	undecided	slightly agree	moderately agree	strongly agree





# Our Approach

- Keep the conversations as pure as possible
- Use the features that occur naturally in the conversations to guide our hypotheses





**Emma Templeton**  
**PhD student**









**Enjoyment?**



**Connection?**



How connected did you feel at this moment?



None

Very





Enjoyment?



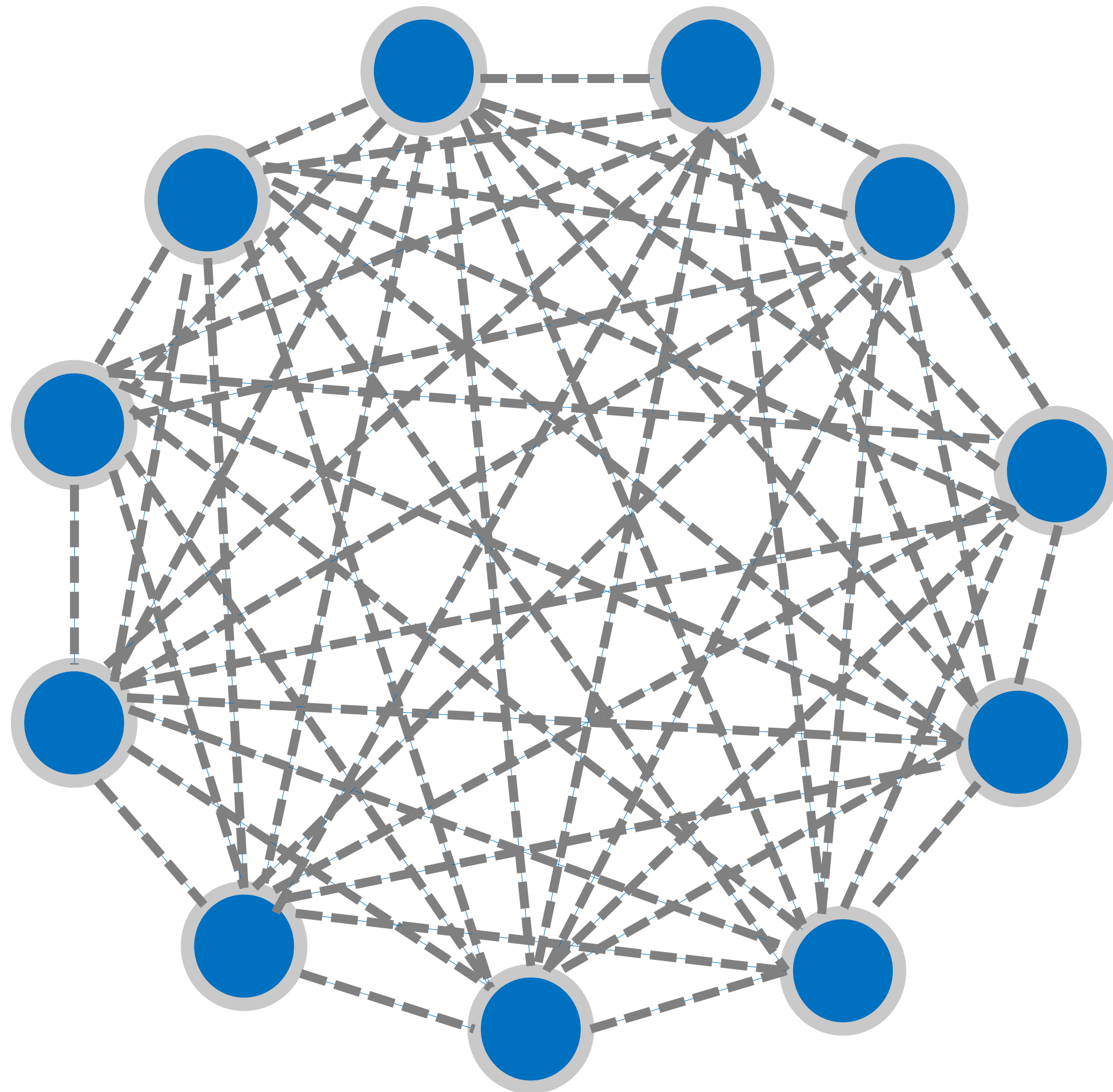
Connection?



Each participant has  
10 conversations

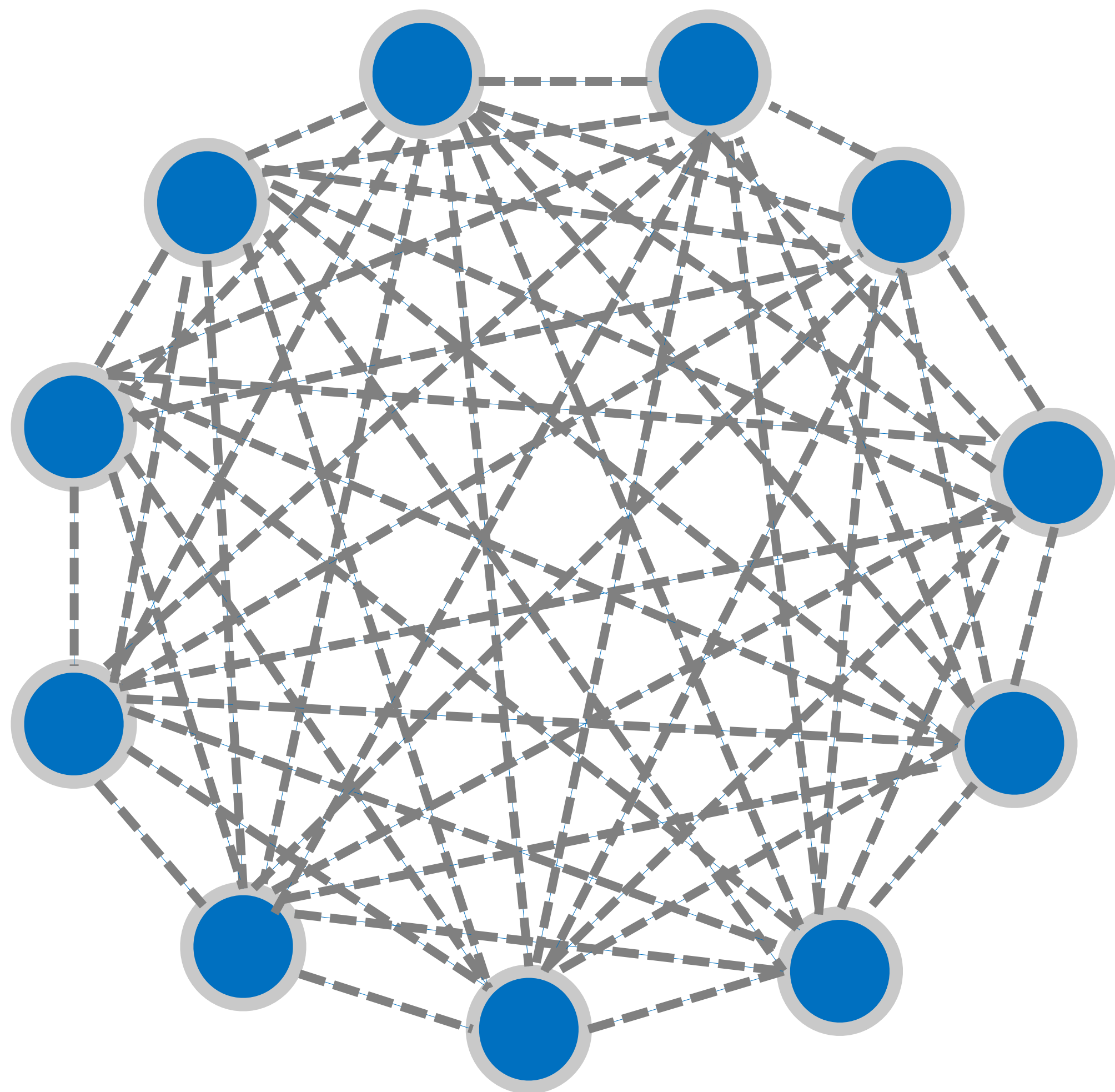




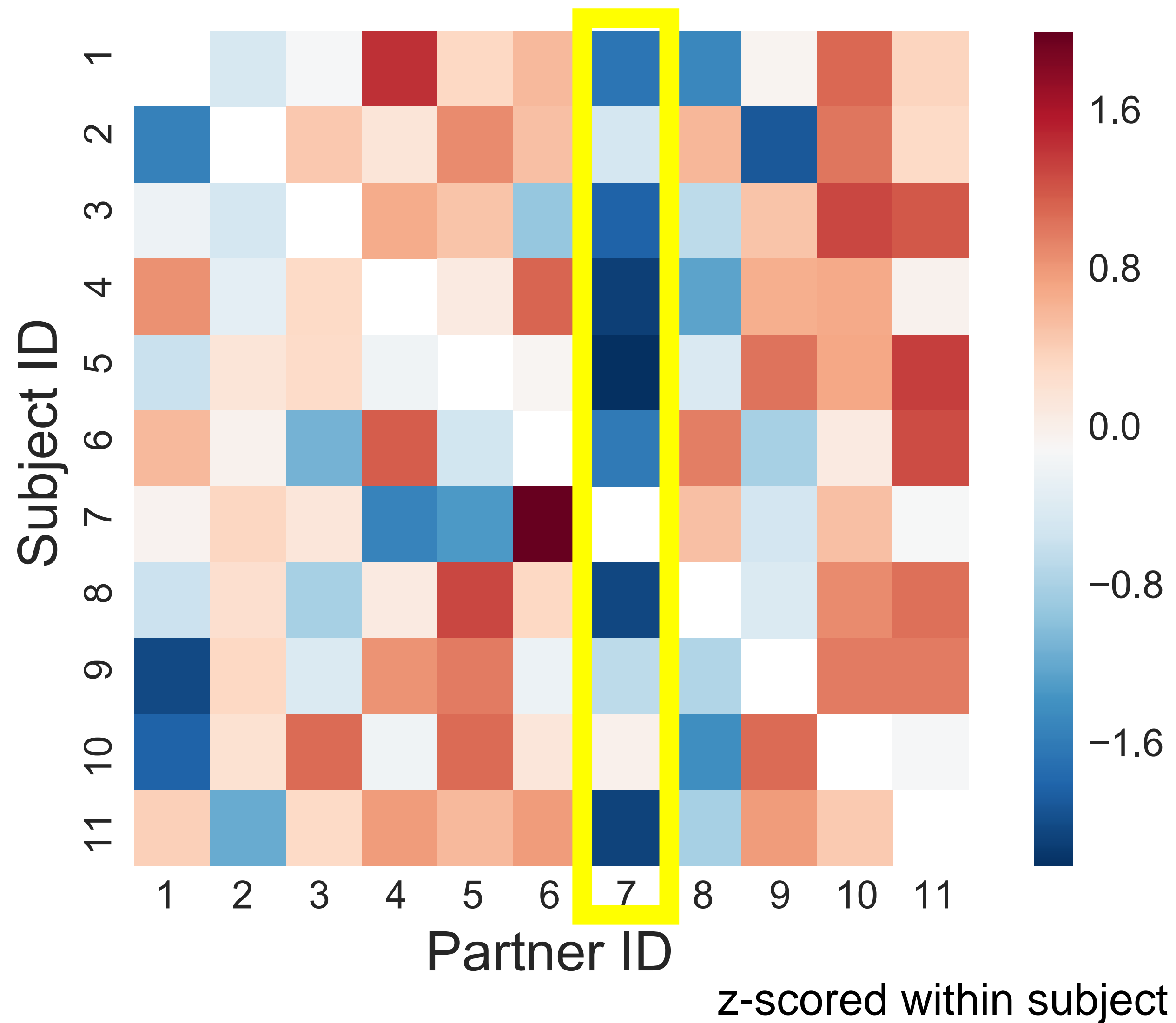


**11** participants  
**55** conversations

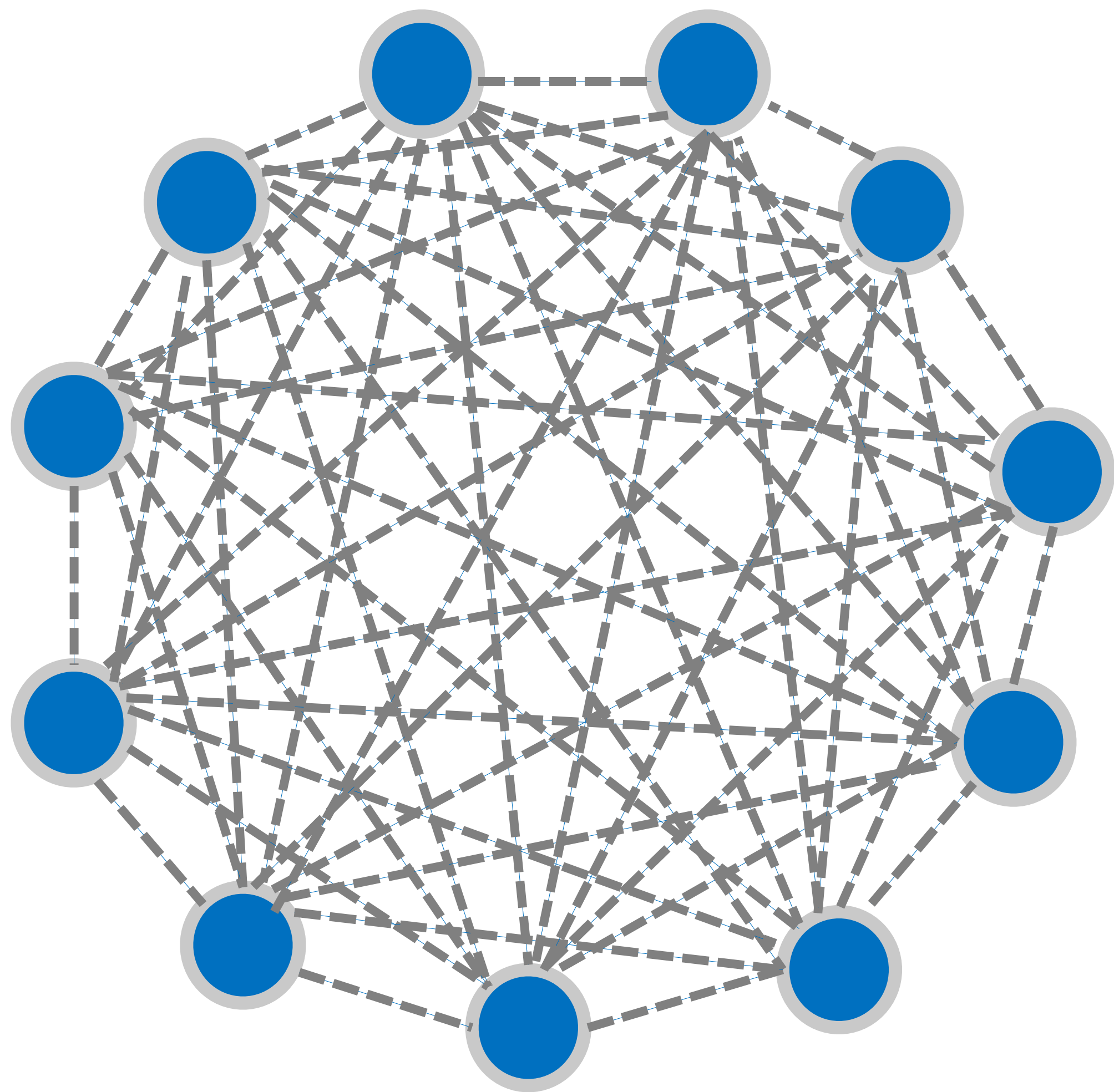




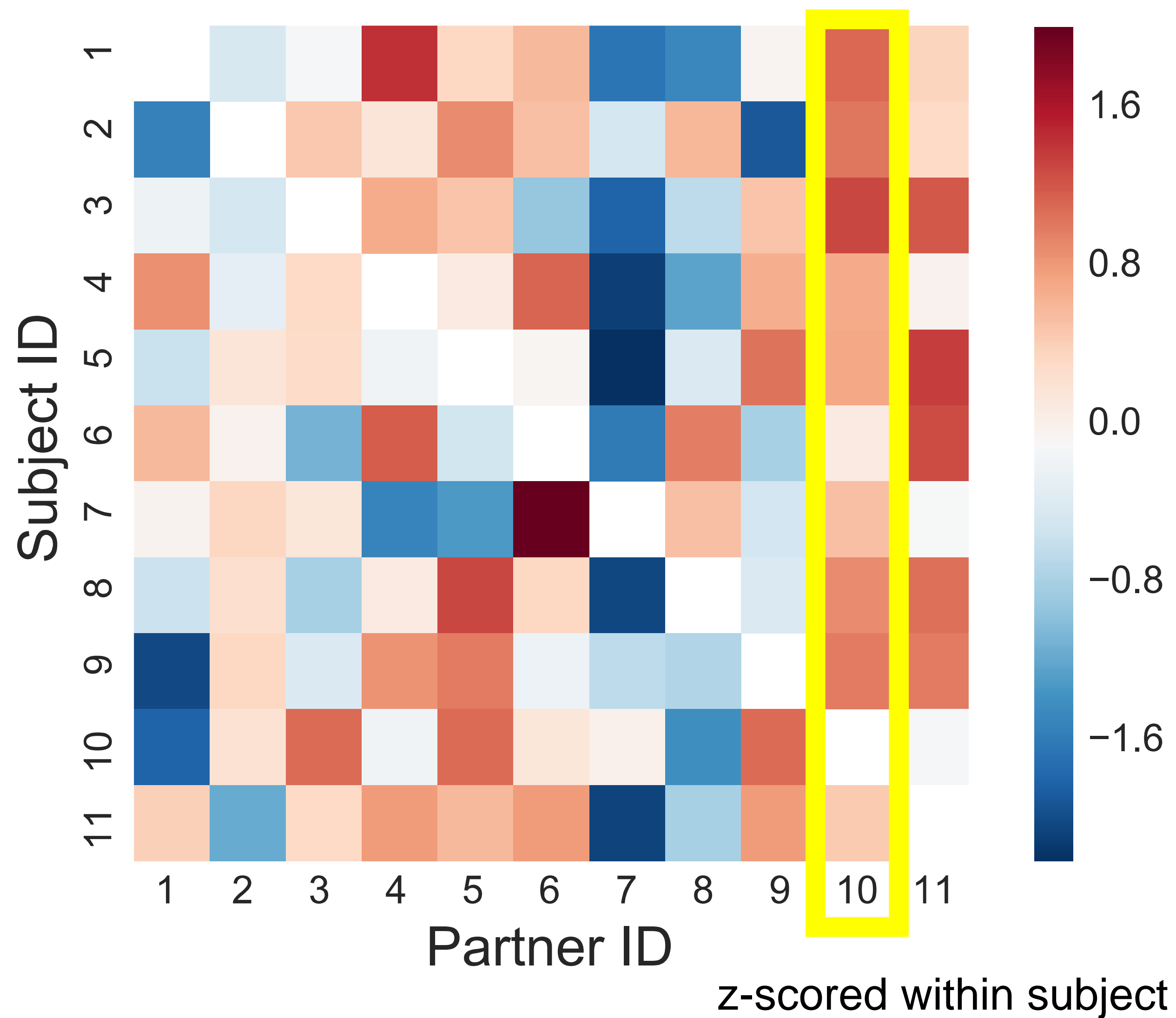
“How much did you **enjoy** this conversation?”







“How much did you **enjoy** this conversation?”



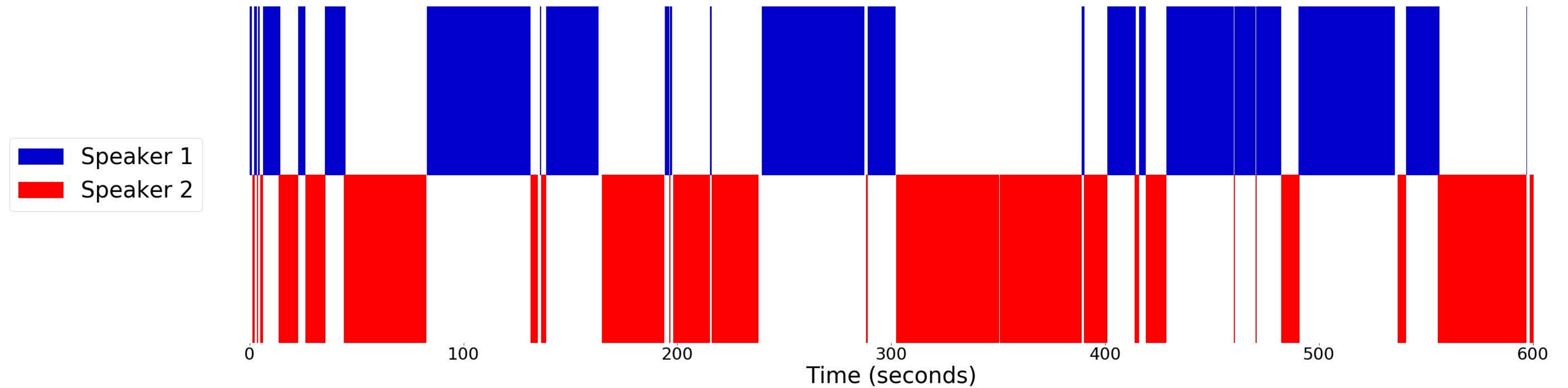






# Visualize the conversations

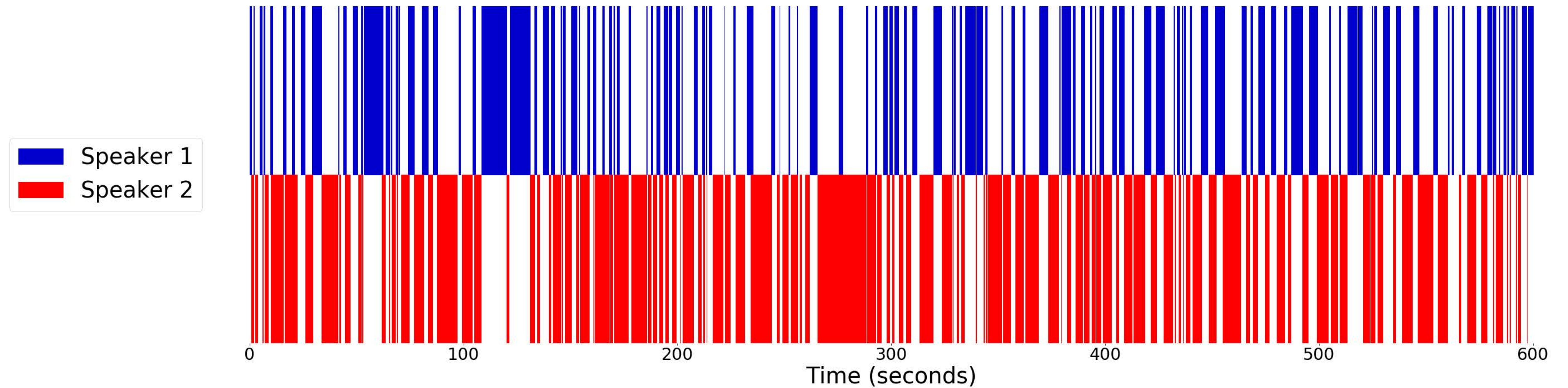
time spent speaking





# Visualize the conversations

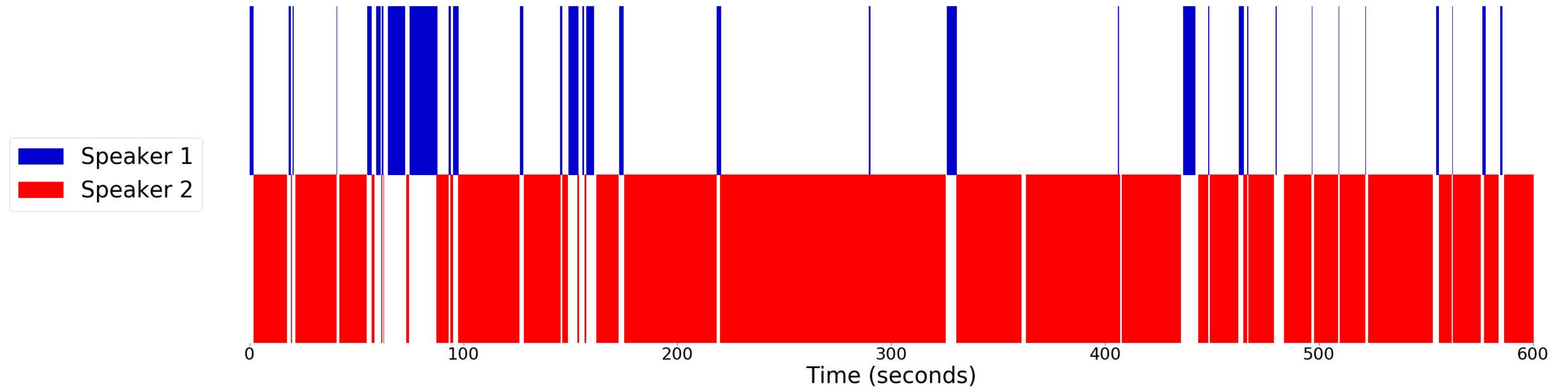
time spent speaking





# Visualize the conversations

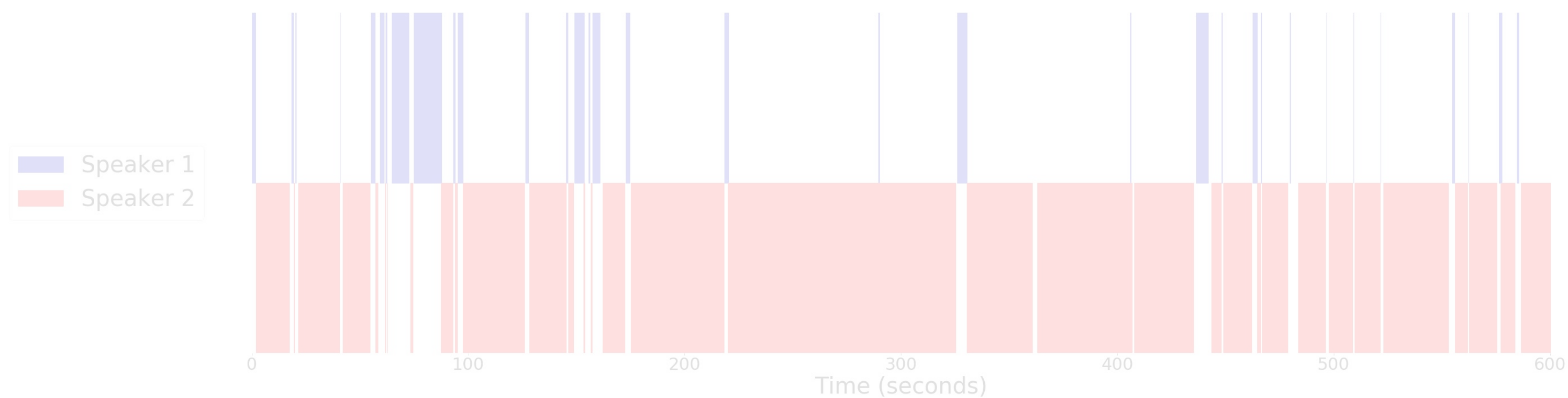
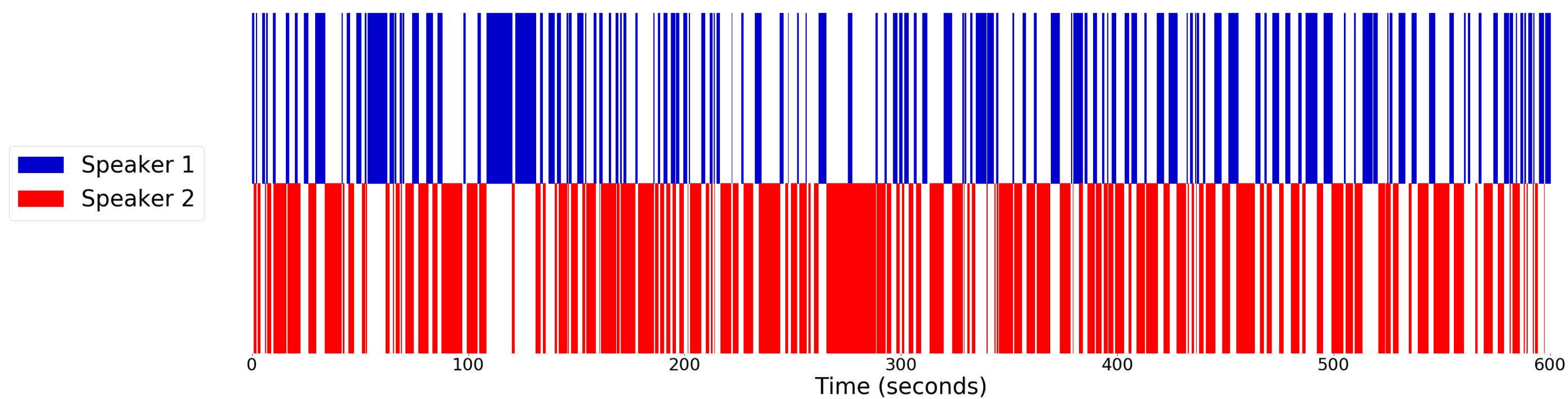
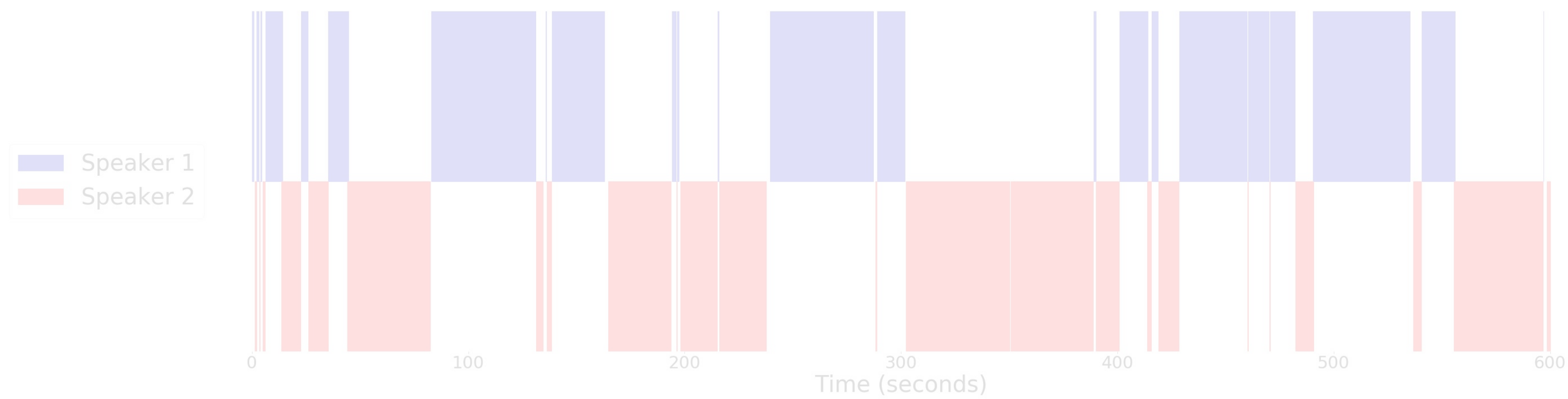
time spent speaking







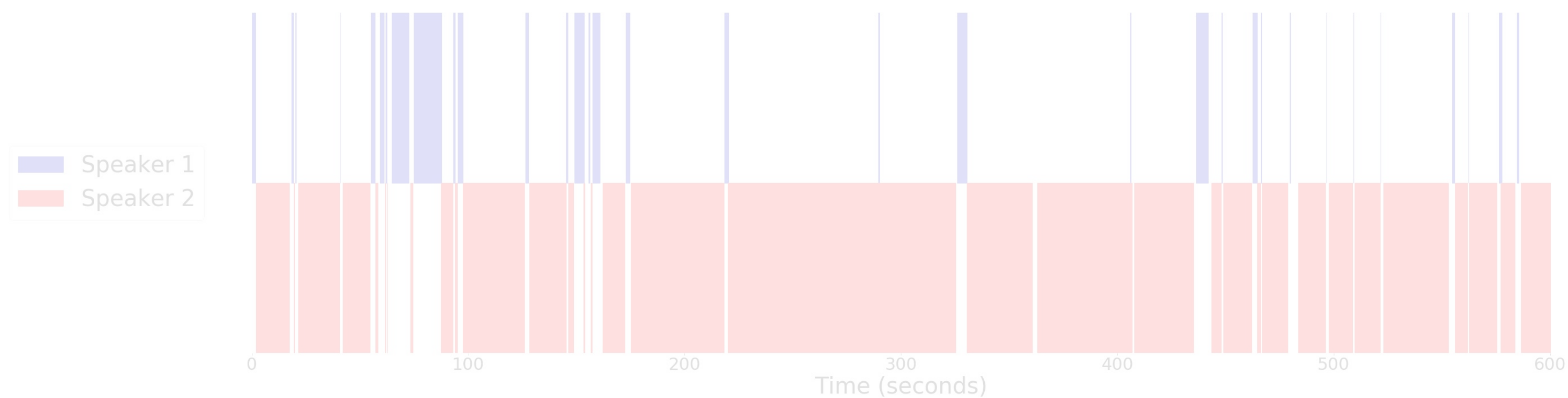
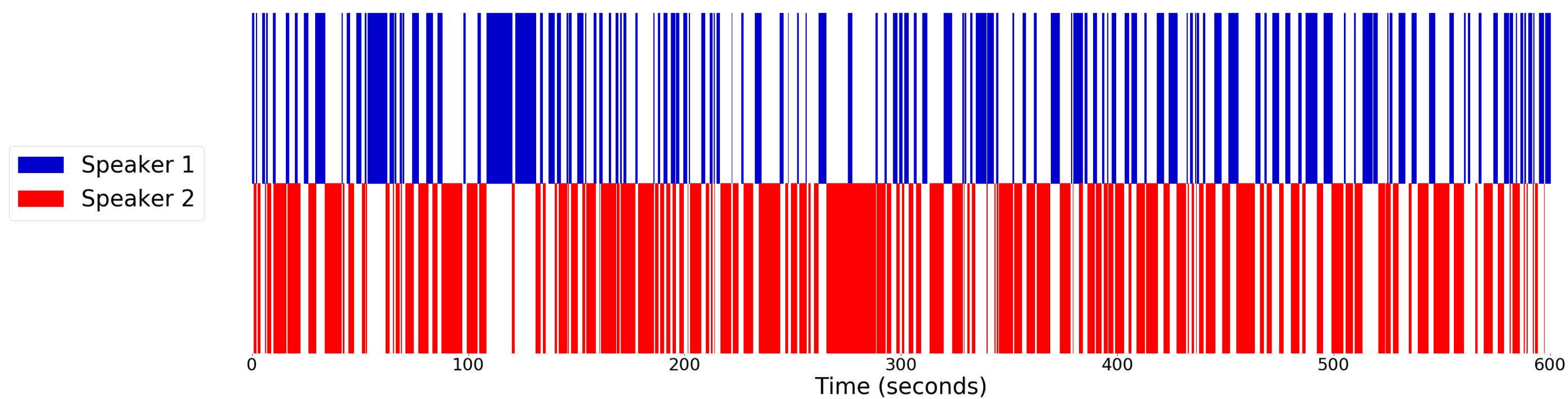
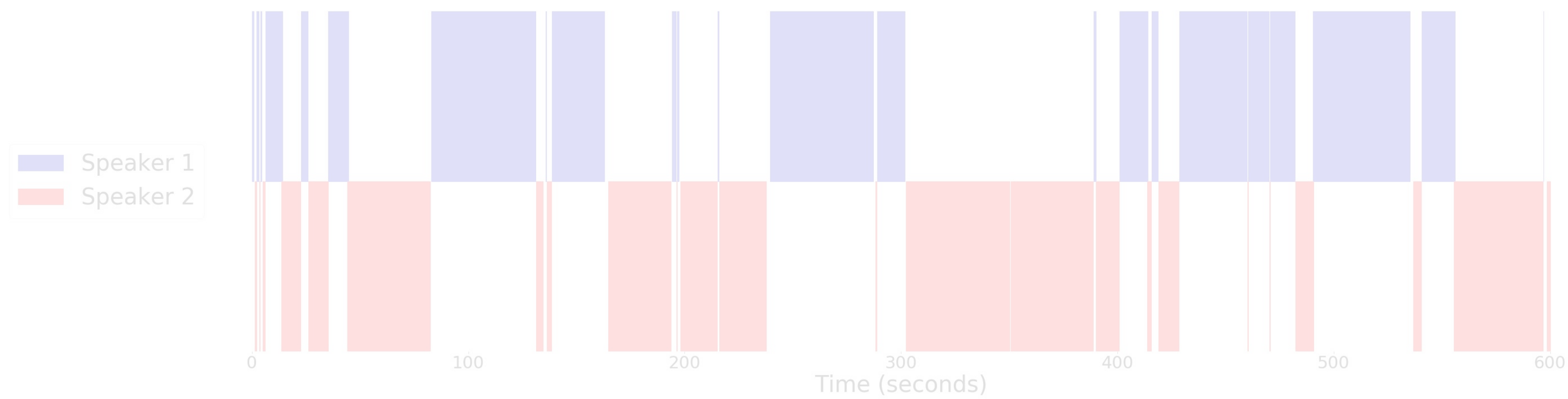




Participants  
report feeling  
**more connected**  
to each other in  
conversations  
with **more turn-**  
**taking**

( $b=0.17$ ,  $SE=0.04$ ,  $p<.001$ )





Participants  
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**more connected**  
to each other in  
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**taking**

( $b=0.17$ ,  $SE=0.04$ ,  $p<.001$ )





**200 ms**



Name this object



Name this object





Name this object



**600 ms**

Indefrey & Levelt, 2004

Bates *et al.*, 2003

Indefrey, 2011



I have two  
apples. Do you  
want one?

No thanks I  
already ate.

**200 ms**

Levinson & Torreira, 2015  
Heldner & Edlund, 2010  
Stivers *et al.*, 2009



# Compute gap lengths from transcripts

```
S1: 00:00:00.000 How's it going? END 00:01.335 END  
S2: 00:00:02.236 I'm okay. How are you? END 00:03.215 END  
S1: 00:00:03.123 Yeah, I'm good. It's been a busy... END 00:05.599 END  
S2: 00:00:05.636 It's been a week. END 00:06.043 END  
S1: 00:00:06.397 Yeah, honestly. With rush. Did you rush? END 00:08.880 END  
S2: 00:00:08.761 I dropped on Monday. END 00:09.686 END  
S1: 00:00:09.582 You dropped? Oh, I'm sorry. END 00:10.731 END  
S2: 00:00:10.388 Yeah, I didn't get callbacks. END 00:11.686 END  
S1: 00:00:12.067 Oh, okay. END 00:12.432 END
```

Gap length = **901ms**



# Compute gap lengths from transcripts

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S1: 00:00:00.000 How's it going? END 00:01.335 END  
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```

Gap length = **901ms**

Gap length = **-92ms**



# Compute gap lengths from transcripts

```
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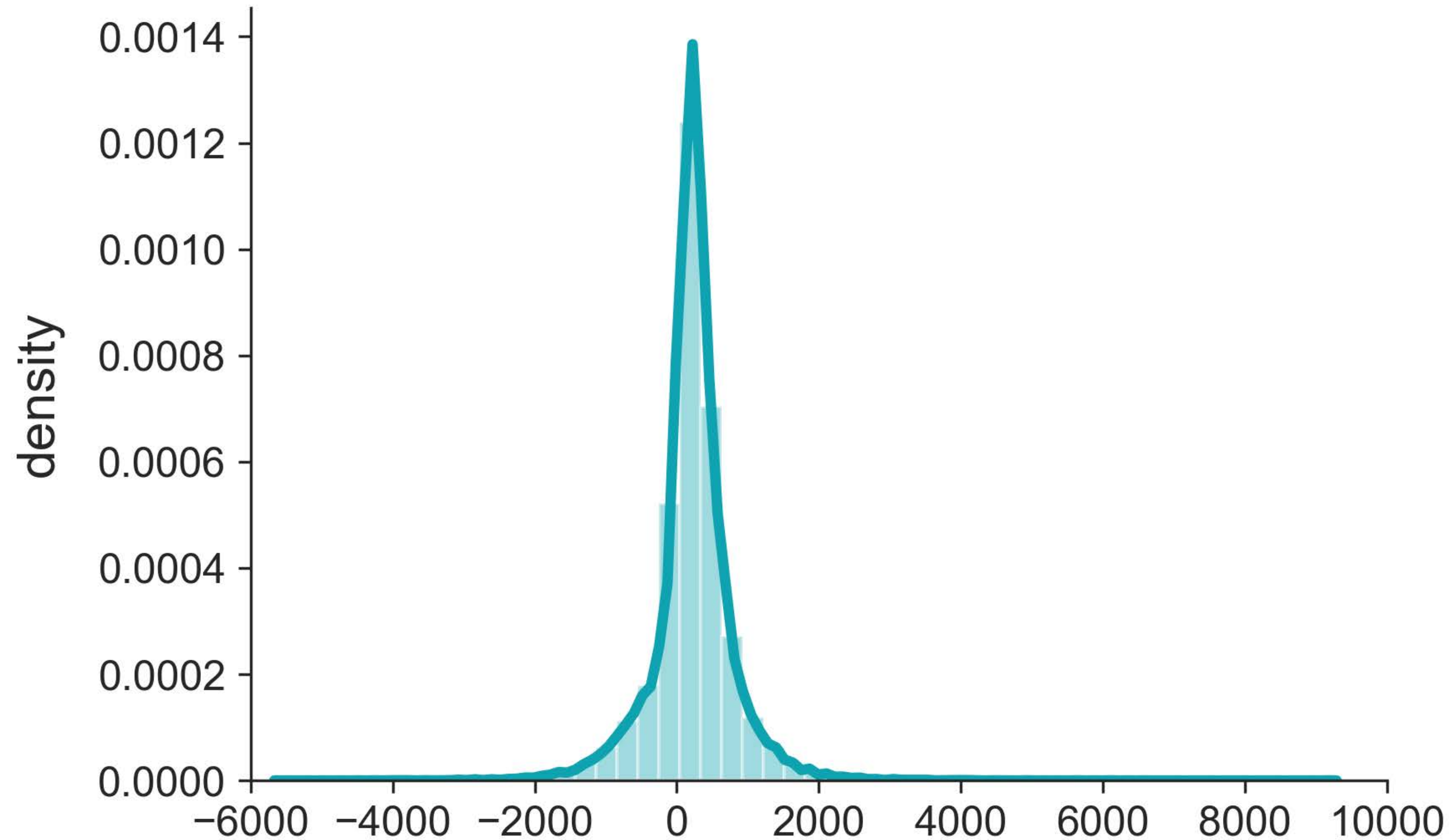
Gap length = **901ms**

Gap length = **-92ms**

Gap length = **37ms**

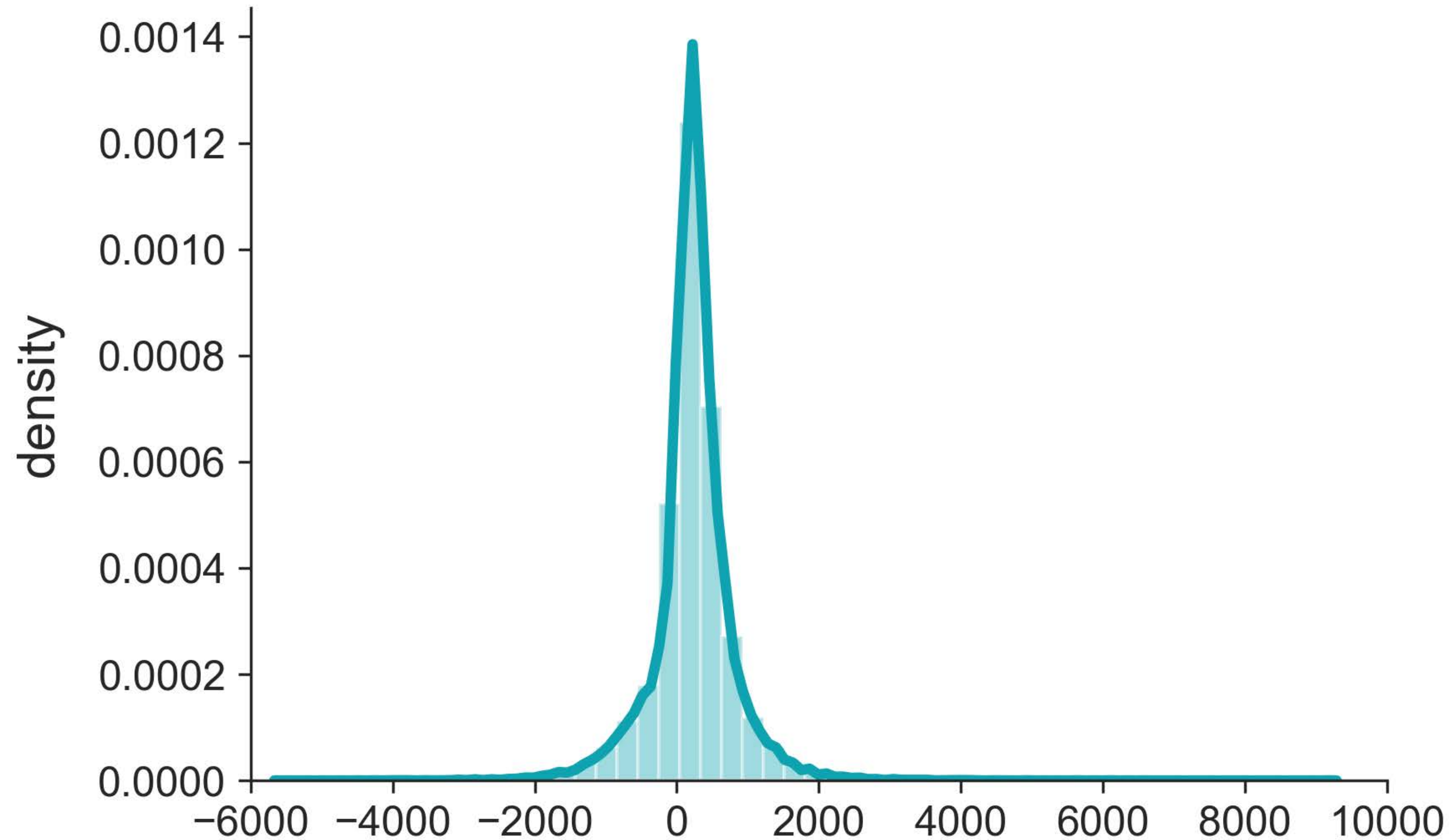


# Gap lengths in our data





# Gap lengths in our data



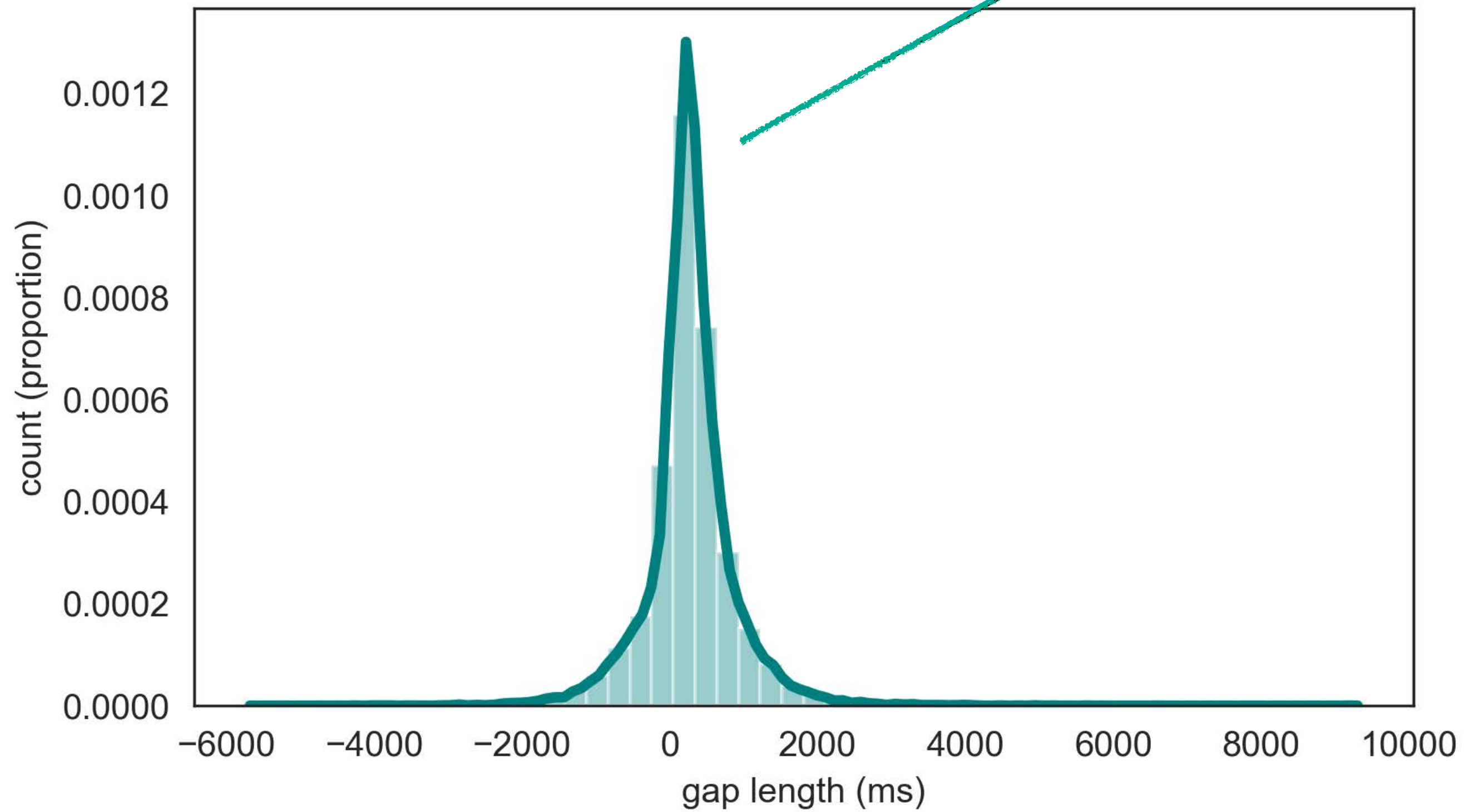


S1	Yeah, I just... The Philosophy class came out late, so yeah.
S2	What is it? Philosophy of what?
S1	Moral Philosophy.
S2	That seems like a terrible class. [chuckle]
S1	It's so bad. I hate it so much. It's okay...
S2	I just feel like you get some really crazy people in it.
S1	There actually aren't crazy people in it, but the material is really weird.
S2	Why?
S1	I just stopped reading the textbook, which is probably part of the reason why I don't really understand what's going on. But we have papers and then exams, and the exams are just like spitting the textbook out. So you just memorize everything and it's such a pain. But yeah, I didn't fall asleep in class today. That's was a plus.
	That's good. Norton is a small place, with small



S1	Yeah, I just... The Philosophy class came out late, so yeah.
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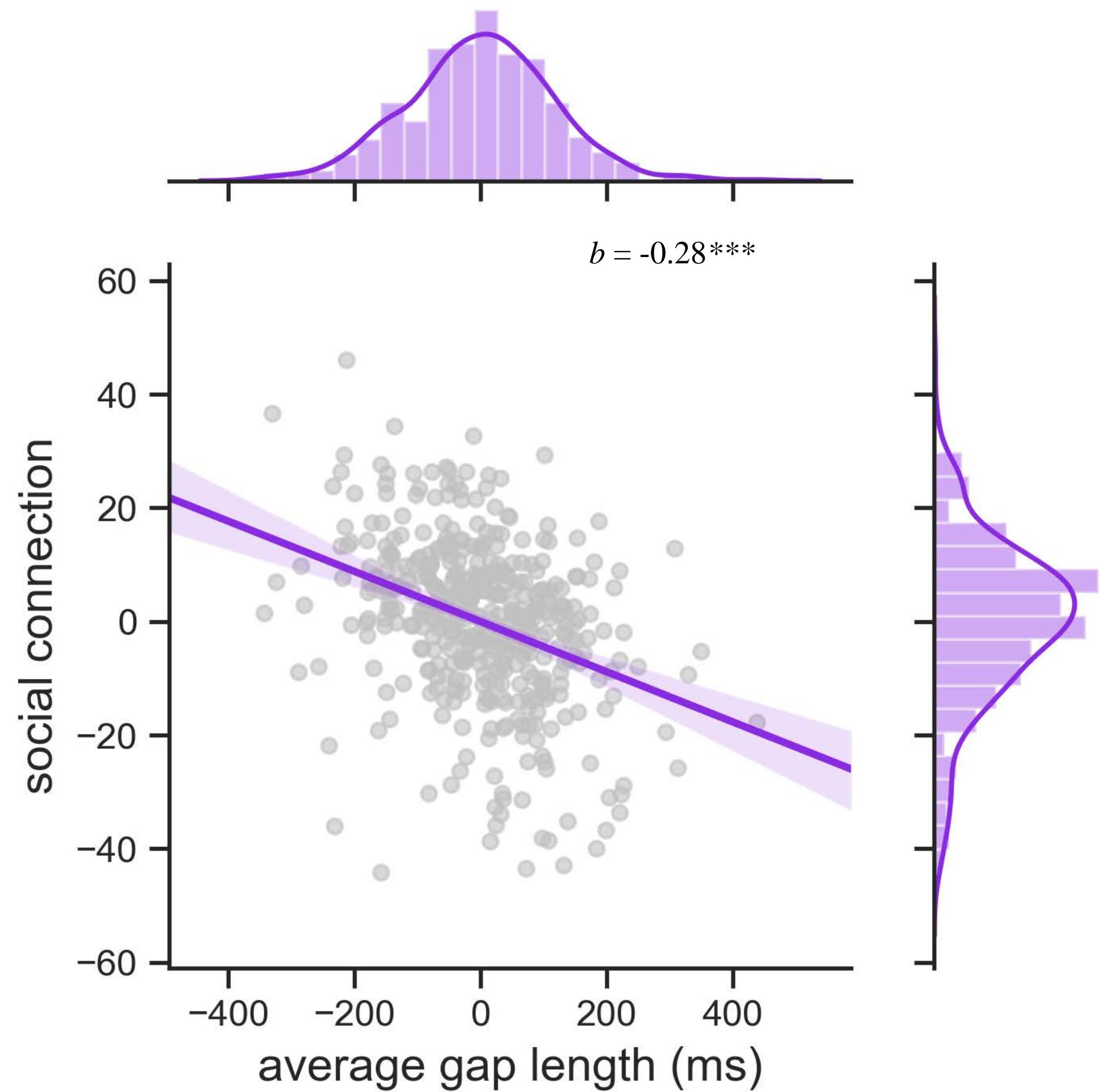




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S1	is really weird.
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S1	didn't fall asleep in class today. That's was a plu
	That's good. Norton is a small place, with small
S2	classrooms.
S1	I fall asleep in every class. It's so bad.
S2	Why? When do you go to bed?
S1	I get like six hours of sleep every week, which is



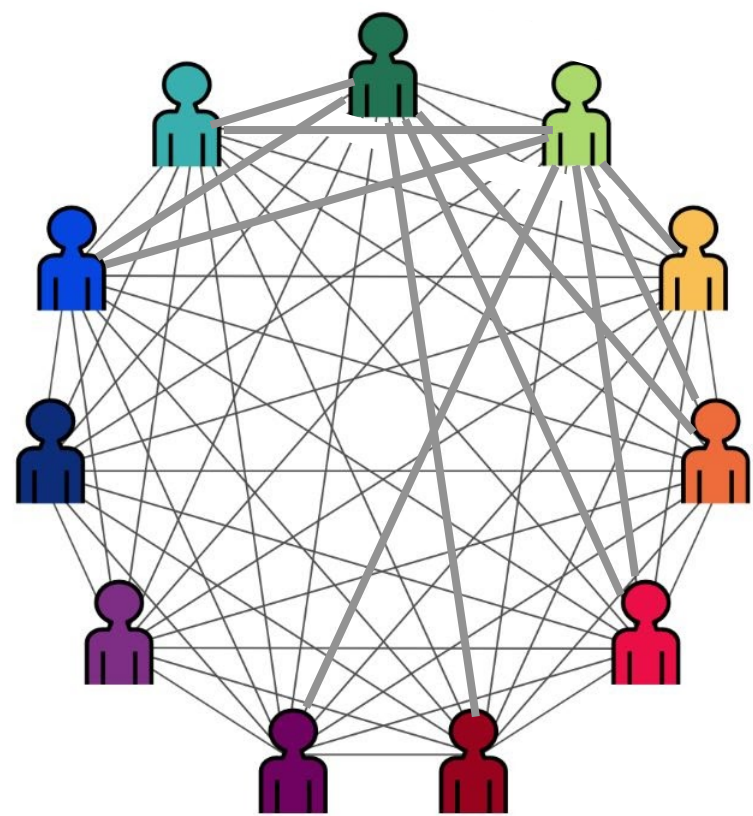
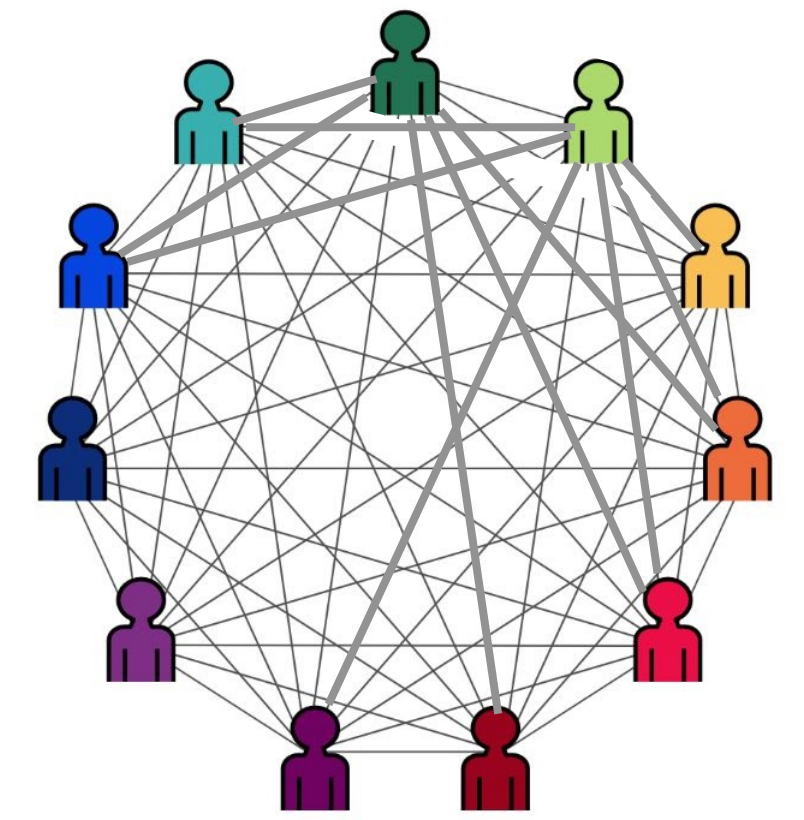
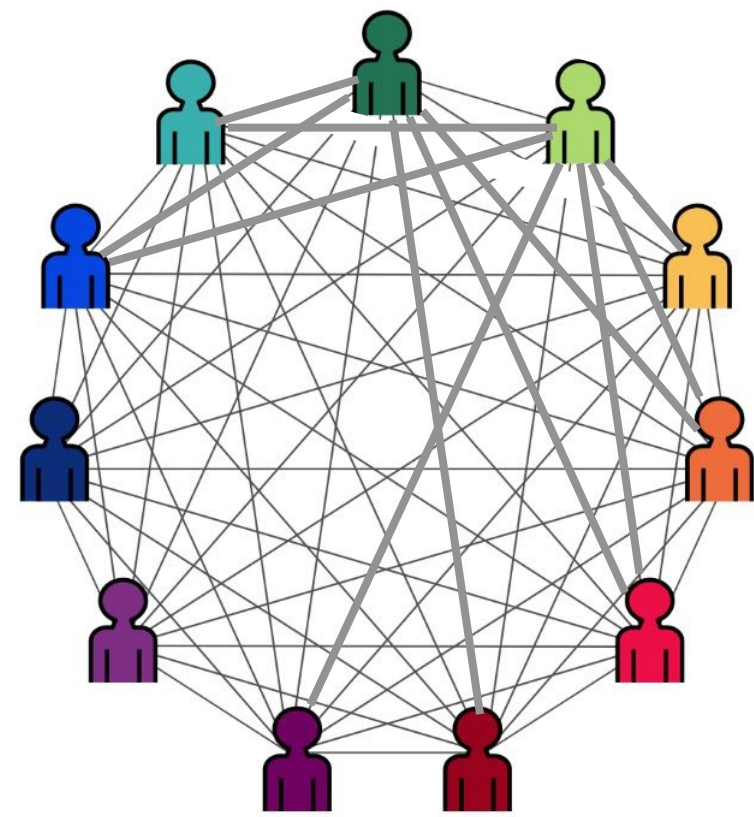
# Shorter gaps: More social connection



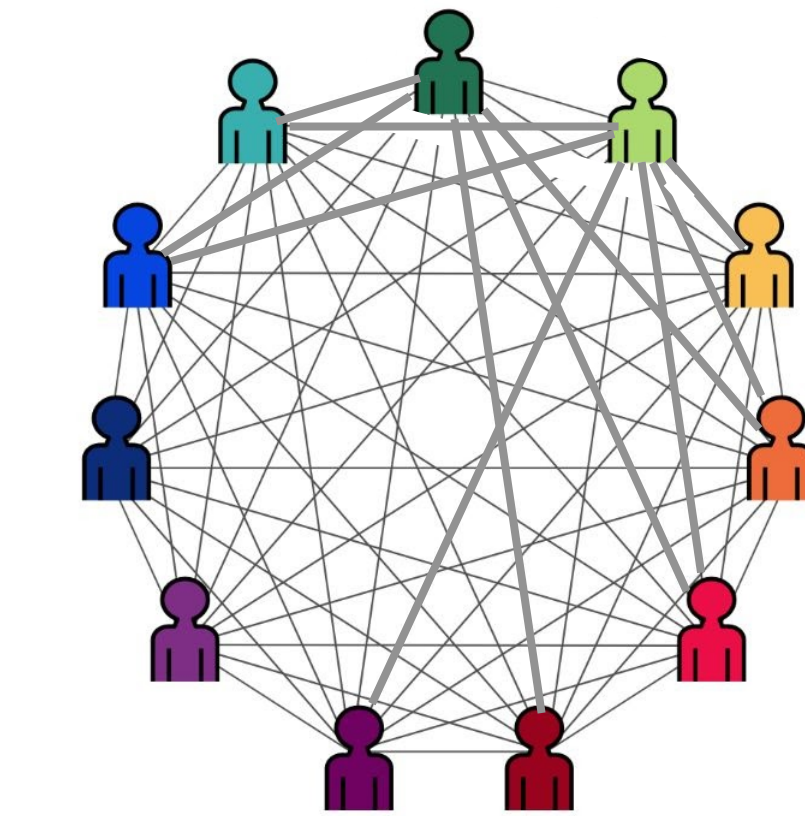
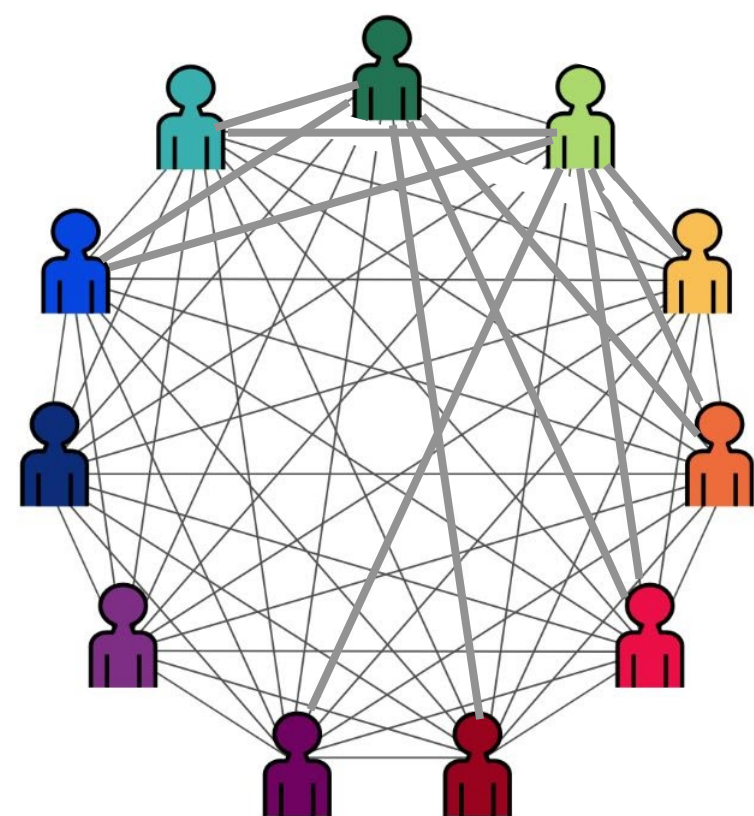
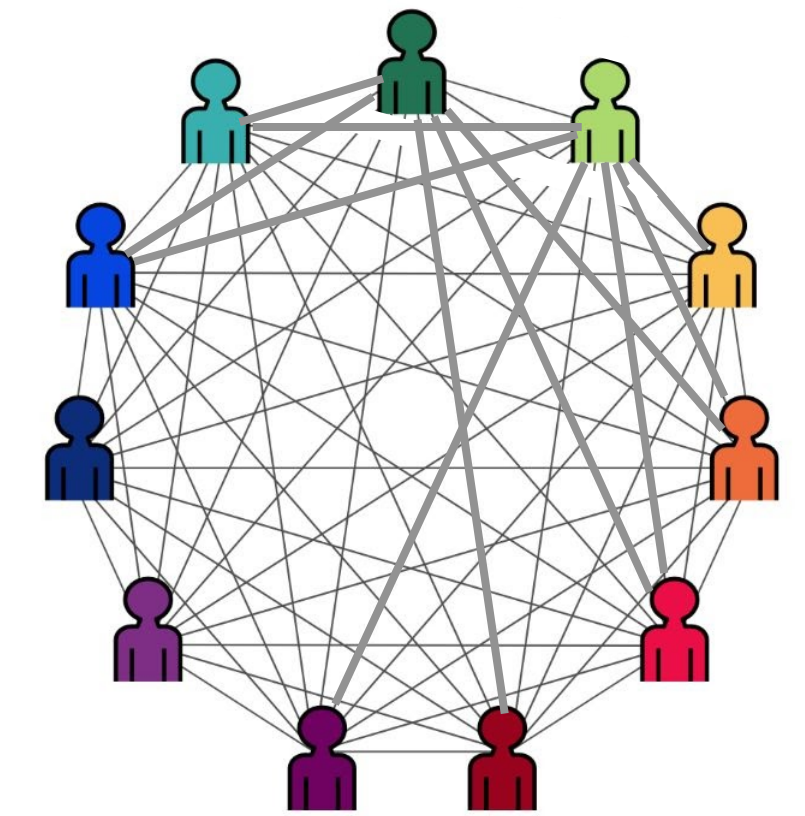




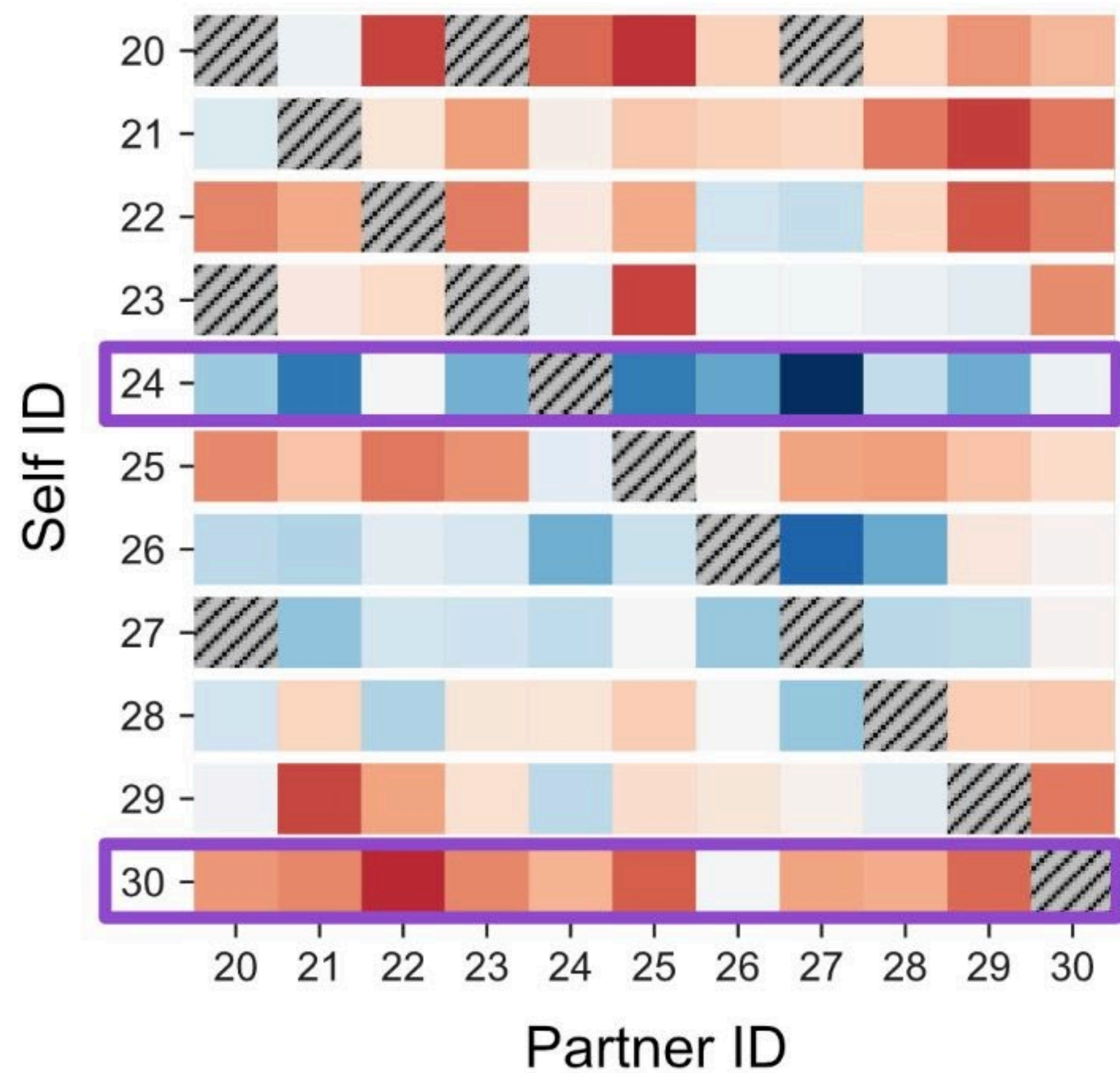




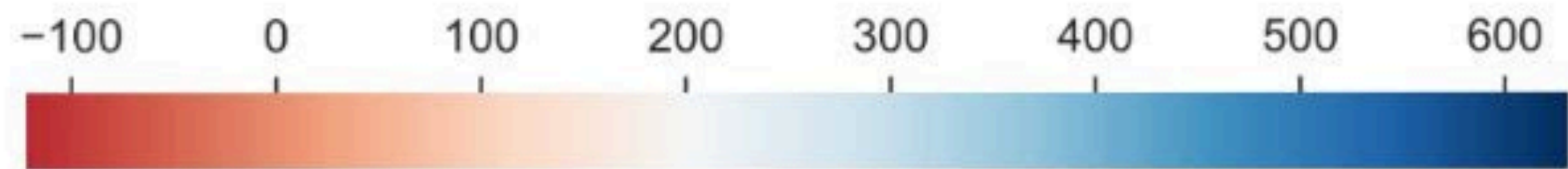
Each participant has  
10 conversations



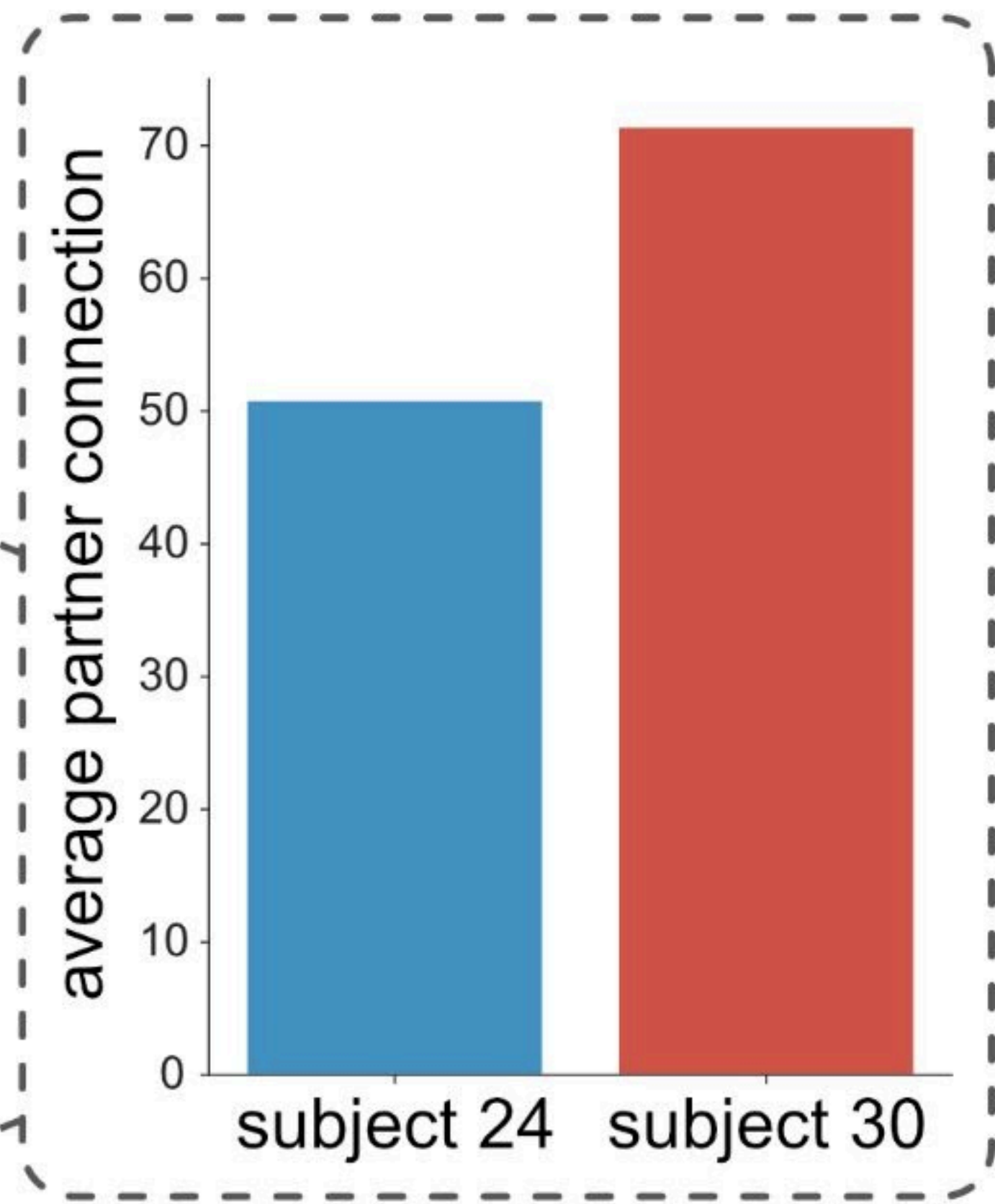
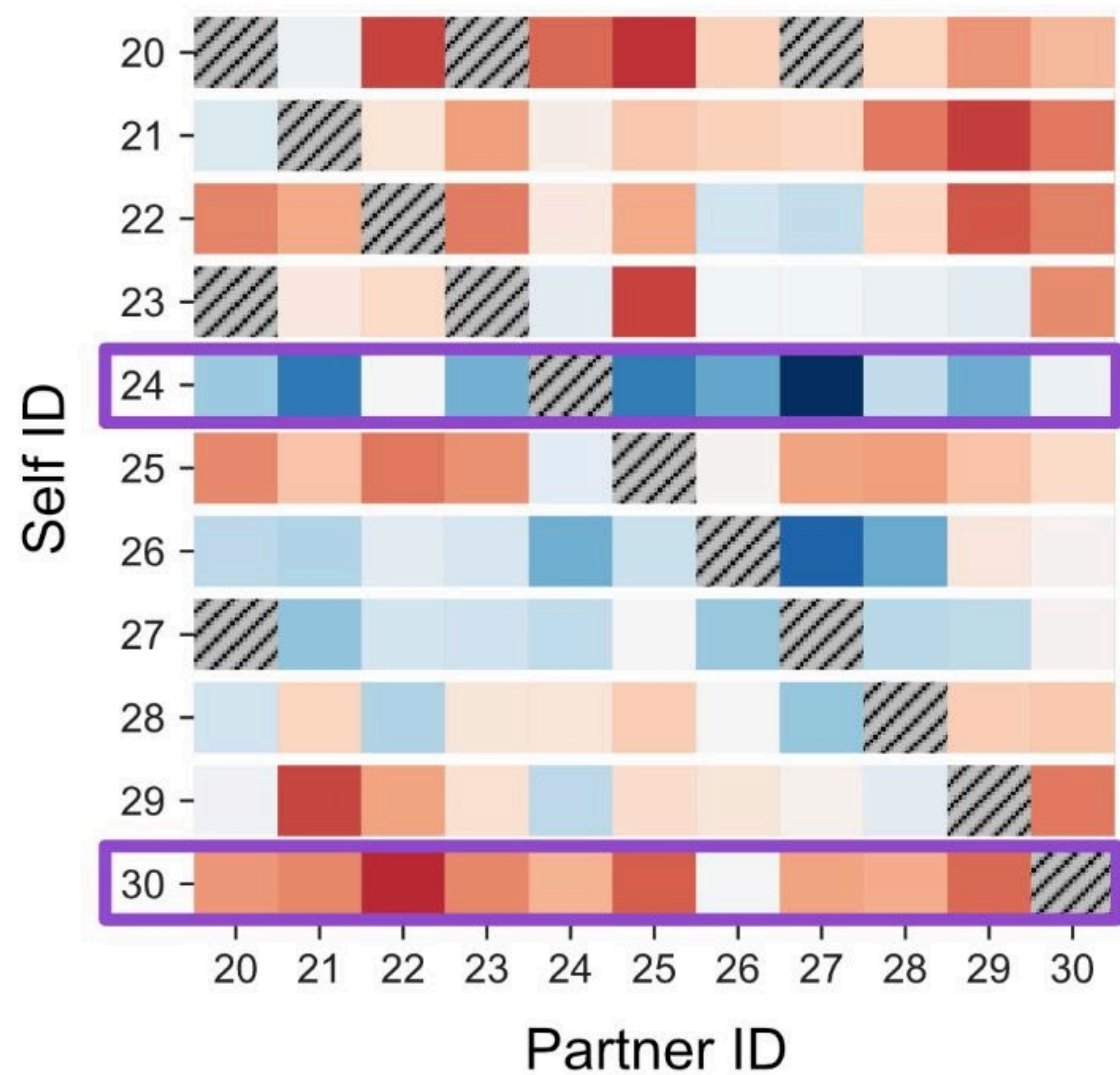




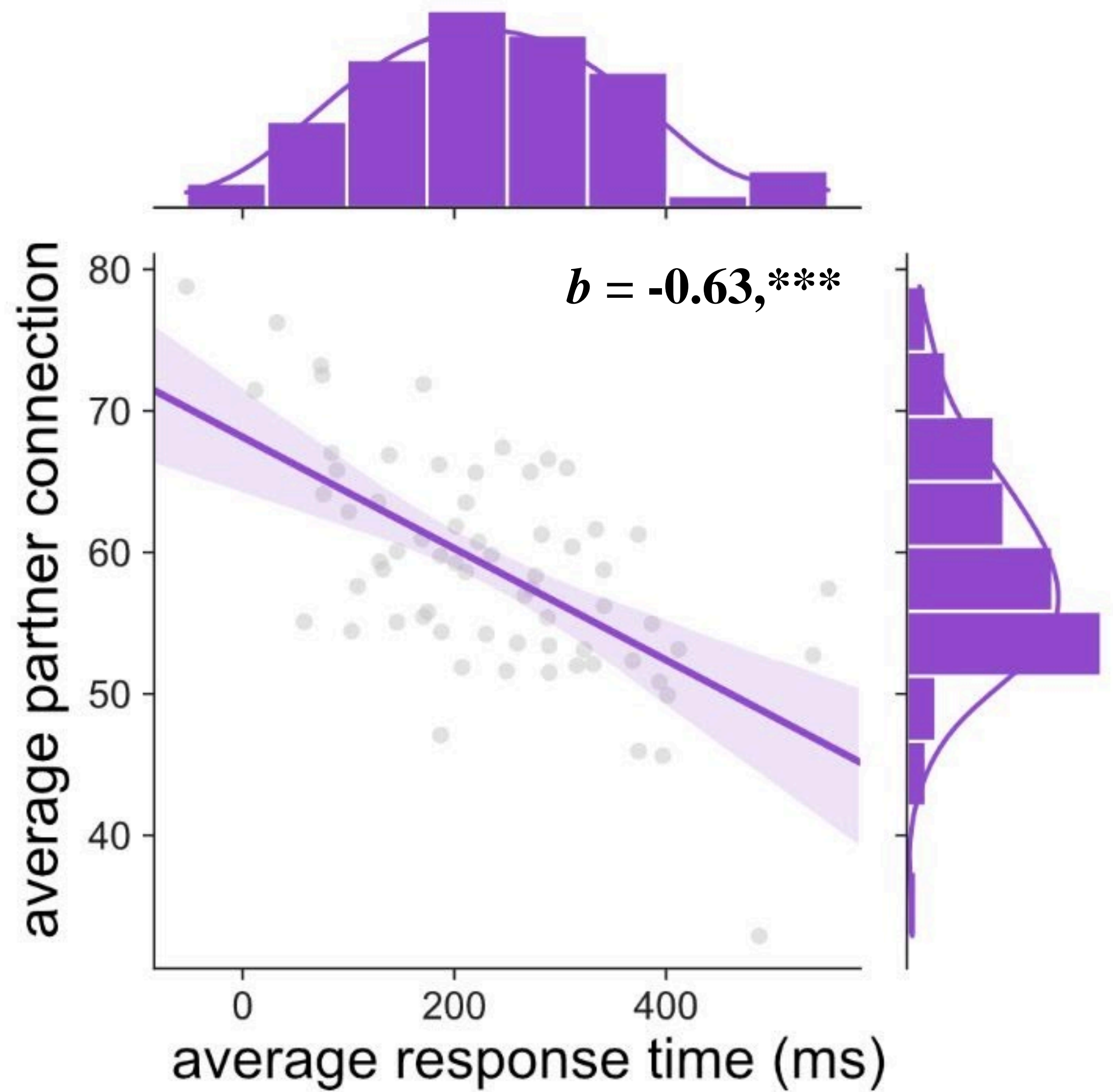




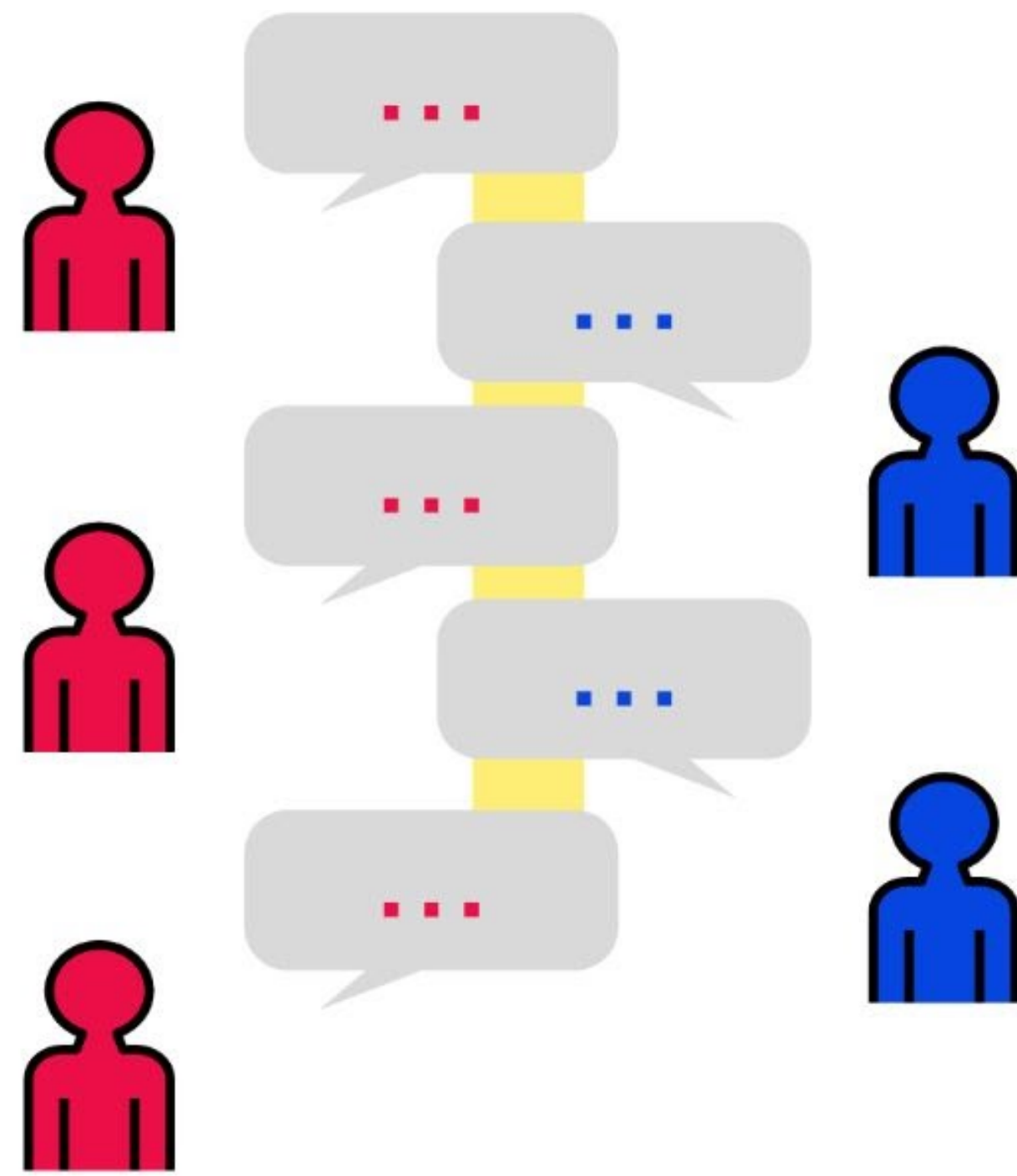
mean response time (ms)





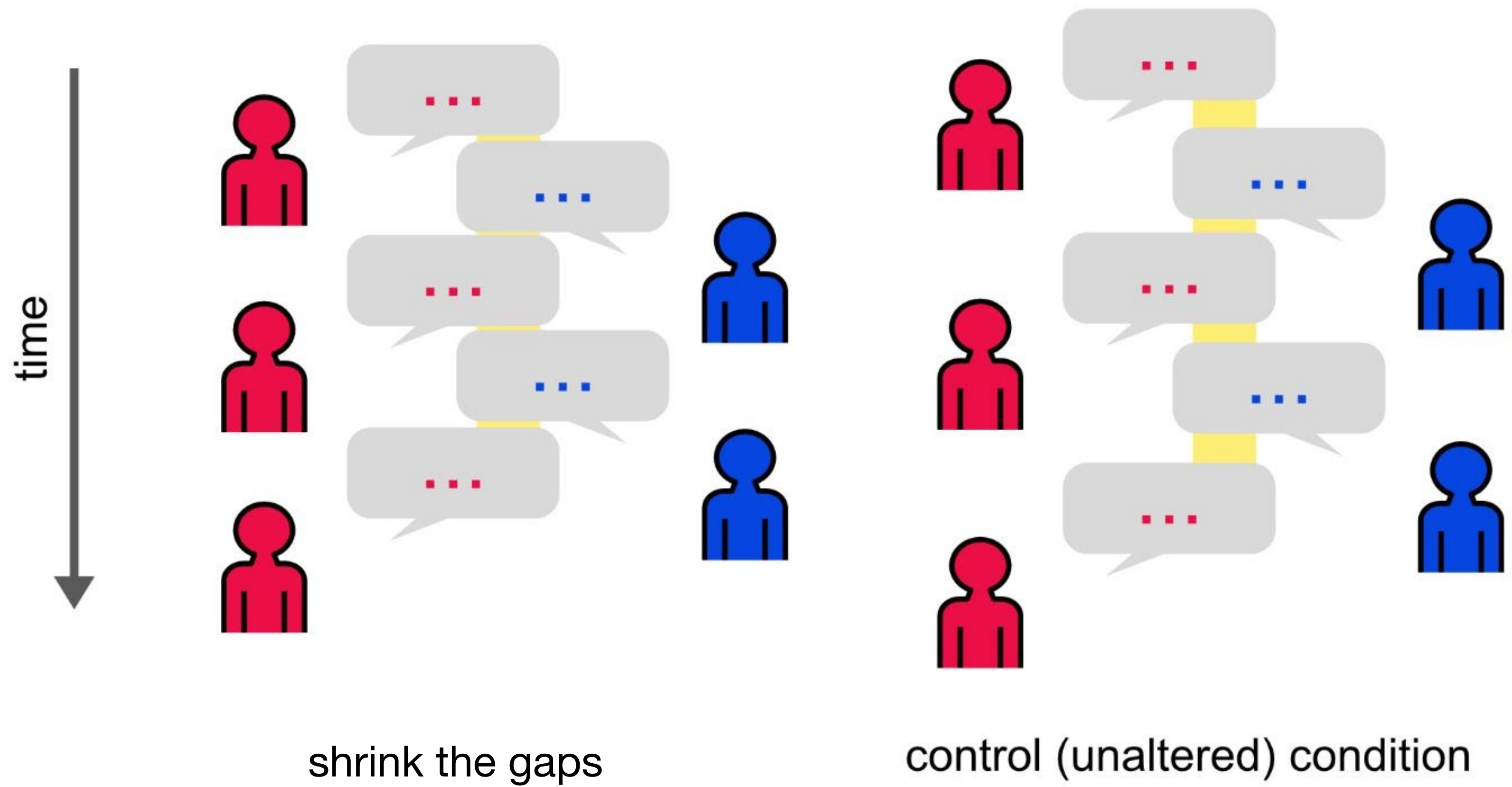






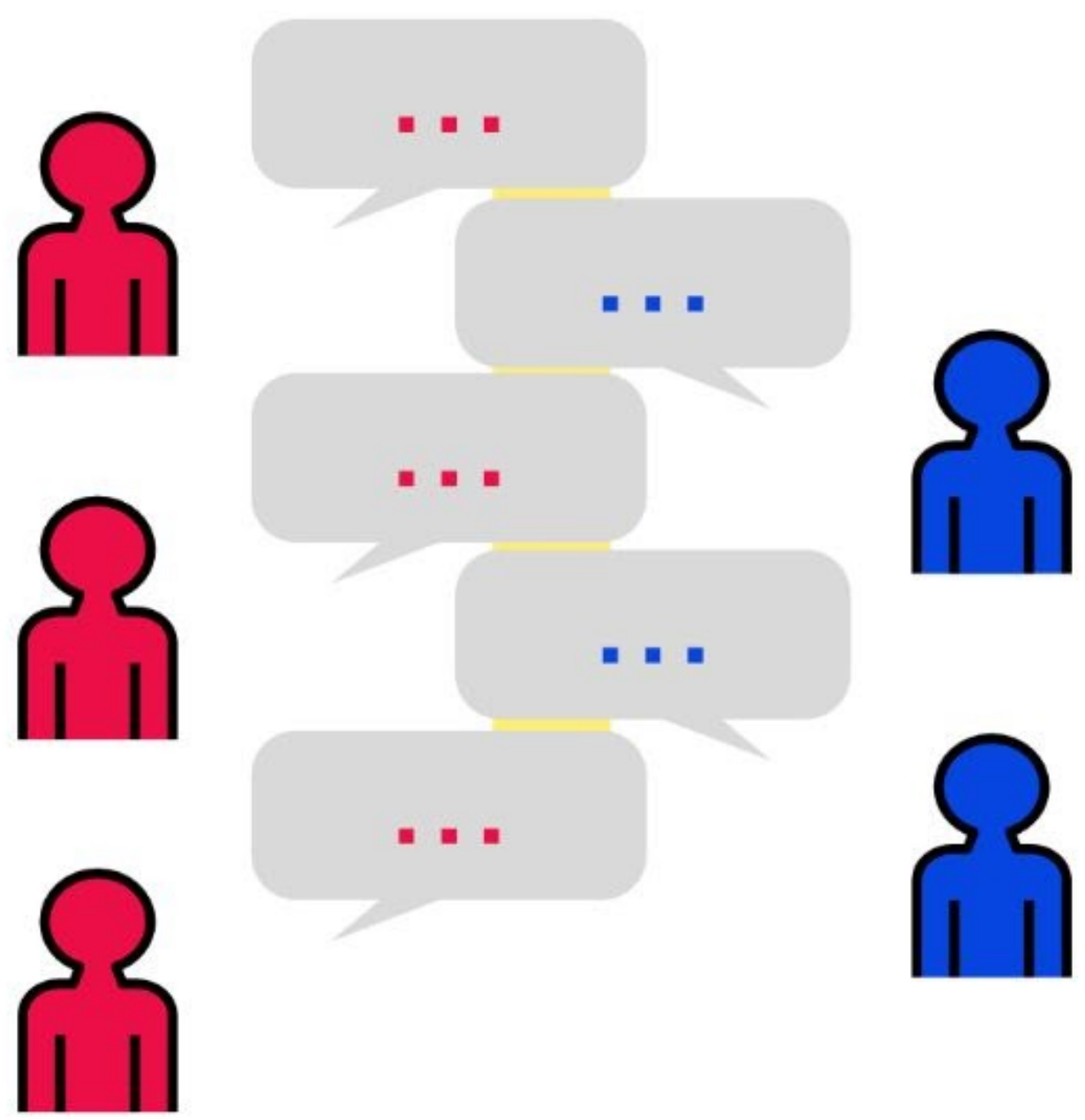
control (unaltered) condition



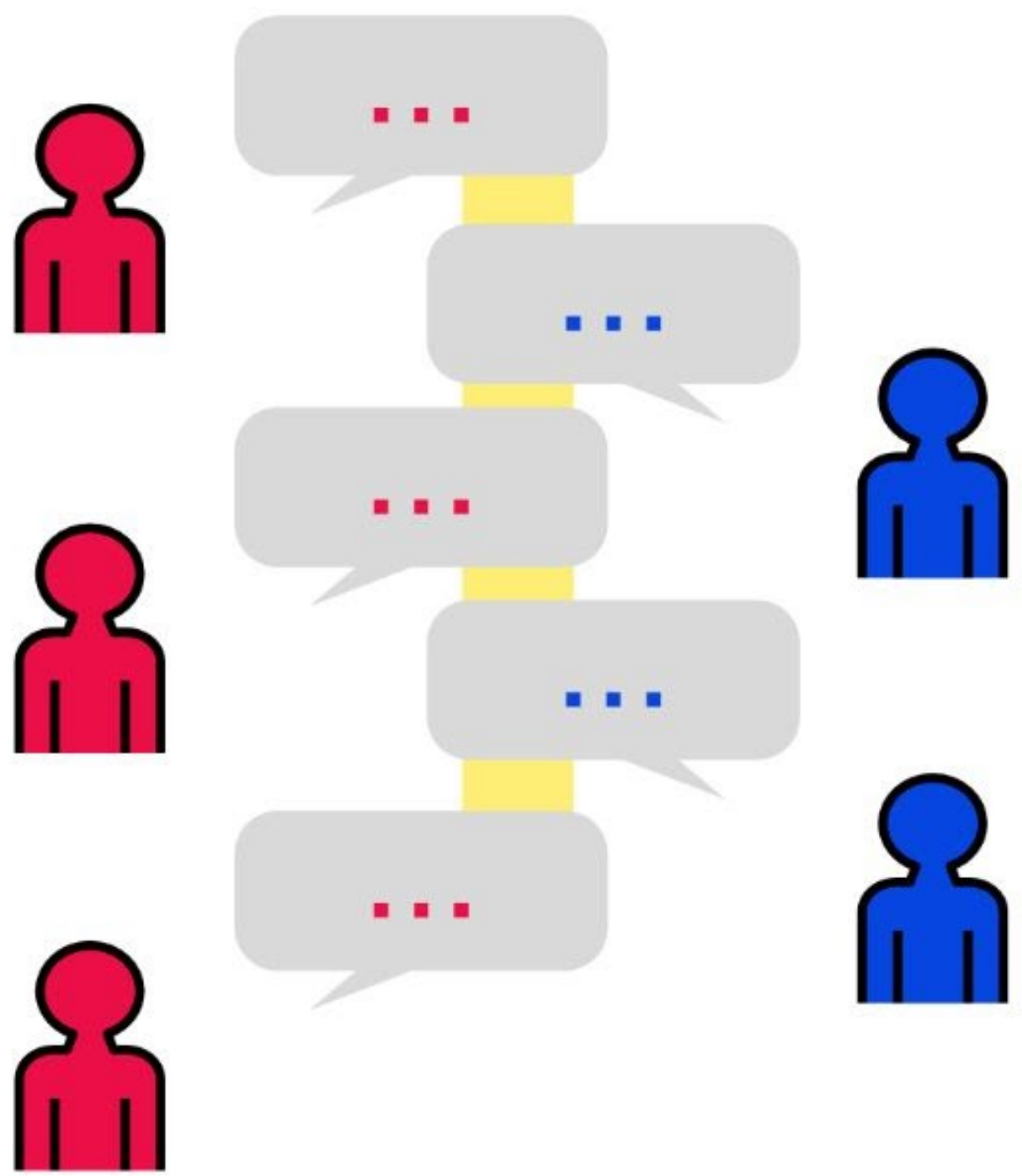




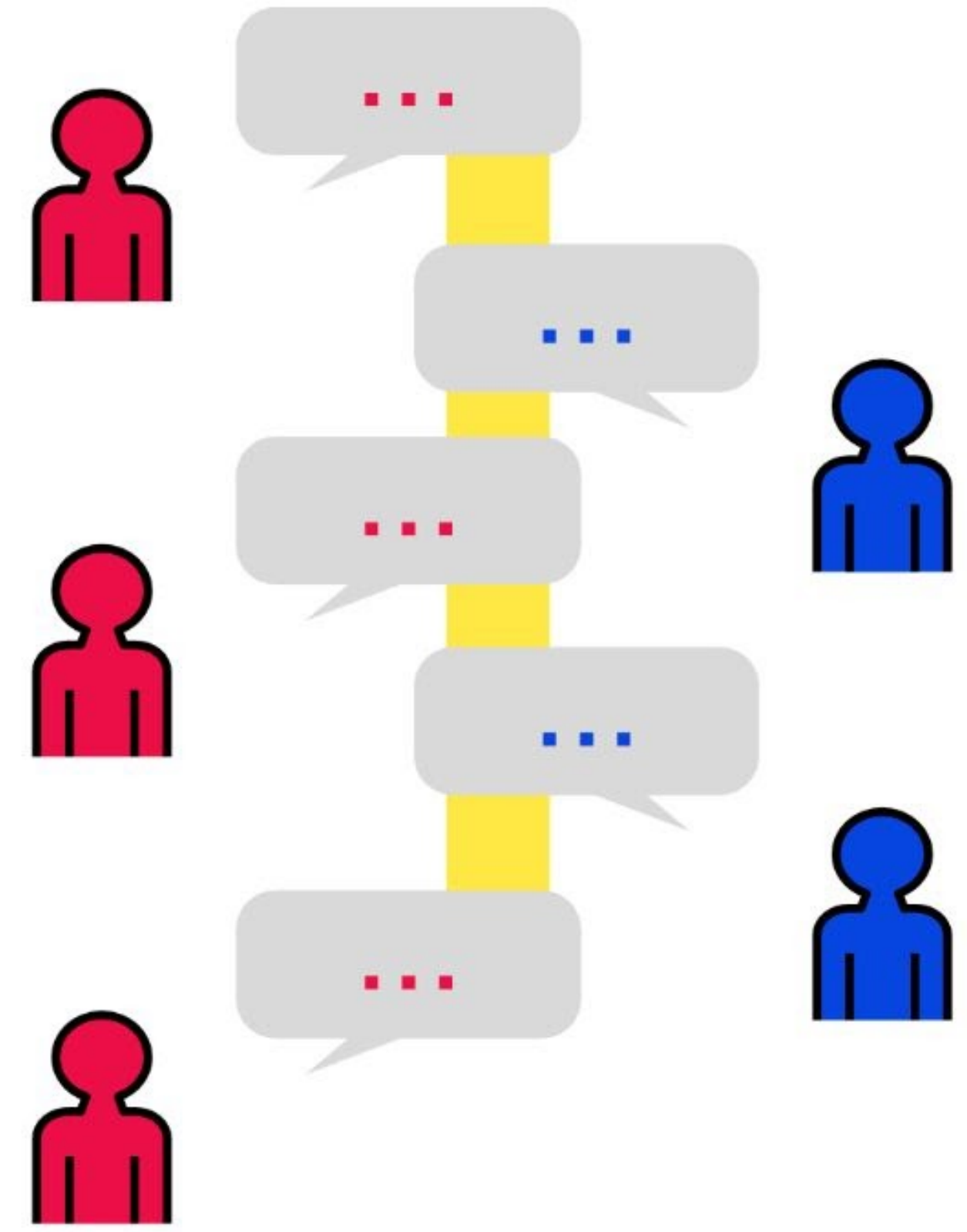
time



shrink the gaps



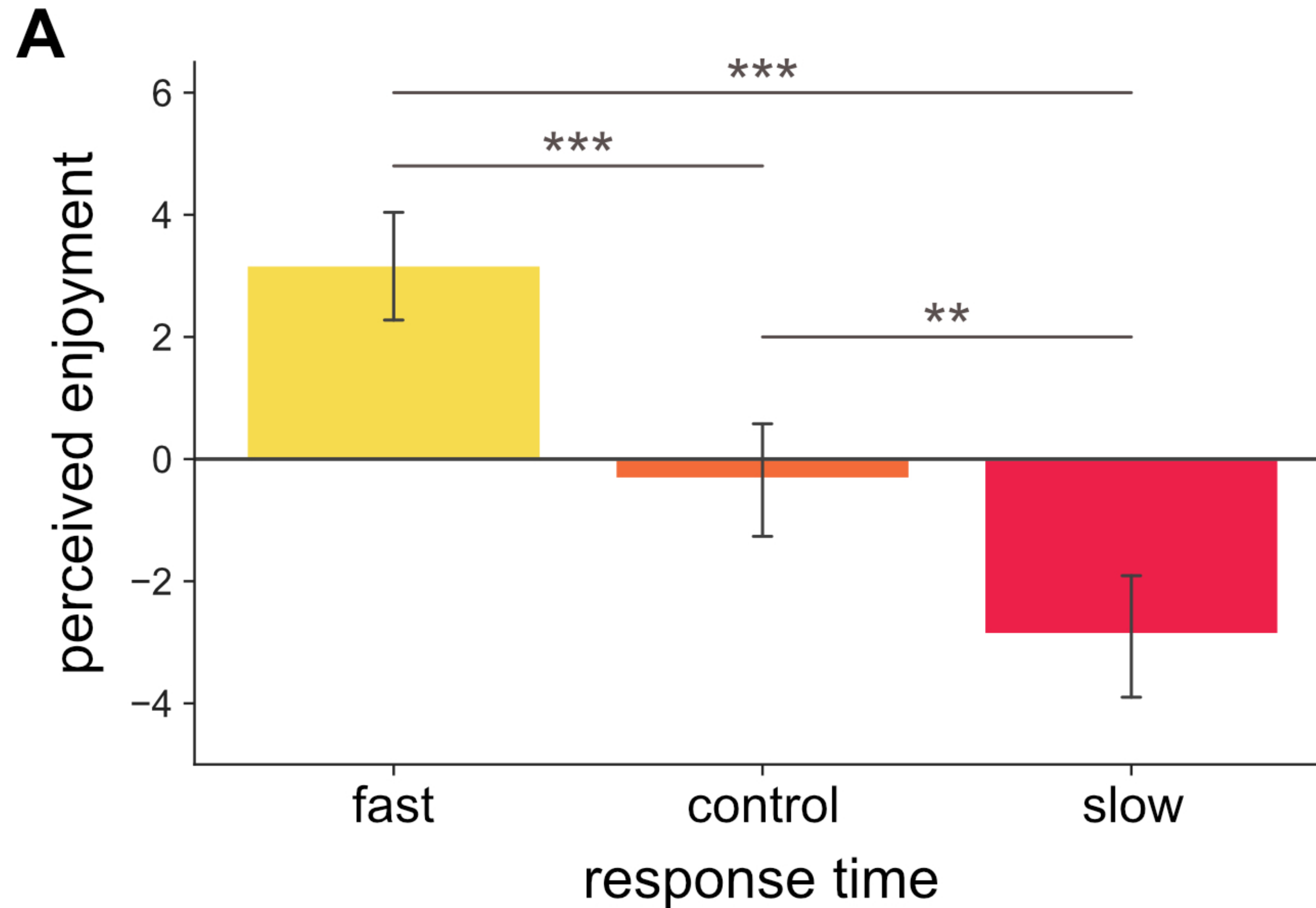
control (unaltered) condition



Inflate the gaps



# Conversations with fast response times are perceived as more enjoyable





Fast response times are an  
“honest” signal of being in synch







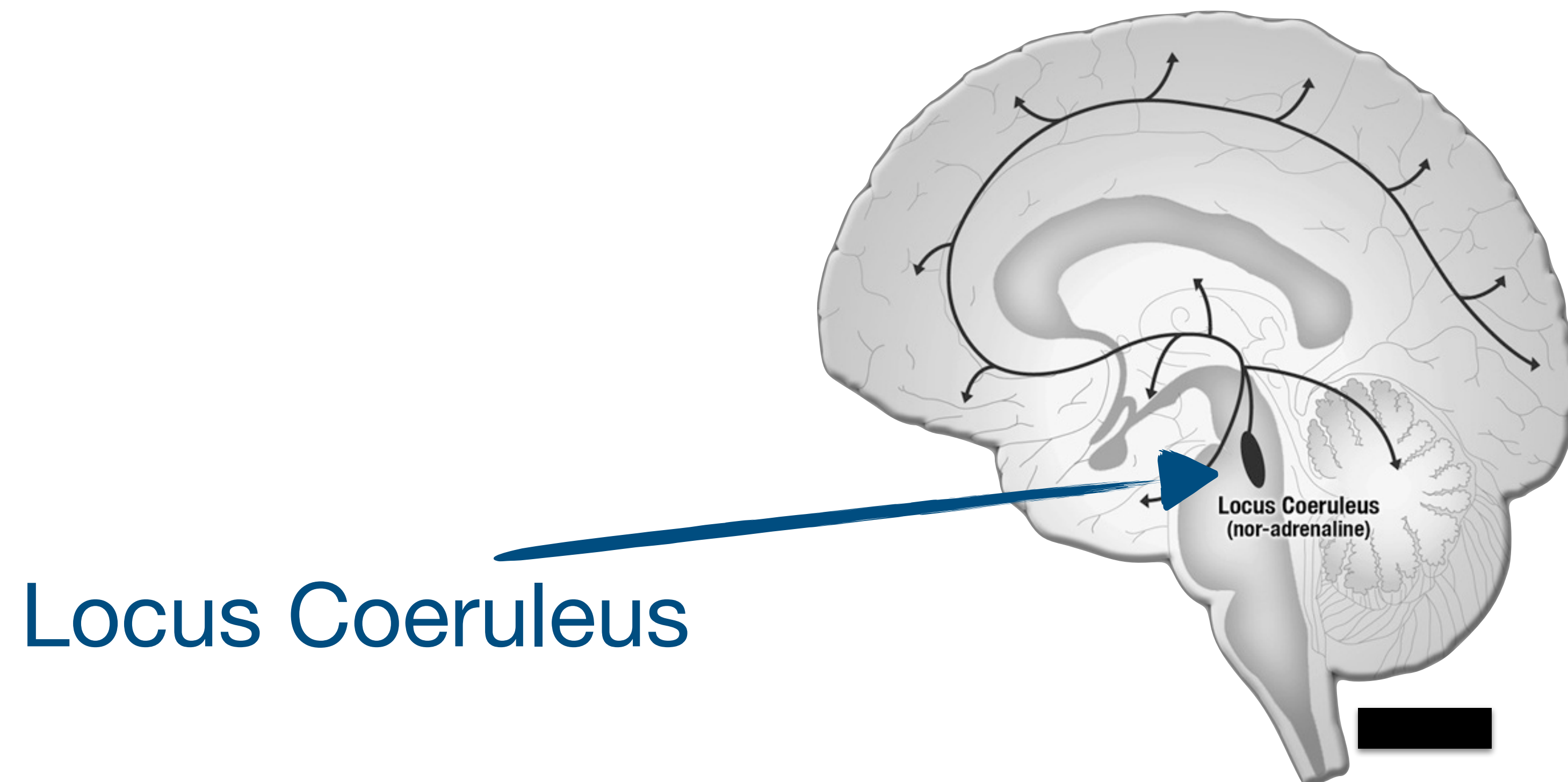
*Fantastic Mr. Fox (2009)*



# The LC-NE System

## Locus Coeruleus

- half the NE neurons in CNS, *Nieuwenhuis et al., 2005*
- sole source of NE to forebrain, *Berridge & Waterhouse, 2003*





# The LC-NE System

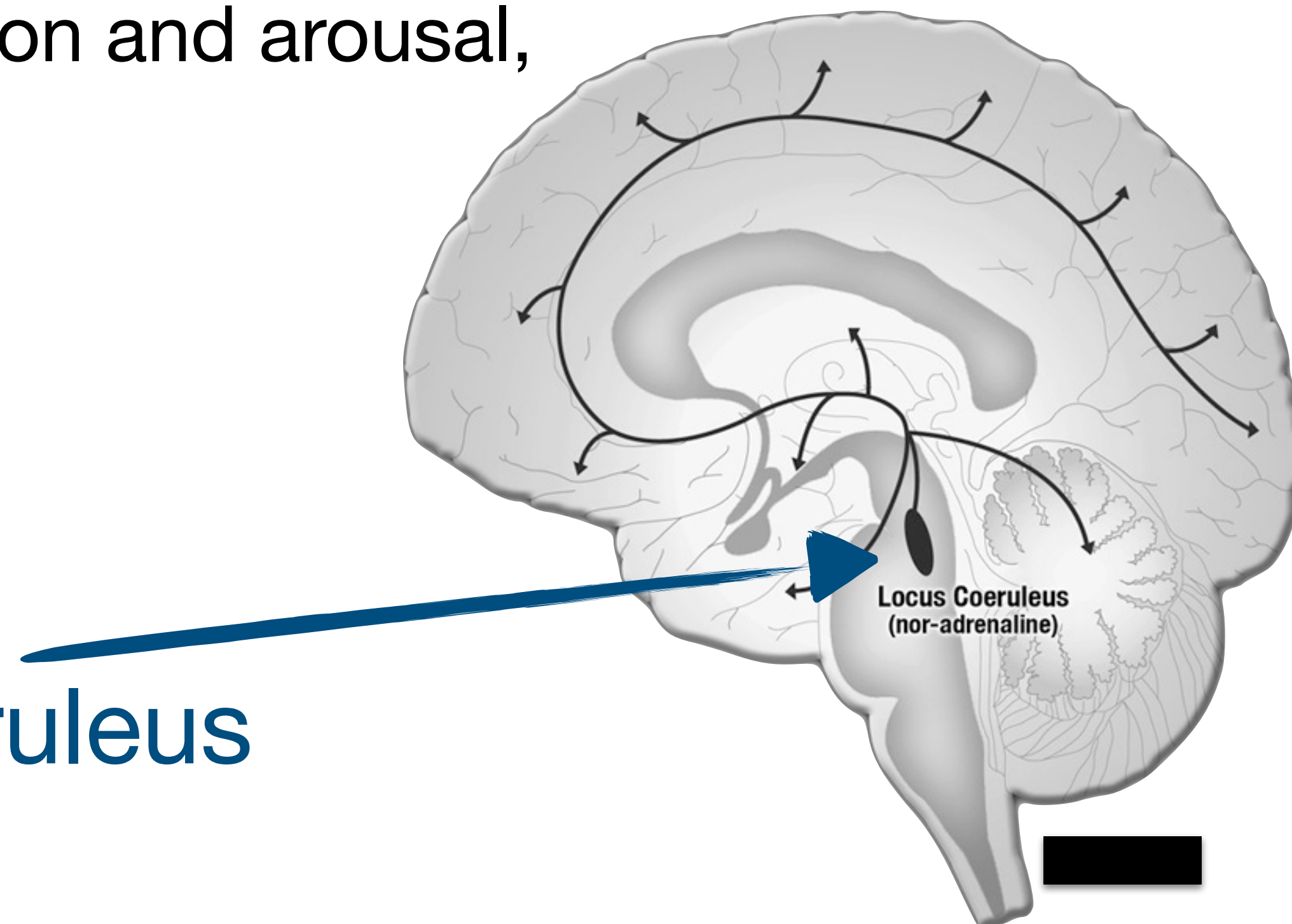
## Locus Coeruleus

- half the NE neurons in CNS, *Nieuwenhuis et al., 2005*
- sole source of NE to forebrain, *Berridge & Waterhouse, 2003*

## Norepinephrine

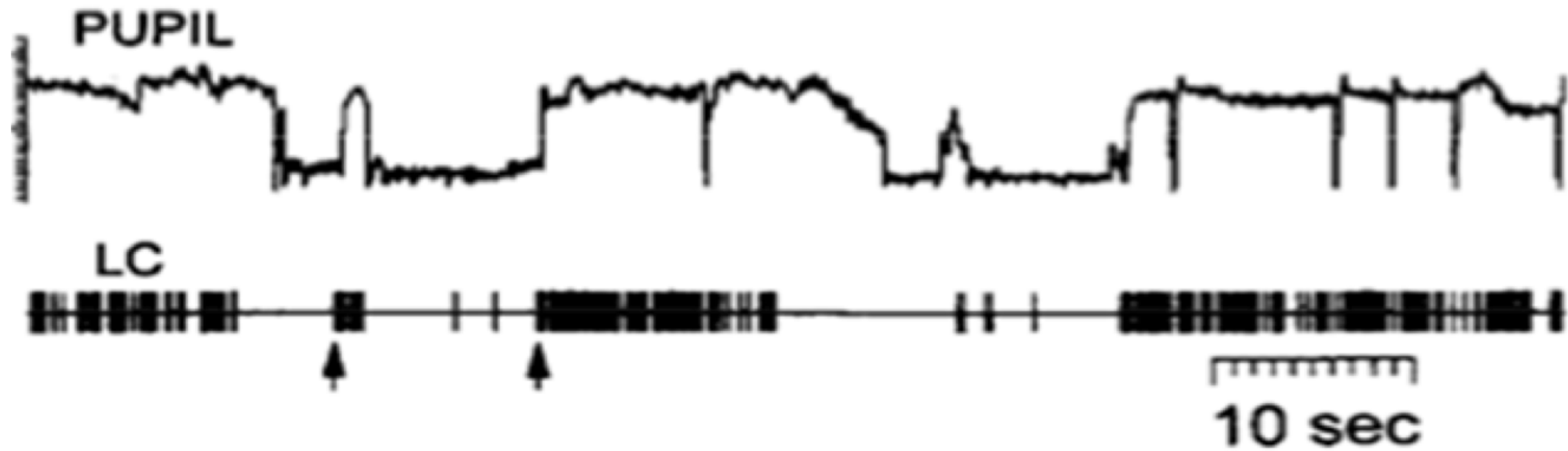
- causes changes in attention and arousal, *Berridge & Waterhouse, 2003*

Locus Coeruleus





# The LC-NE System



*figure adapted from Rajkowski et al. (1994)*



# Pupil Dilations Track Online Attention

- Close association with LC-NE activity

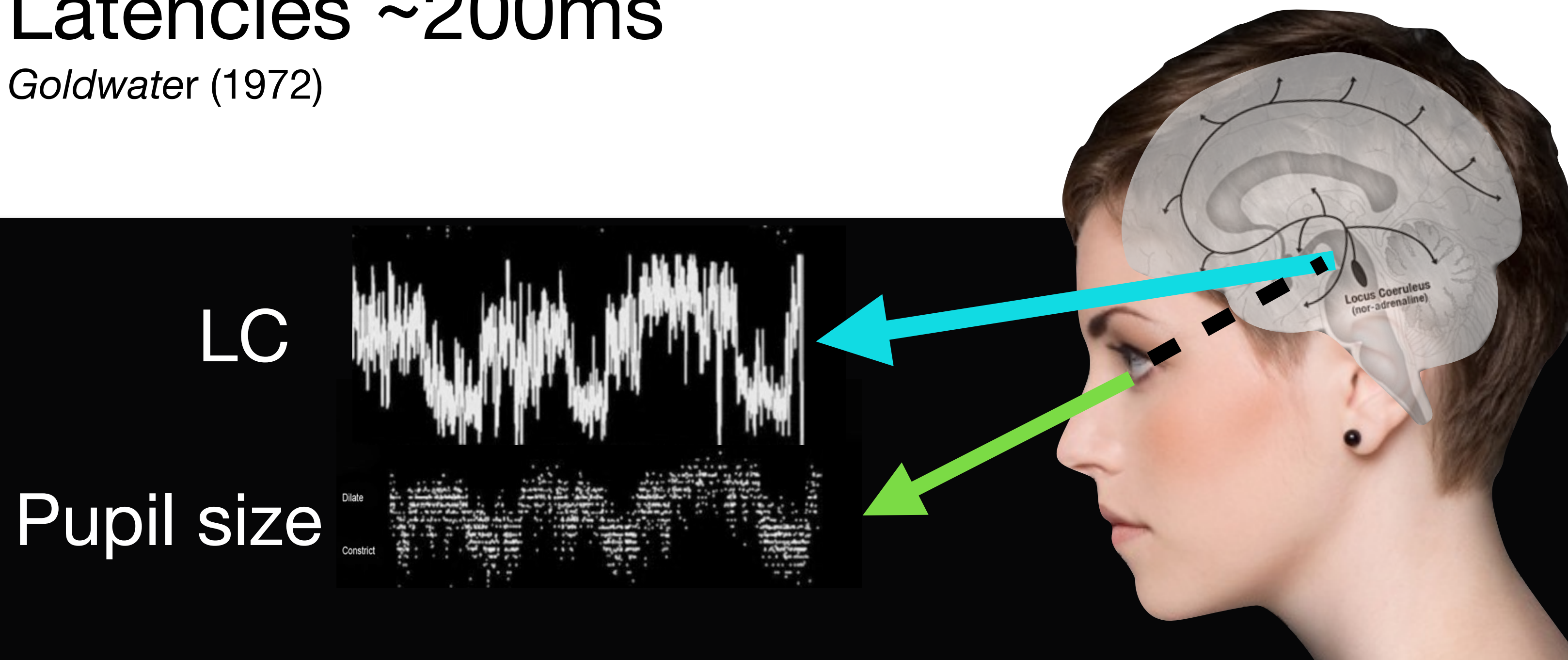
Rajkowski et al (1993)

- Involuntary "honest signal"

Beatty & Lucero-Wagoner (2000)

- Latencies ~200ms

Goldwater (1972)





# Shared attention



**Olivia Kang, PhD**  
Lucid



Listener

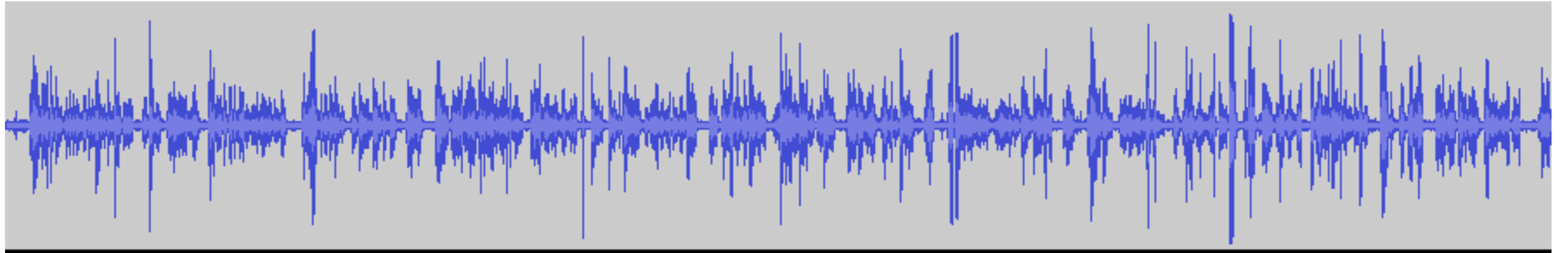


Speaker



Z-scored Pupillary Diameter

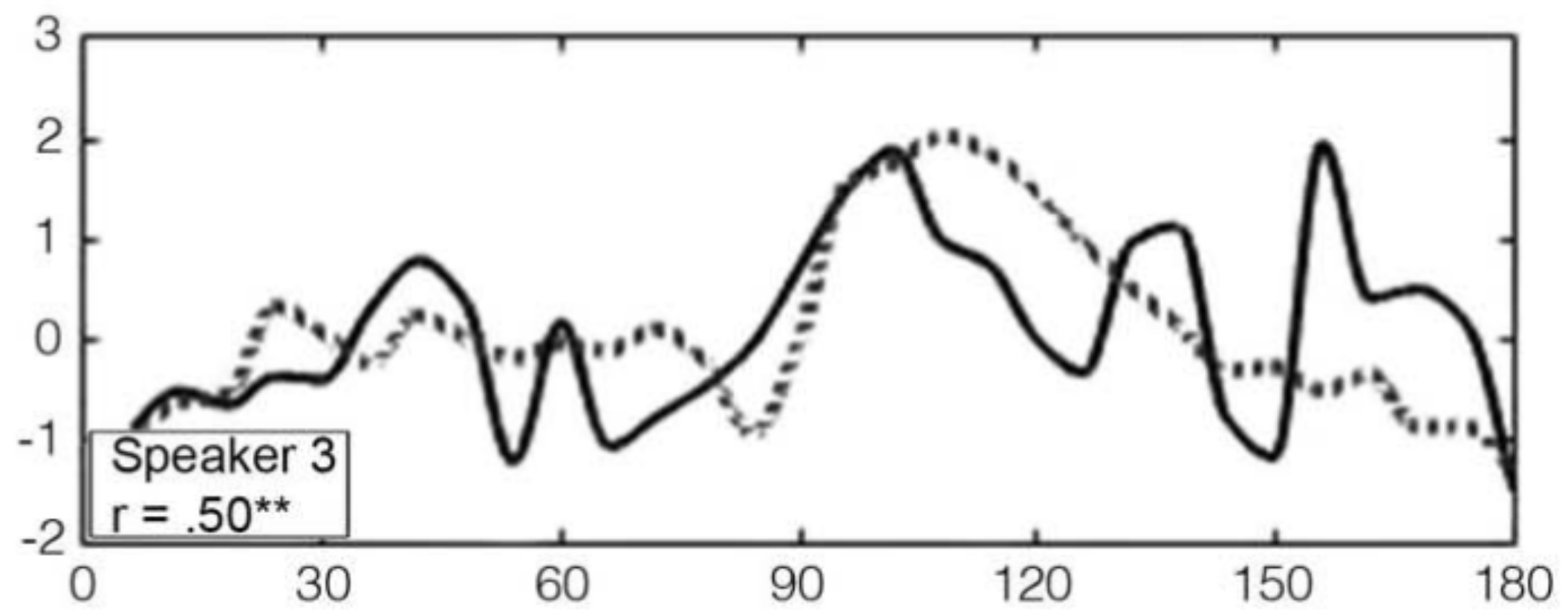
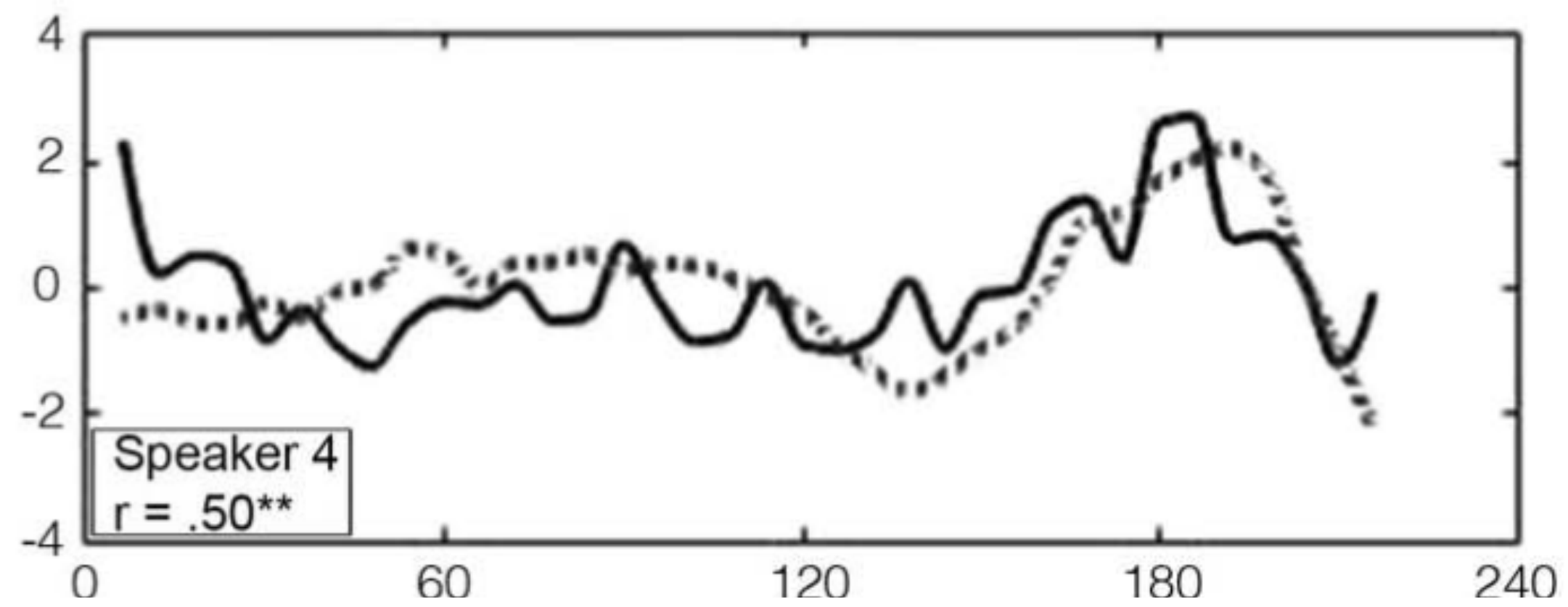
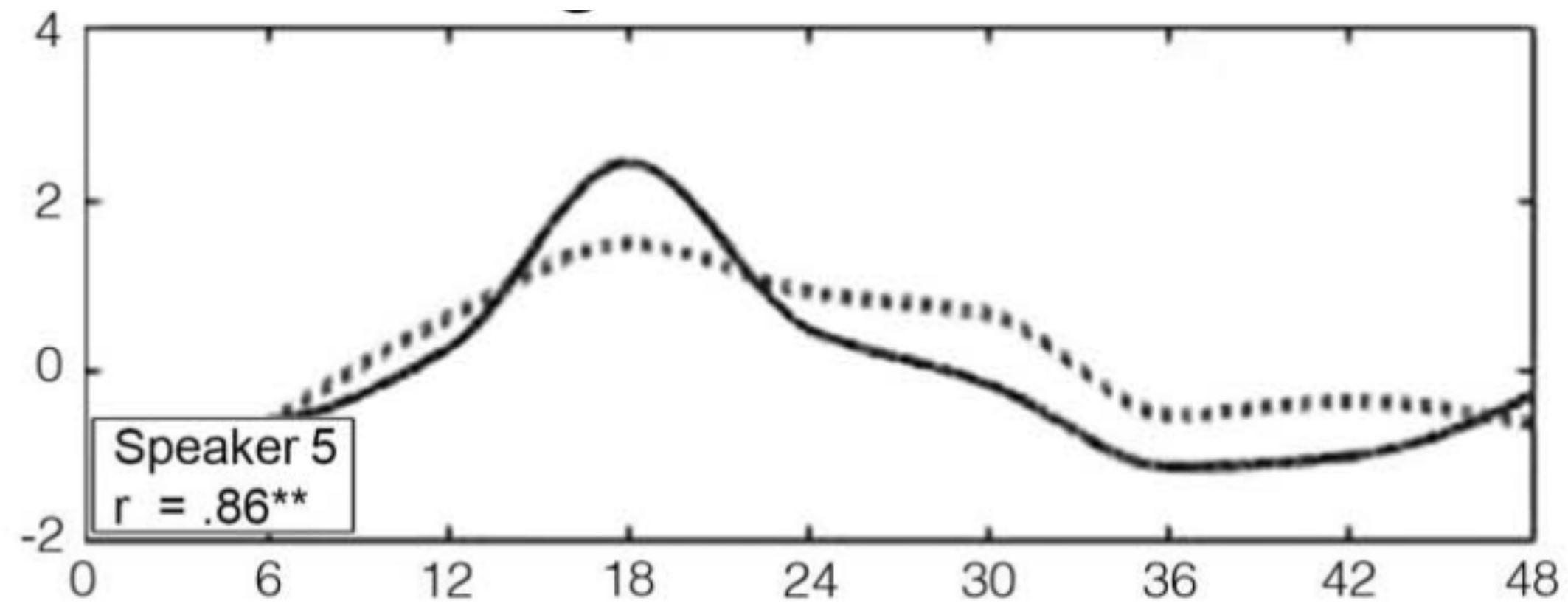




Independent raters listened to each story and rated their engagement, moment by moment.







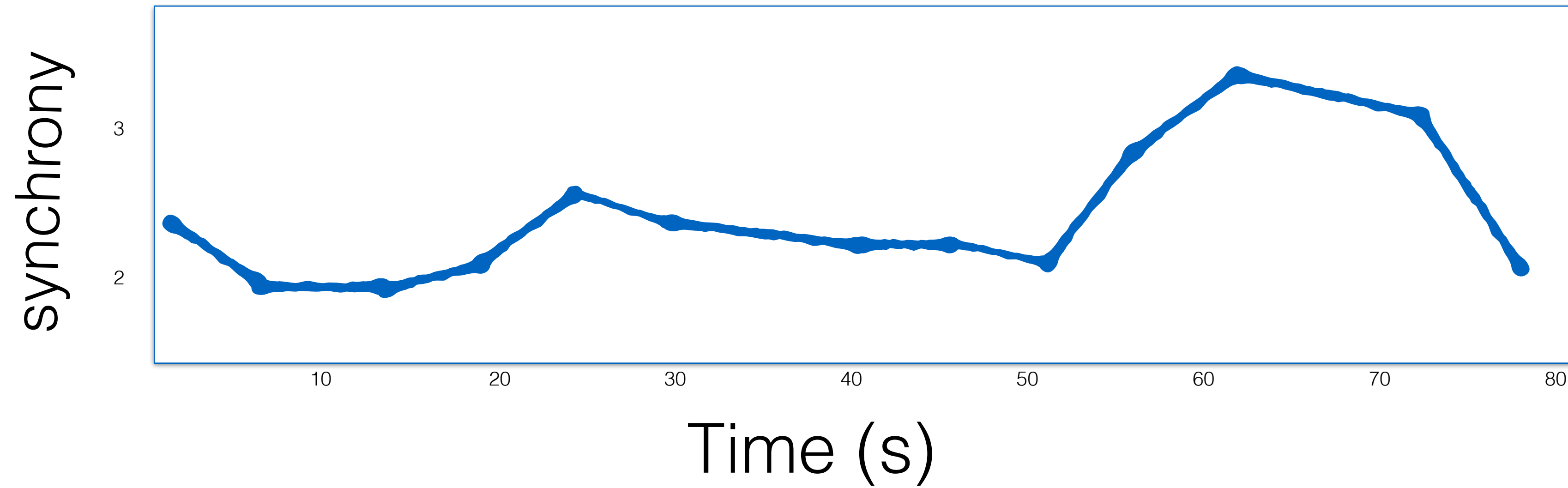
**— Pupil dilation synchrony**  
**..... Engagement (independent raters)**



Speaker and listener pupil dilations  
synchronized during engaging  
moments of a story.

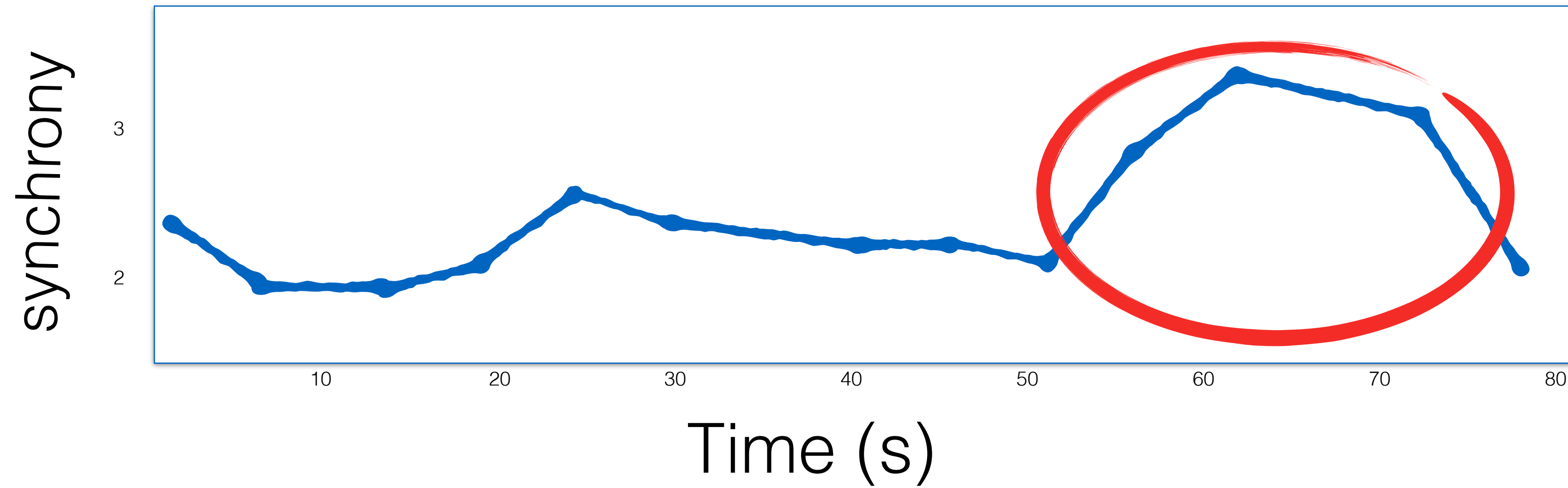


# synchrony between speakers & listeners



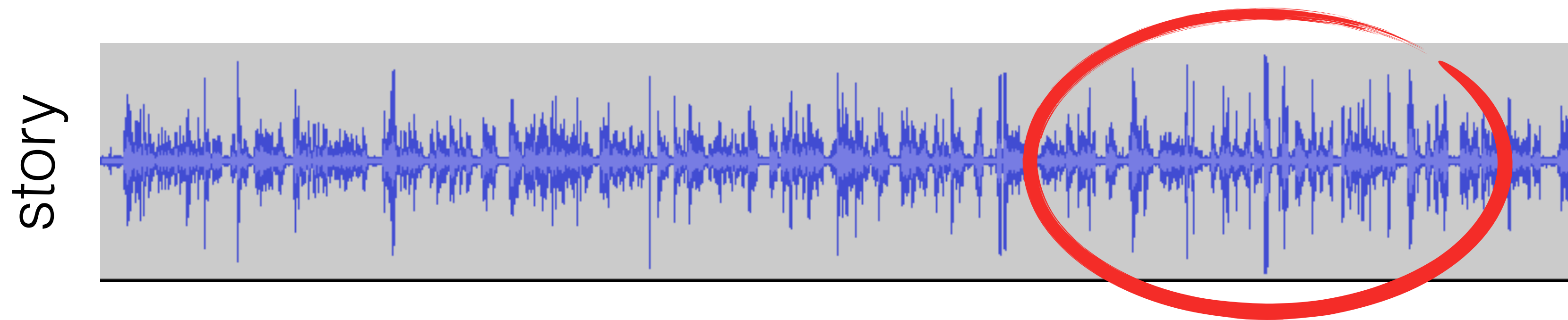
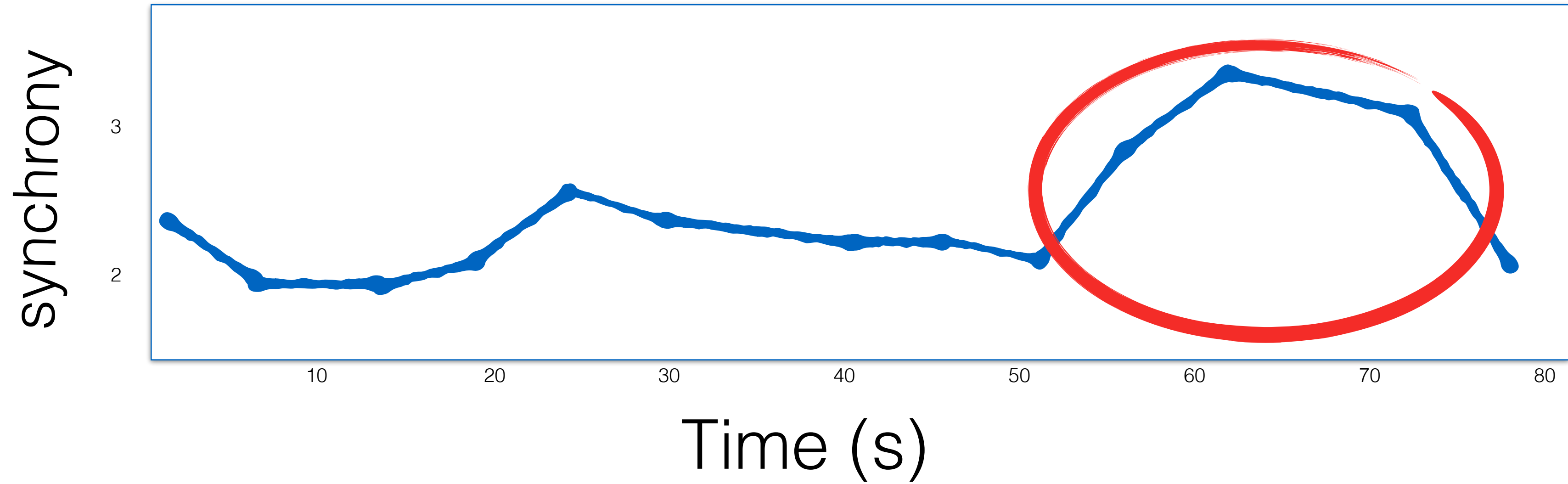


# synchrony between speakers & listeners

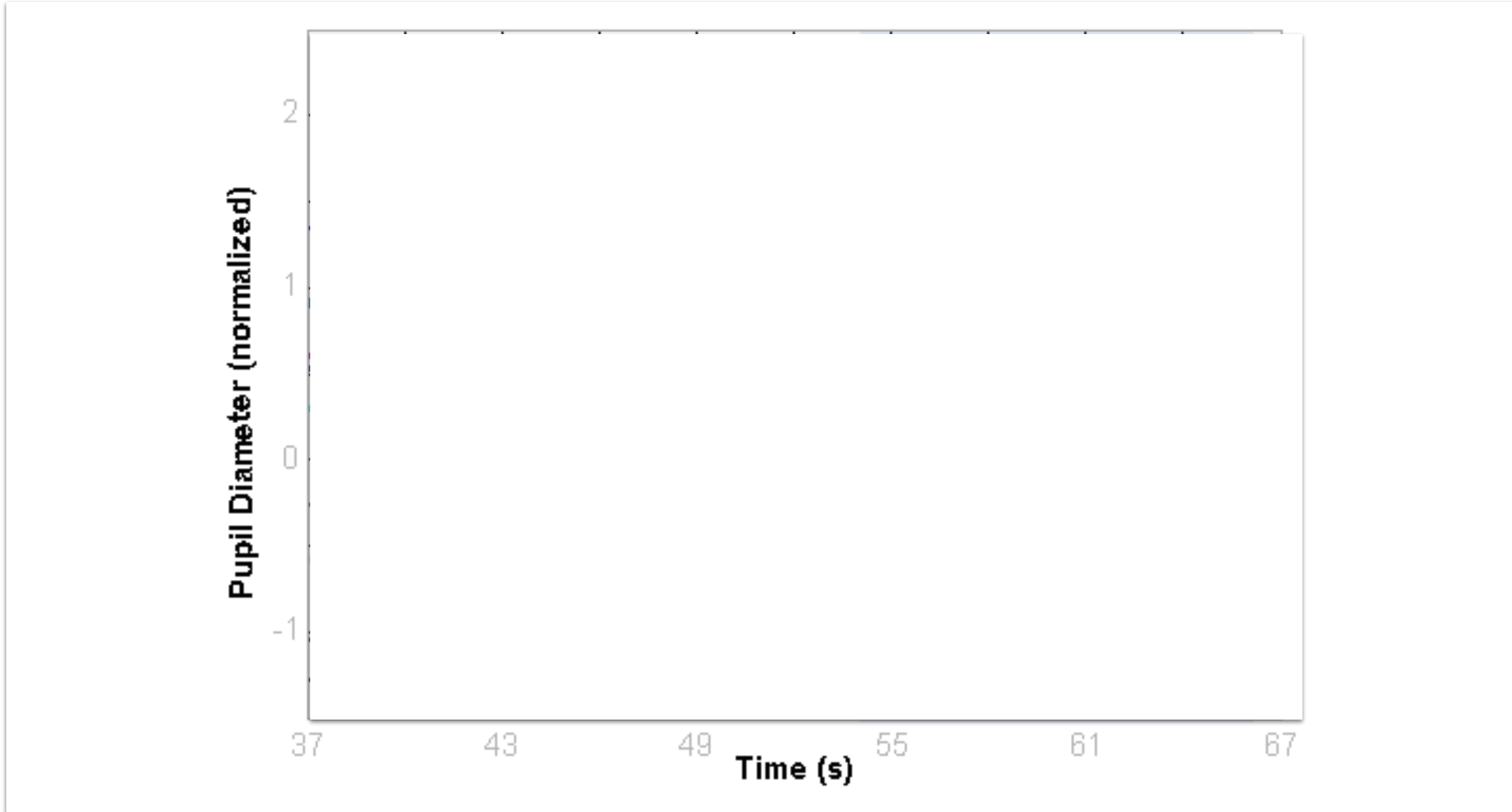




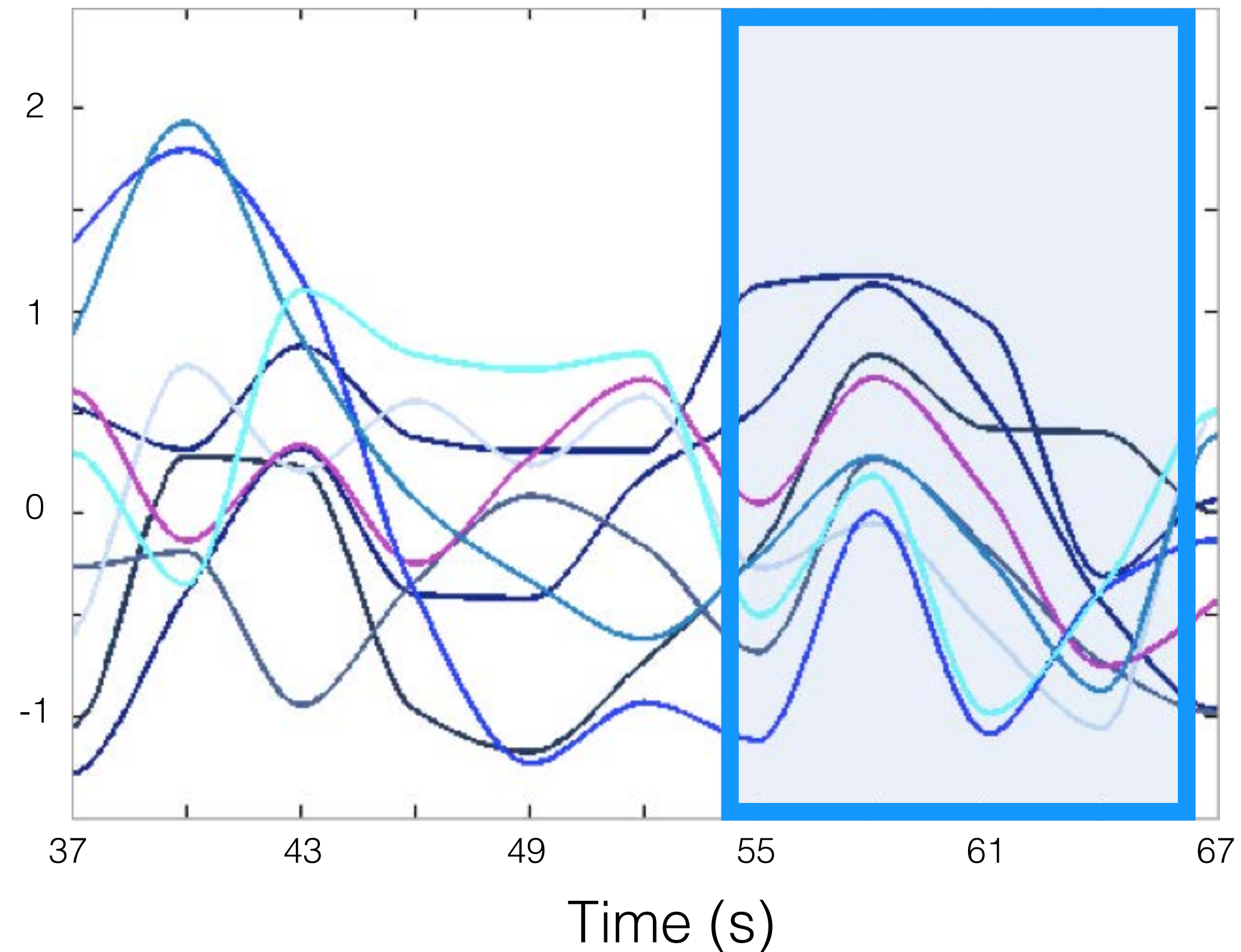
# synchrony between speakers & listeners





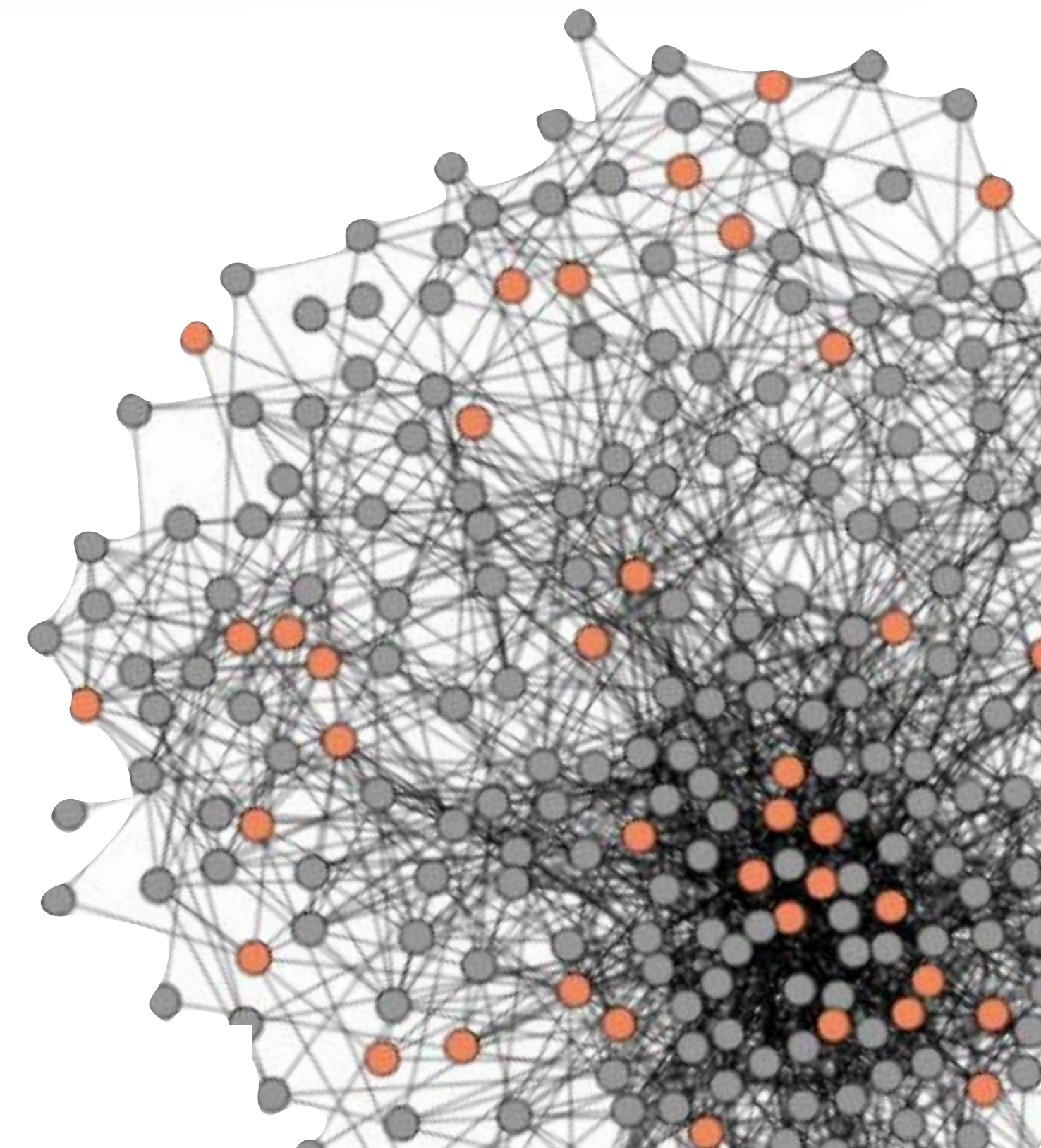
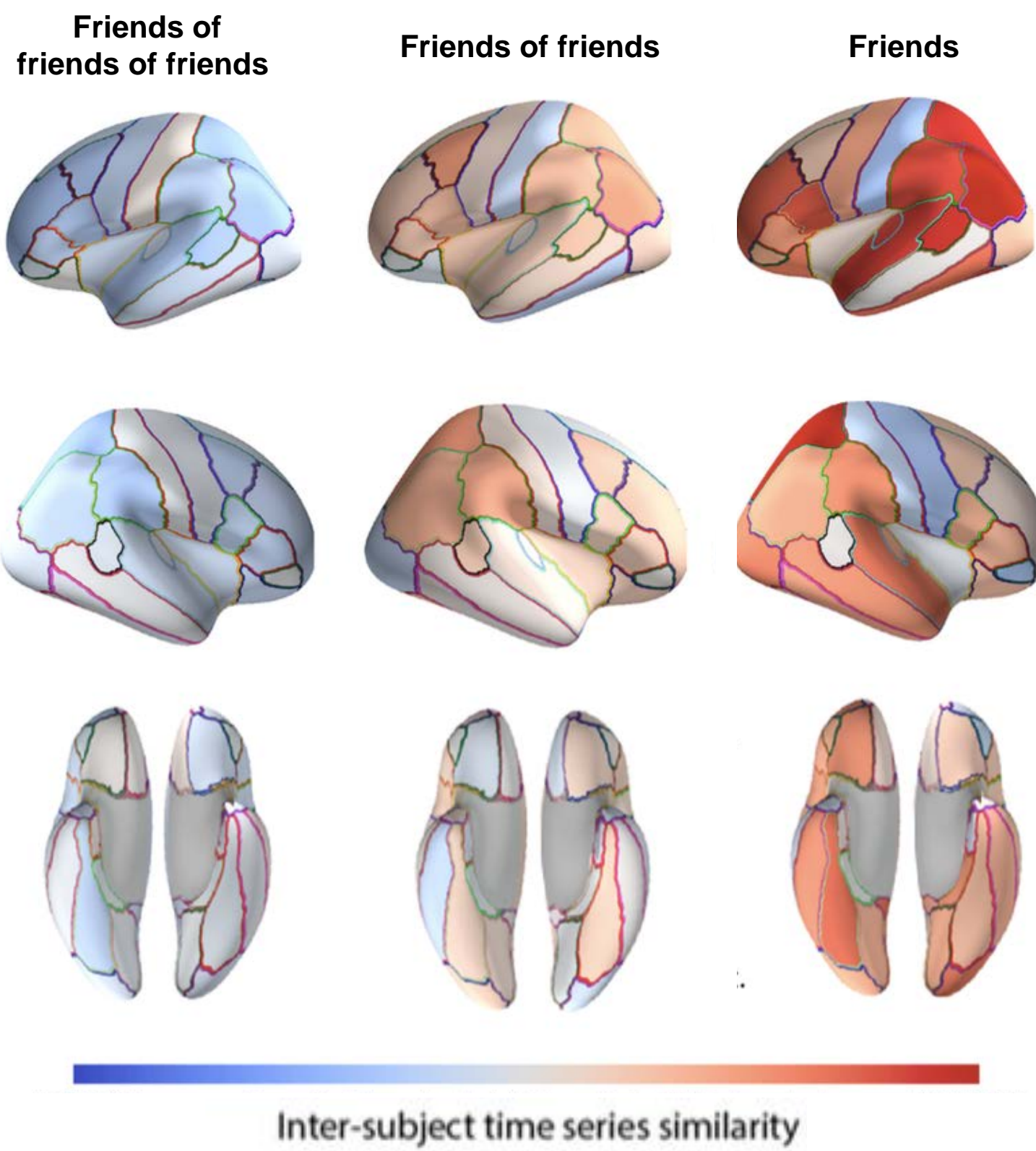
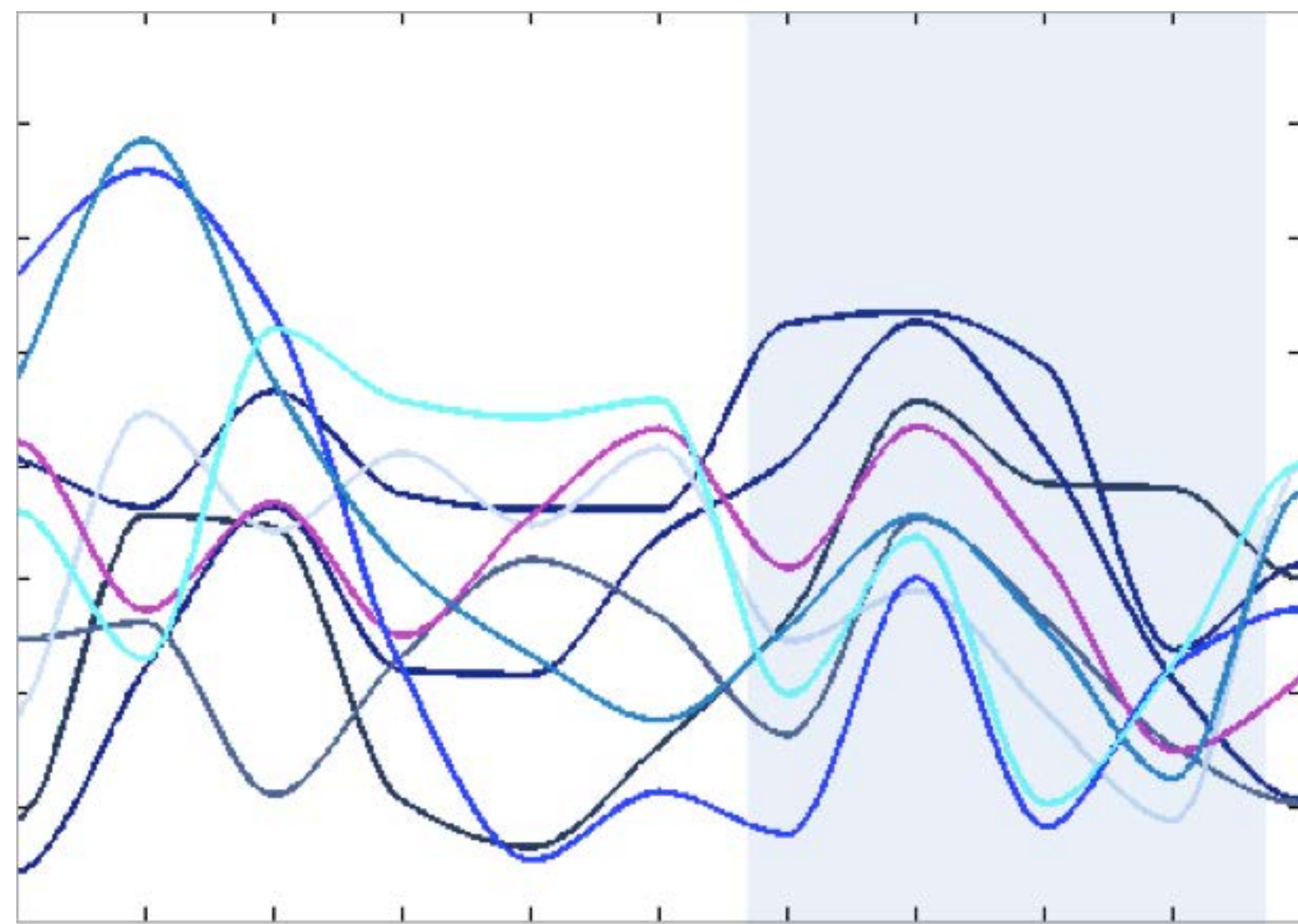
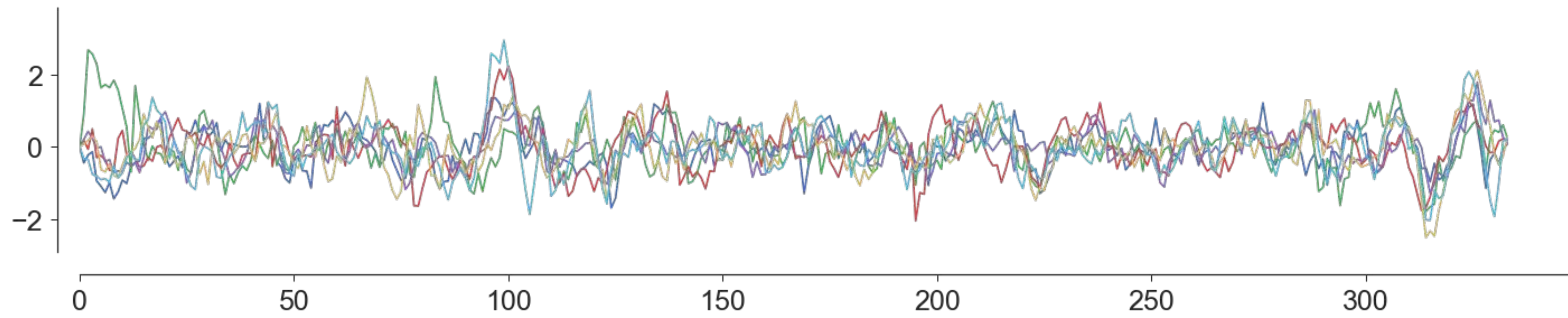




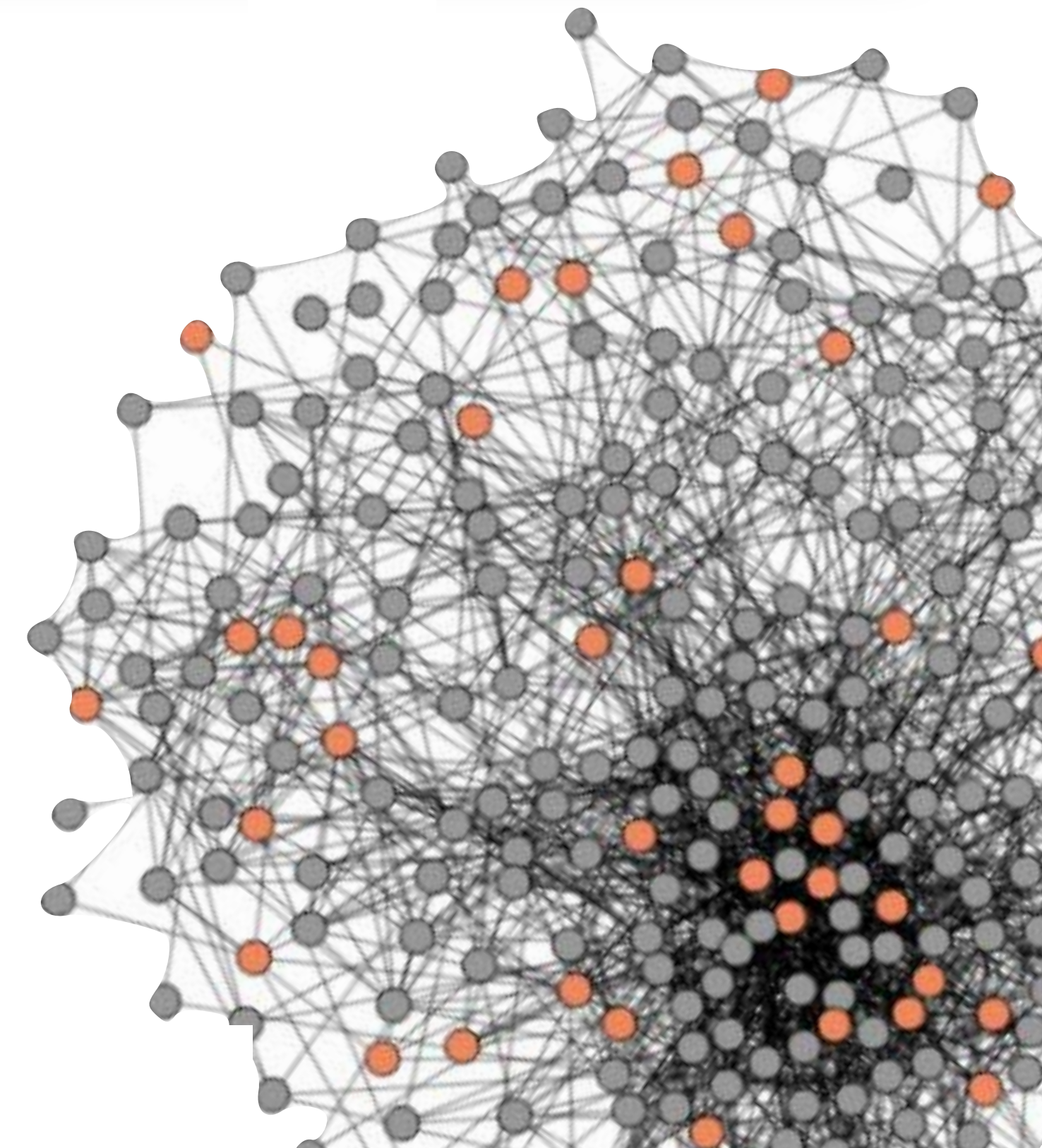
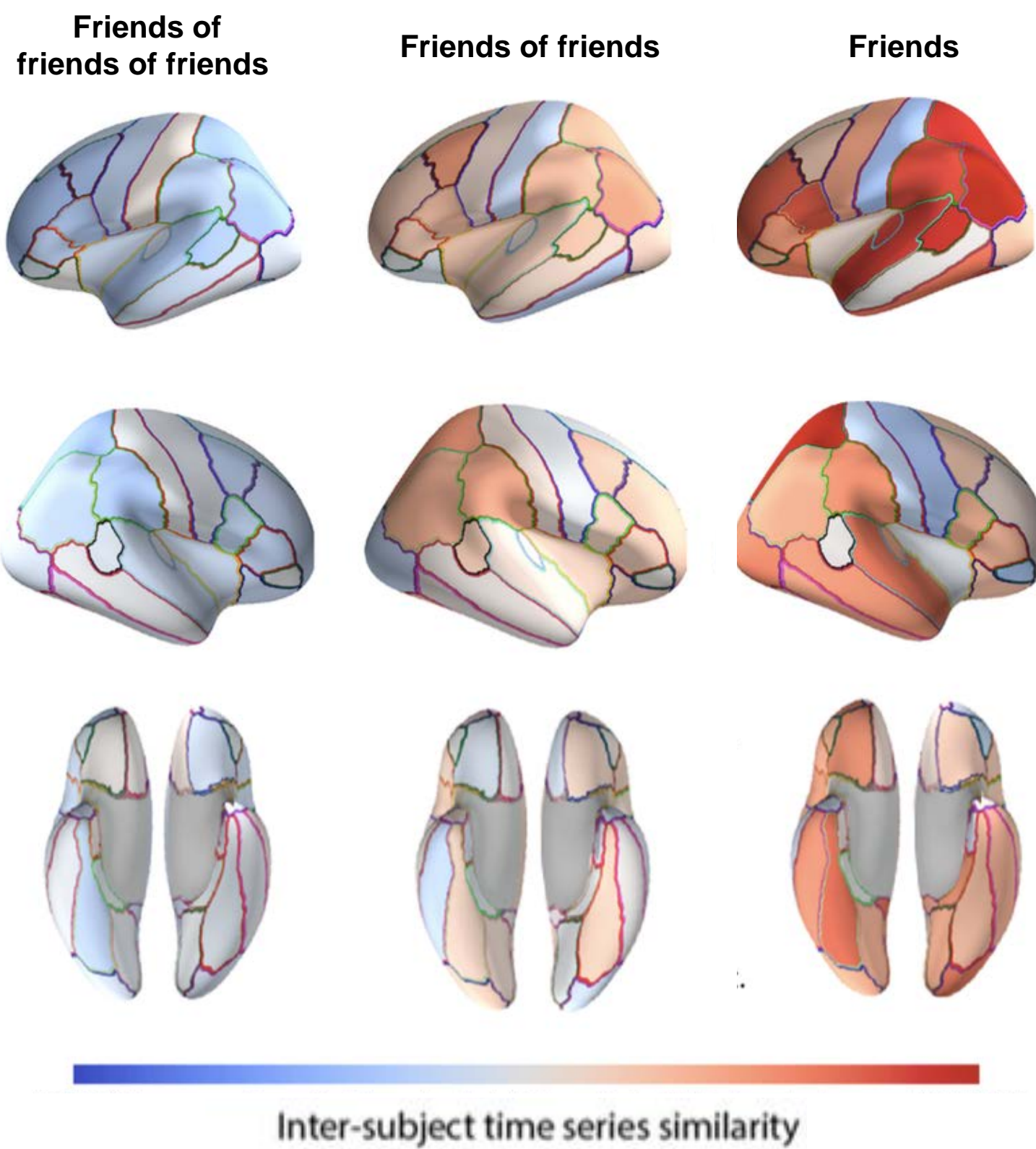
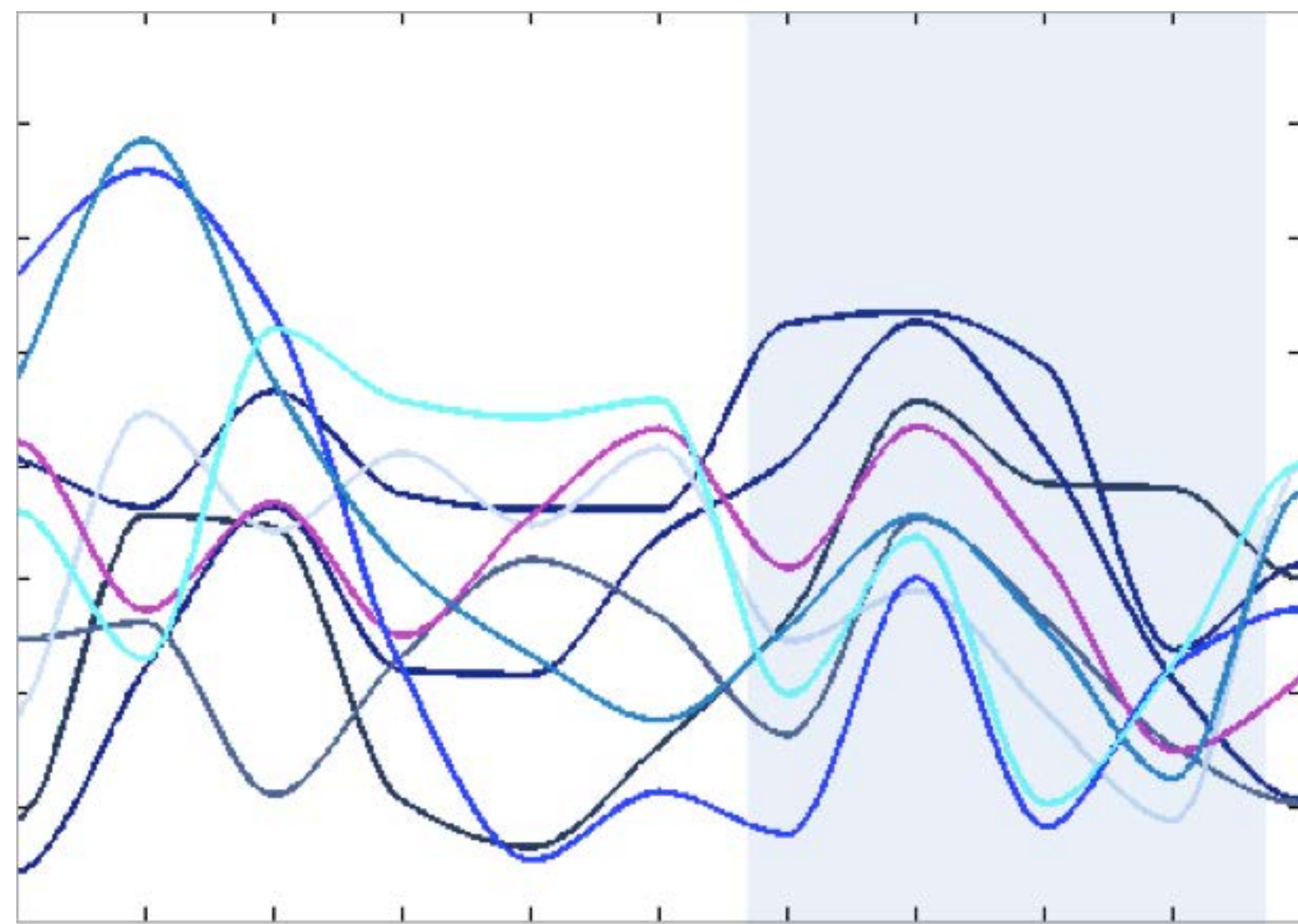
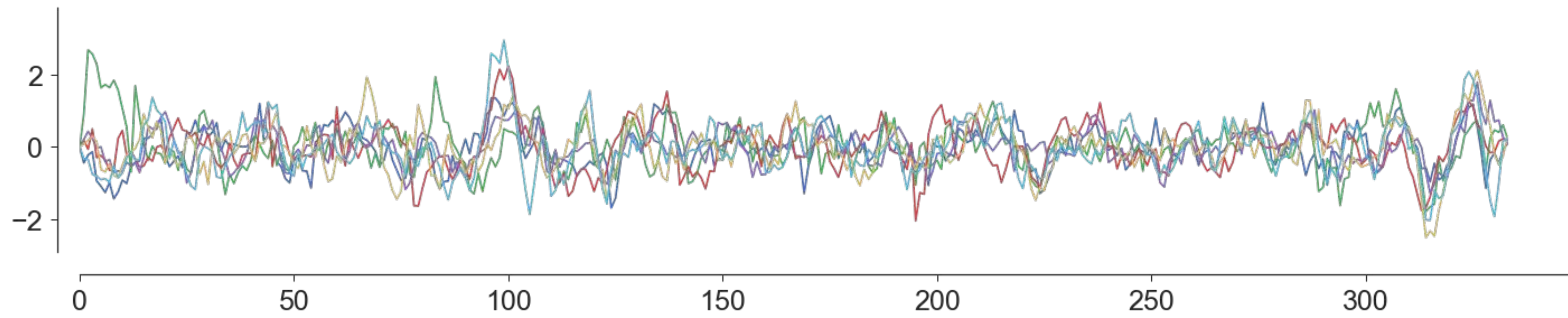


“And *all* I wanted him to do was kiss me. And then... it was silent for a few seconds, and he leaned over and actually did kiss me and it was just so amazing because [*clearing throat*] I had really really interested in him [*sic*]” (0:54-1:06)









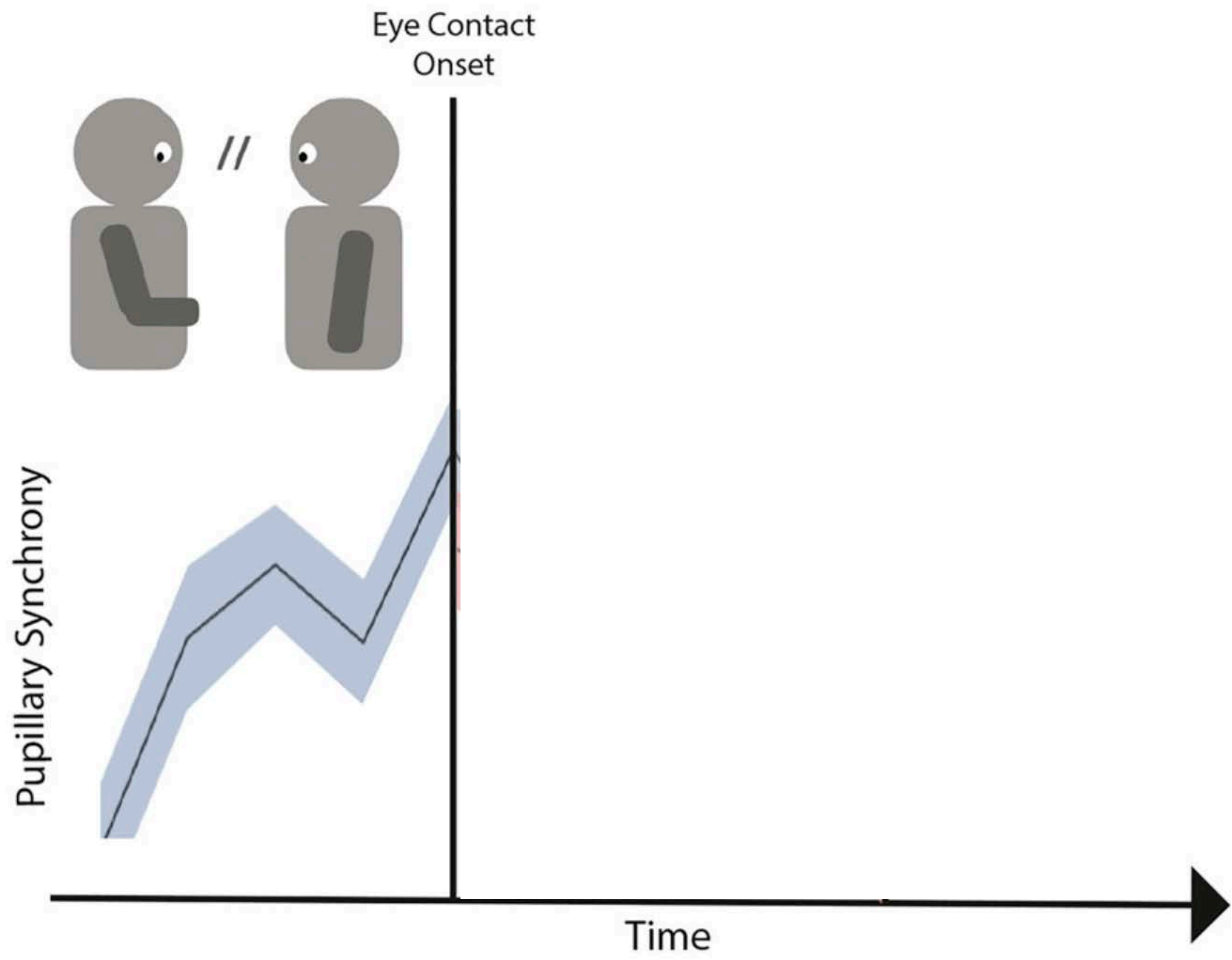




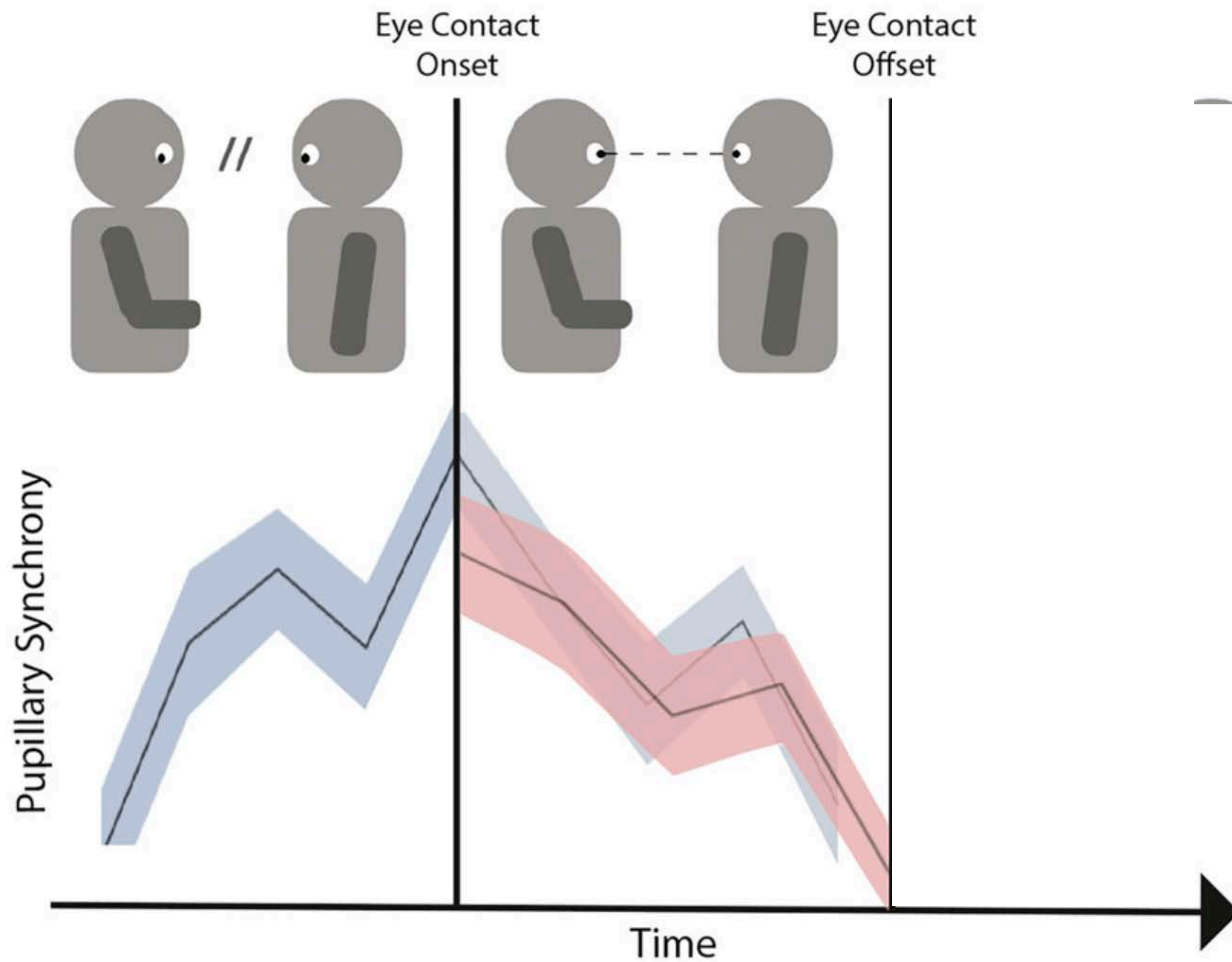




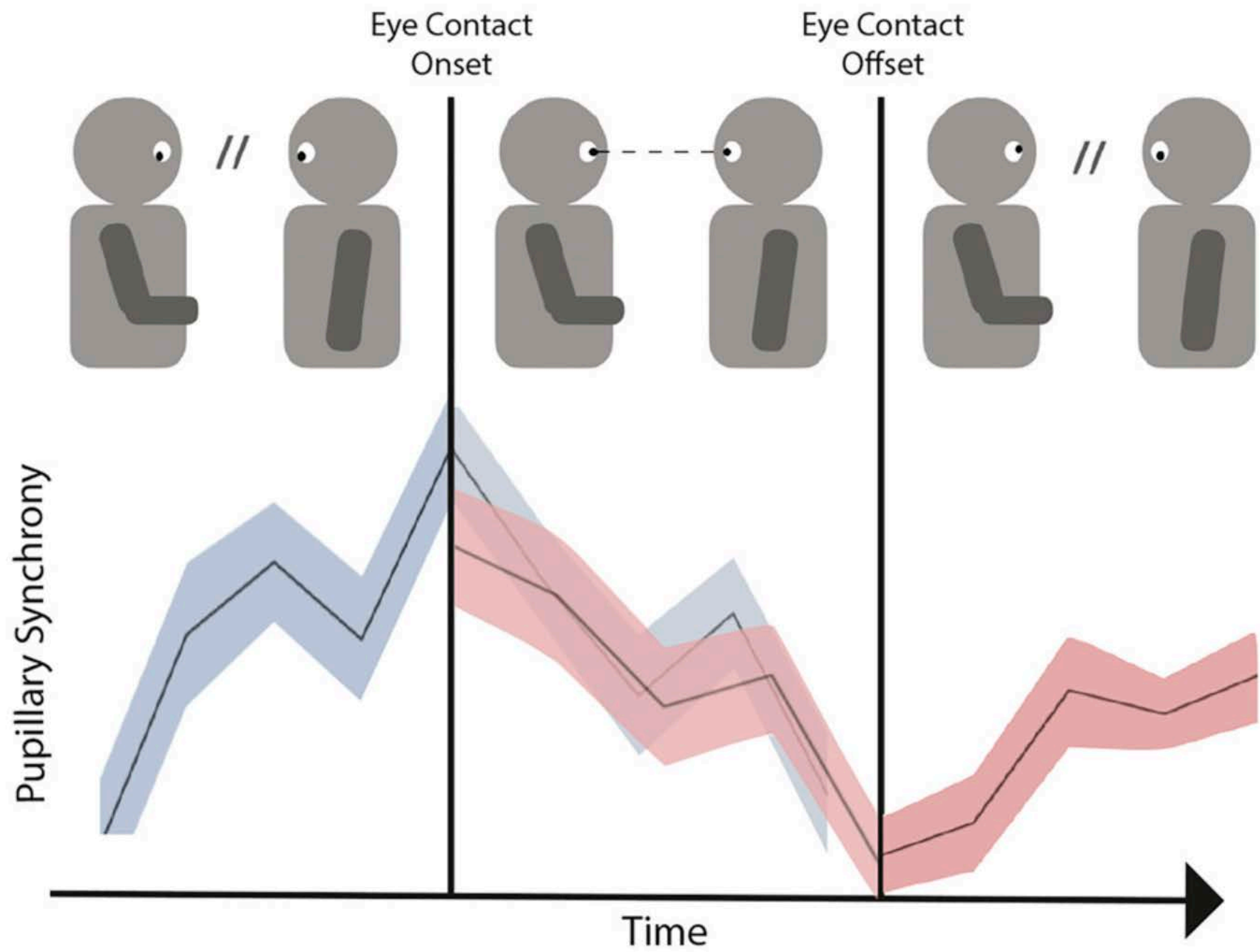


















# Universal Sentence Encoder

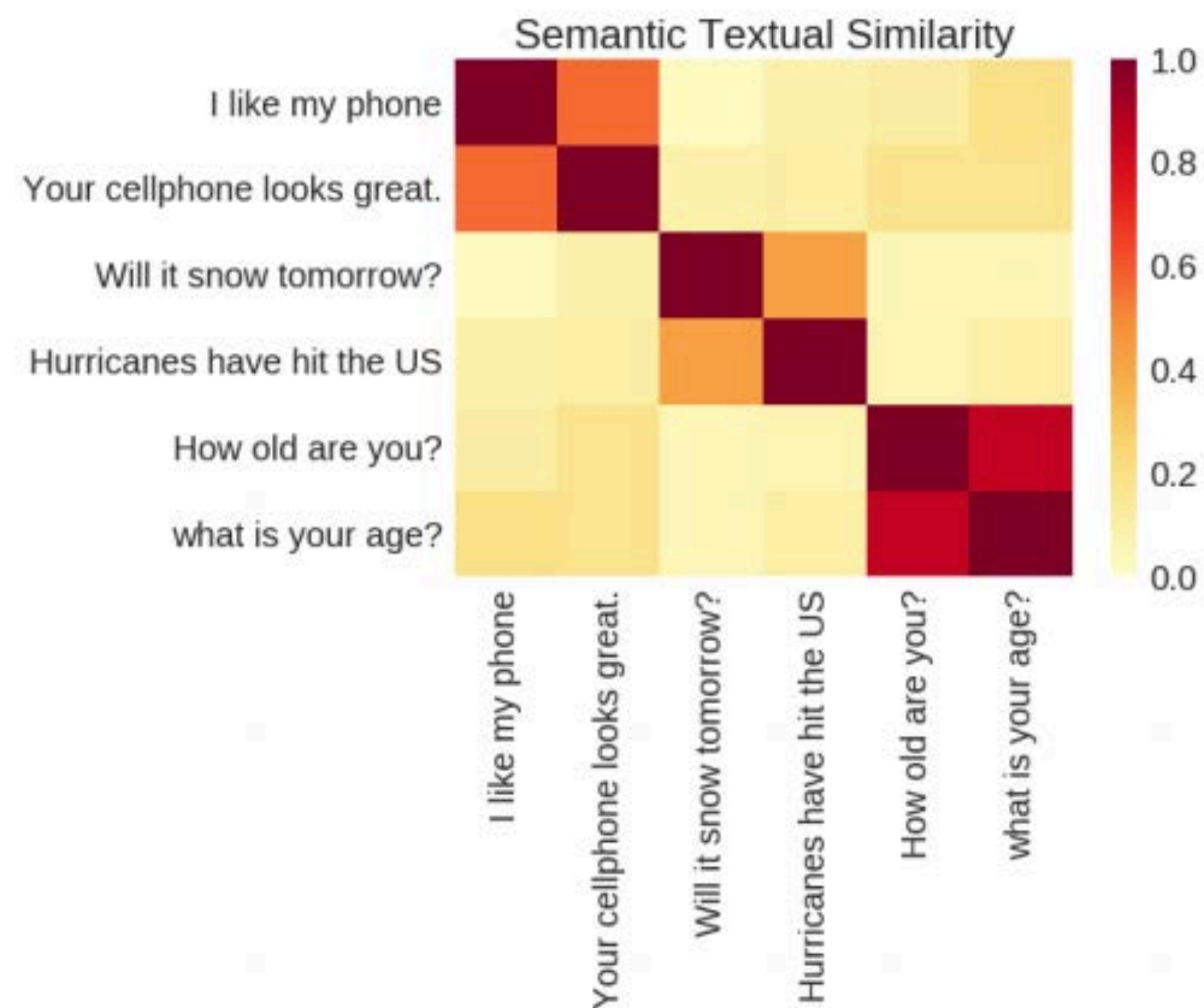
## Universal Sentence Encoder

**Daniel Cer<sup>a</sup>, Yinfei Yang<sup>a</sup>, Sheng-yi Kong<sup>a</sup>, Nan Hua<sup>a</sup>, Nicole Limtiaco<sup>b</sup>,  
Rhomni St. John<sup>a</sup>, Noah Constant<sup>a</sup>, Mario Guajardo-Céspedes<sup>a</sup>, Steve Yuan<sup>c</sup>,  
Chris Tar<sup>a</sup>, Yun-Hsuan Sung<sup>a</sup>, Brian Strope<sup>a</sup>, Ray Kurzweil<sup>a</sup>**

<sup>a</sup>Google Research  
Mountain View, CA

<sup>b</sup>Google Research  
New York, NY

<sup>c</sup>Google  
Cambridge, MA





# Universal Sentence Encoder

## Universal Sentence Encoder

**Daniel Cer<sup>a</sup>, Yinfei Yang<sup>a</sup>, Sheng-yi Kong<sup>a</sup>, Nan Hua<sup>a</sup>, Nicole Limtiaco<sup>b</sup>,  
Rhomni St. John<sup>a</sup>, Noah Constant<sup>a</sup>, Mario Guajardo-Céspedes<sup>a</sup>, Steve Yuan<sup>c</sup>,  
Chris Tar<sup>a</sup>, Yun-Hsuan Sung<sup>a</sup>, Brian Strope<sup>a</sup>, Ray Kurzweil<sup>a</sup>**

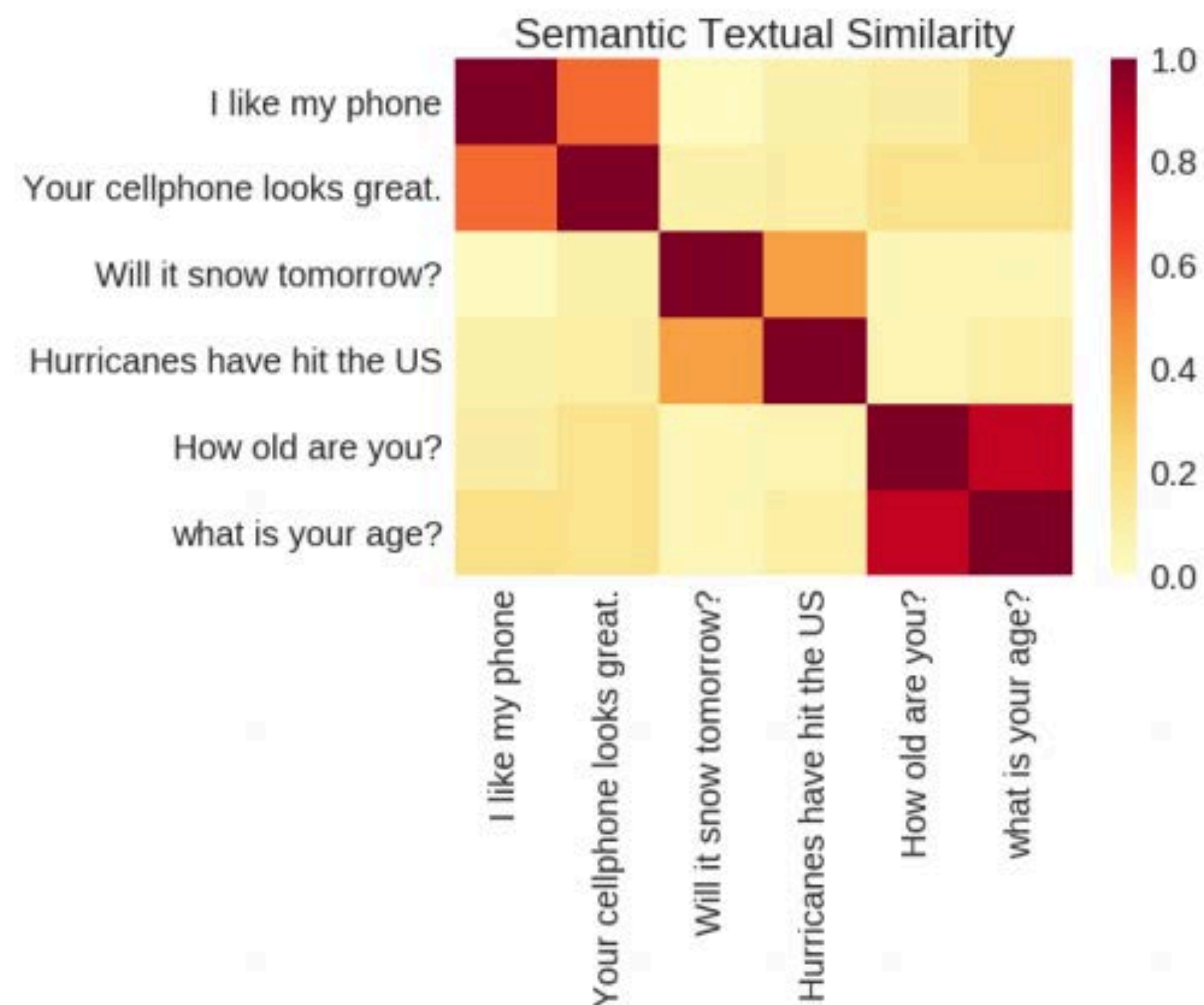
<sup>a</sup>Google Research  
Mountain View, CA

<sup>b</sup>Google Research  
New York, NY

<sup>c</sup>Google  
Cambridge, MA

input

**How old are you?**





# Universal Sentence Encoder

## Universal Sentence Encoder

**Daniel Cer<sup>a</sup>, Yinfei Yang<sup>a</sup>, Sheng-yi Kong<sup>a</sup>, Nan Hua<sup>a</sup>, Nicole Limtiaco<sup>b</sup>,  
Rhomni St. John<sup>a</sup>, Noah Constant<sup>a</sup>, Mario Guajardo-Céspedes<sup>a</sup>, Steve Yuan<sup>c</sup>,  
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<sup>a</sup>Google Research  
Mountain View, CA

<sup>b</sup>Google Research  
New York, NY

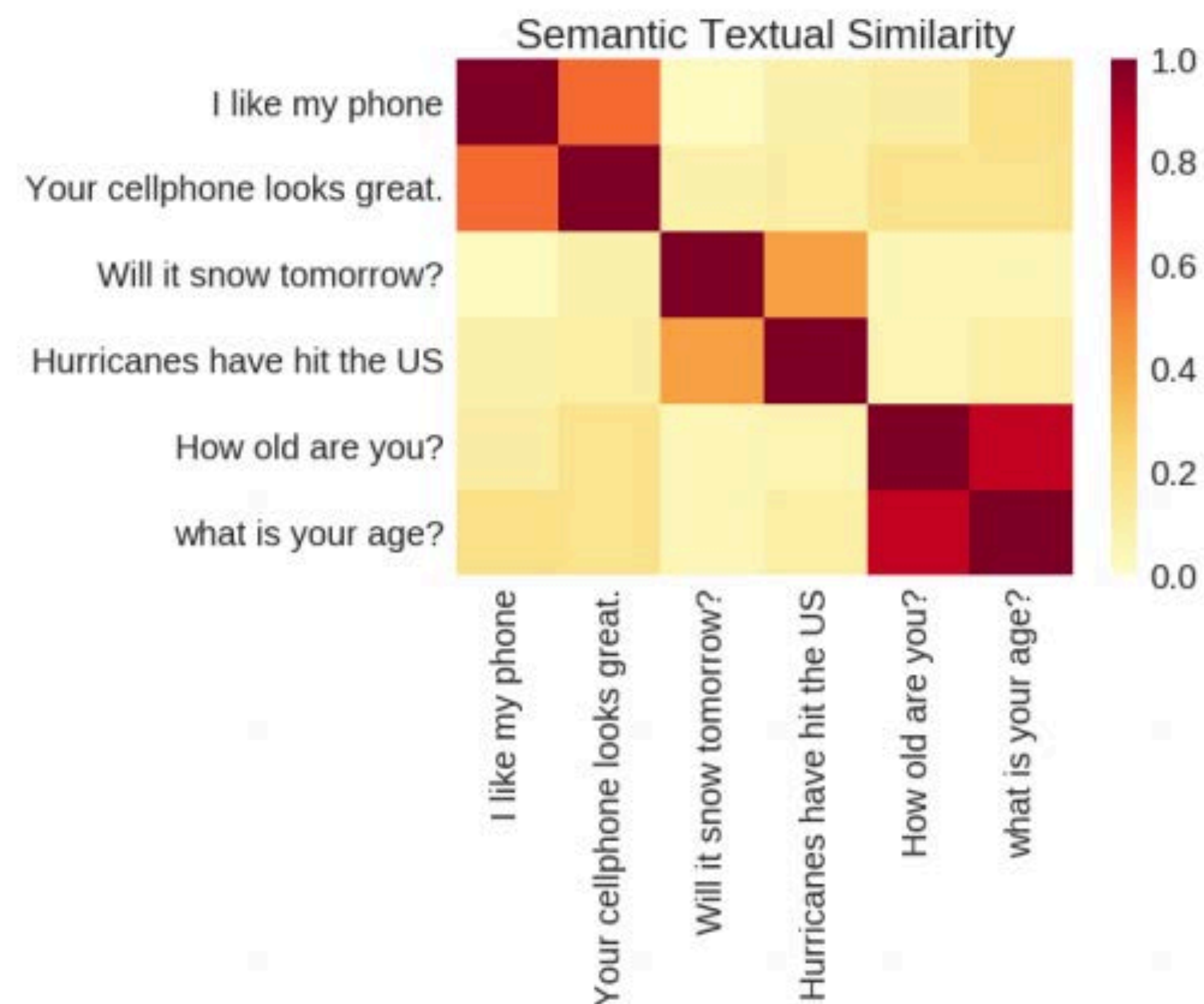
<sup>c</sup>Google  
Cambridge, MA

input

**How old are you?**

output

**[.12, .00, .26, .41, ... .17]**





# Universal Sentence Encoder

## Universal Sentence Encoder

**Daniel Cer<sup>a</sup>, Yinfei Yang<sup>a</sup>, Sheng-yi Kong<sup>a</sup>, Nan Hua<sup>a</sup>, Nicole Limtiaco<sup>b</sup>,  
Rhomni St. John<sup>a</sup>, Noah Constant<sup>a</sup>, Mario Guajardo-Céspedes<sup>a</sup>, Steve Yuan<sup>c</sup>,  
Chris Tar<sup>a</sup>, Yun-Hsuan Sung<sup>a</sup>, Brian Strope<sup>a</sup>, Ray Kurzweil<sup>a</sup>**

<sup>a</sup>Google Research  
Mountain View, CA

<sup>b</sup>Google Research  
New York, NY

<sup>c</sup>Google  
Cambridge, MA

input

**How old are you?**

output

**[.12, .00, .26, .41, ... .17]**

1

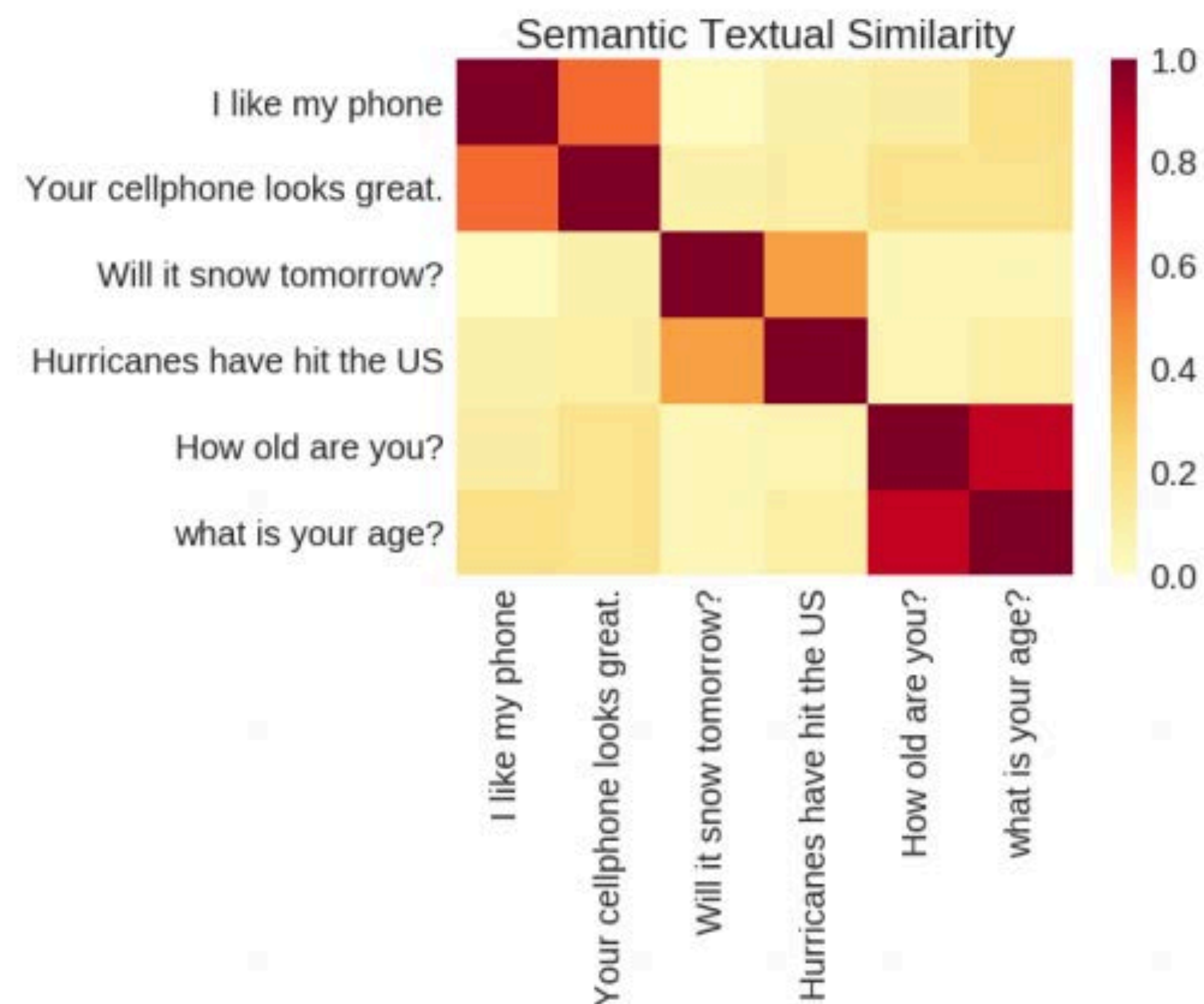
2

3

4

...

512

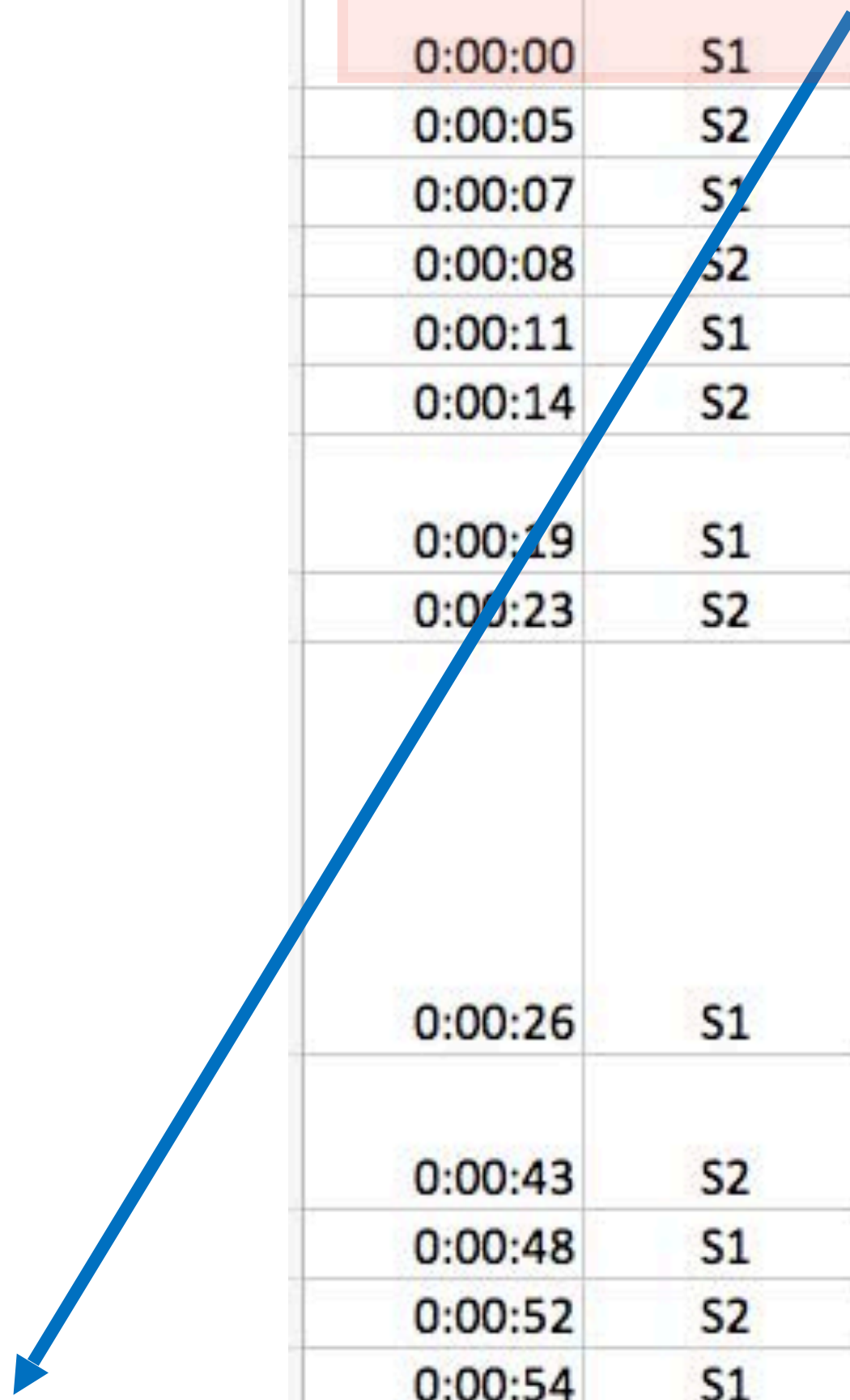




0:00:00	S1	Yeah, I just... The Philosophy class came out late, so yeah.
0:00:05	S2	What is it? Philosophy of what?
0:00:07	S1	Moral Philosophy.
0:00:08	S2	That seems like a terrible class. [chuckle]
0:00:11	S1	It's so bad. I hate it so much. It's okay...
0:00:14	S2	I just feel like you get some really crazy people in it.
0:00:19	S1	There actually aren't crazy people in it, but the material is really weird.
0:00:23	S2	Why?
0:00:26	S1	I just stopped reading the textbook, which is probably part of the reason why I don't really understand what's going on. But we have papers and then exams, and the exams are just like spitting the textbook out. So you just memorize everything and it's such a pain. But yeah, I didn't fall asleep in class today. That's was a plus.
0:00:43	S2	That's good. Norton is a small place, with small classrooms.
0:00:48	S1	I fall asleep in every class. It's so bad.
0:00:52	S2	Why? When do you go to bed?
0:00:54	S1	I get like six hours of sleep every week, which is...
0:00:58	S2	Week?
0:01:00	S1	Yeah, like average.
0:01:02	S2	Per night?
0:01:03	S1	Yeah.
0:01:03	S2	Okay. You said six hours of sleep per week. I was like, "Oh my God!"
0:01:08	S1	Oh yeah, that came out wrong.
0:01:08	S2	Yeah, yeah, I know what you mean.
0:01:11	S1	But yeah. How was your week? [chuckle] Last week?
0:01:15	S2	The weekend was great. I did no work though, and so now I'm like, "Ah!" I have so much work to do.
0:01:23	S1	Do you have any midterms this week?



0:00:00	S1	Yeah, I just... The Philosophy class came out late, so yeah.
0:00:05	S2	What is it? Philosophy of what?
0:00:07	S1	Moral Philosophy.
0:00:08	S2	That seems like a terrible class. [chuckle]
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0:01:03	S1	Yeah.
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0:01:08	S2	Yeah, yeah, I know what you mean.
0:01:11	S1	But yeah. How was your week? [chuckle] Last week?
0:01:15	S2	The weekend was great. I did no work though, and so now I'm like, "Ah!" I have so much work to do.
0:01:23	S1	Do you have any midterms this week?



input

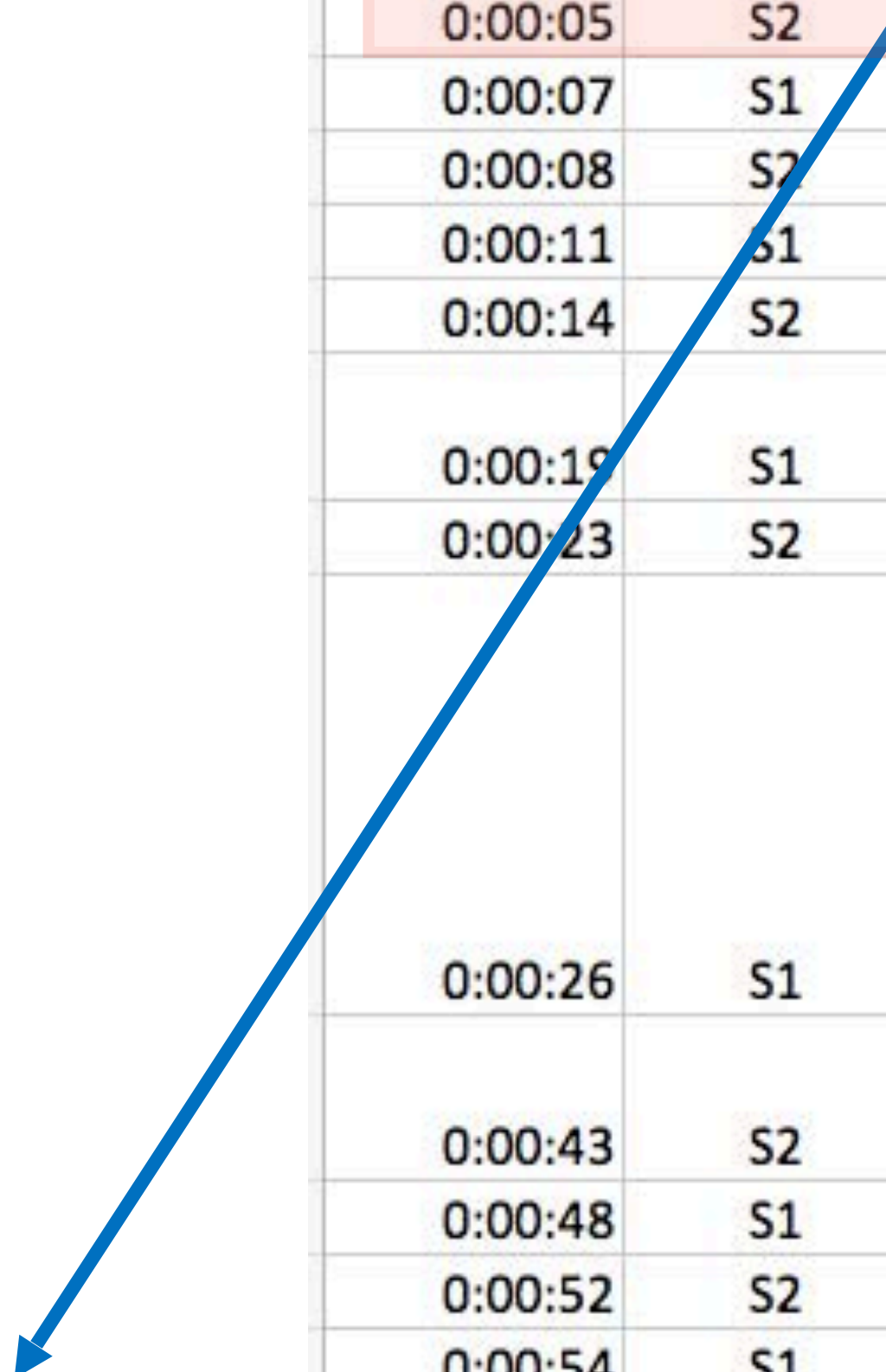
Yeah, I just... The Philosophy class came out late, so yeah.

output

[.00, .41, .16, .17, ... .03]



0:00:00	S1	Yeah, I just... The Philosophy class came out late, so yeah.
0:00:05	S2	What is it? Philosophy of what?
0:00:07	S1	Moral Philosophy.
0:00:08	S2	That seems like a terrible class. [chuckle]
0:00:11	S1	It's so bad. I hate it so much. It's okay...
0:00:14	S2	I just feel like you get some really crazy people in it.
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0:01:15	S2	The weekend was great. I did no work though, and so now I'm like, "Ah!" I have so much work to do.
0:01:23	S1	Do you have any midterms this week?



input

**What is it? Philosophy of what?**

output

**[.06, .14, .22, .22, ... .50]**

**(repeat)**

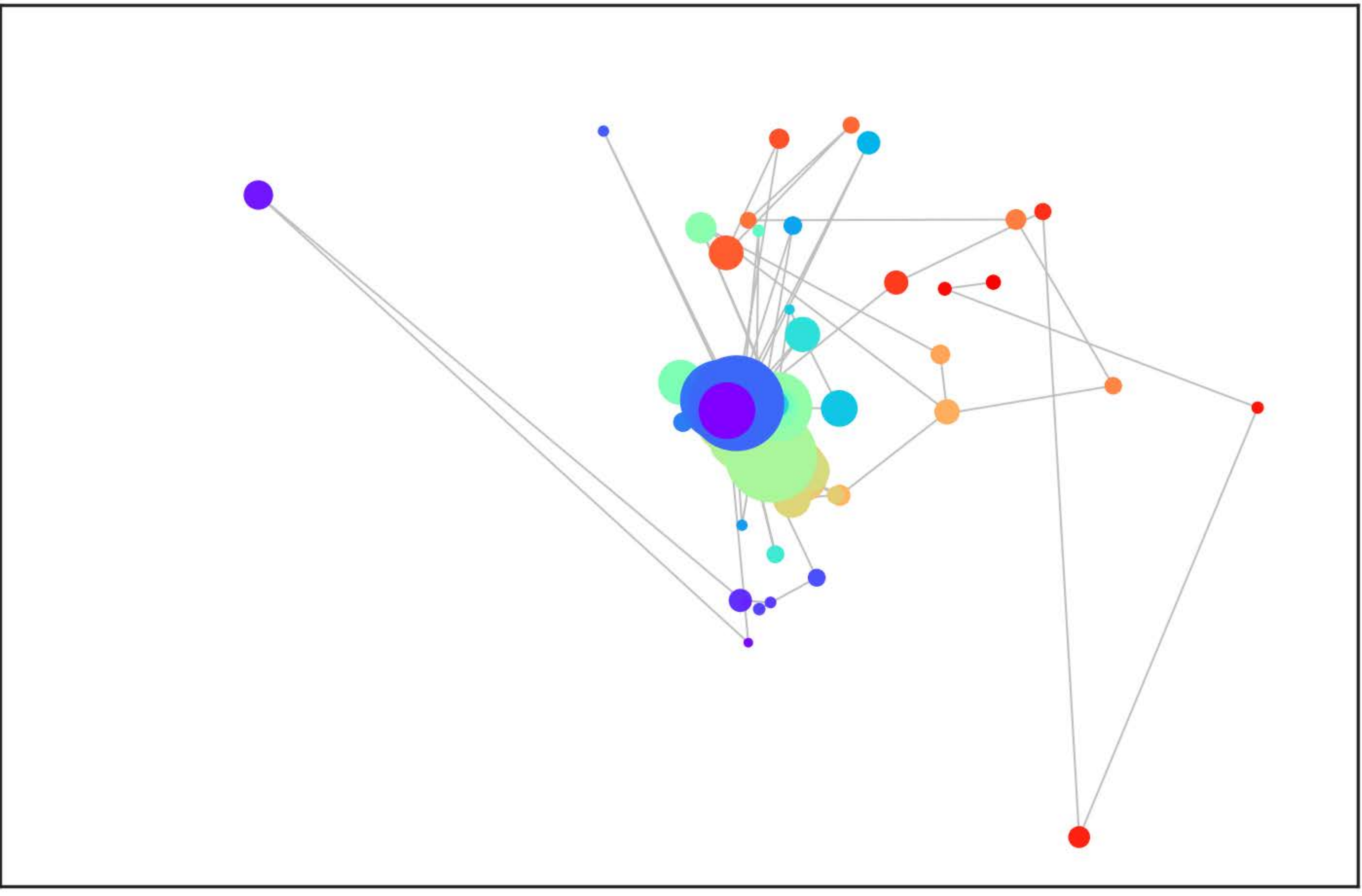


**semantic space**



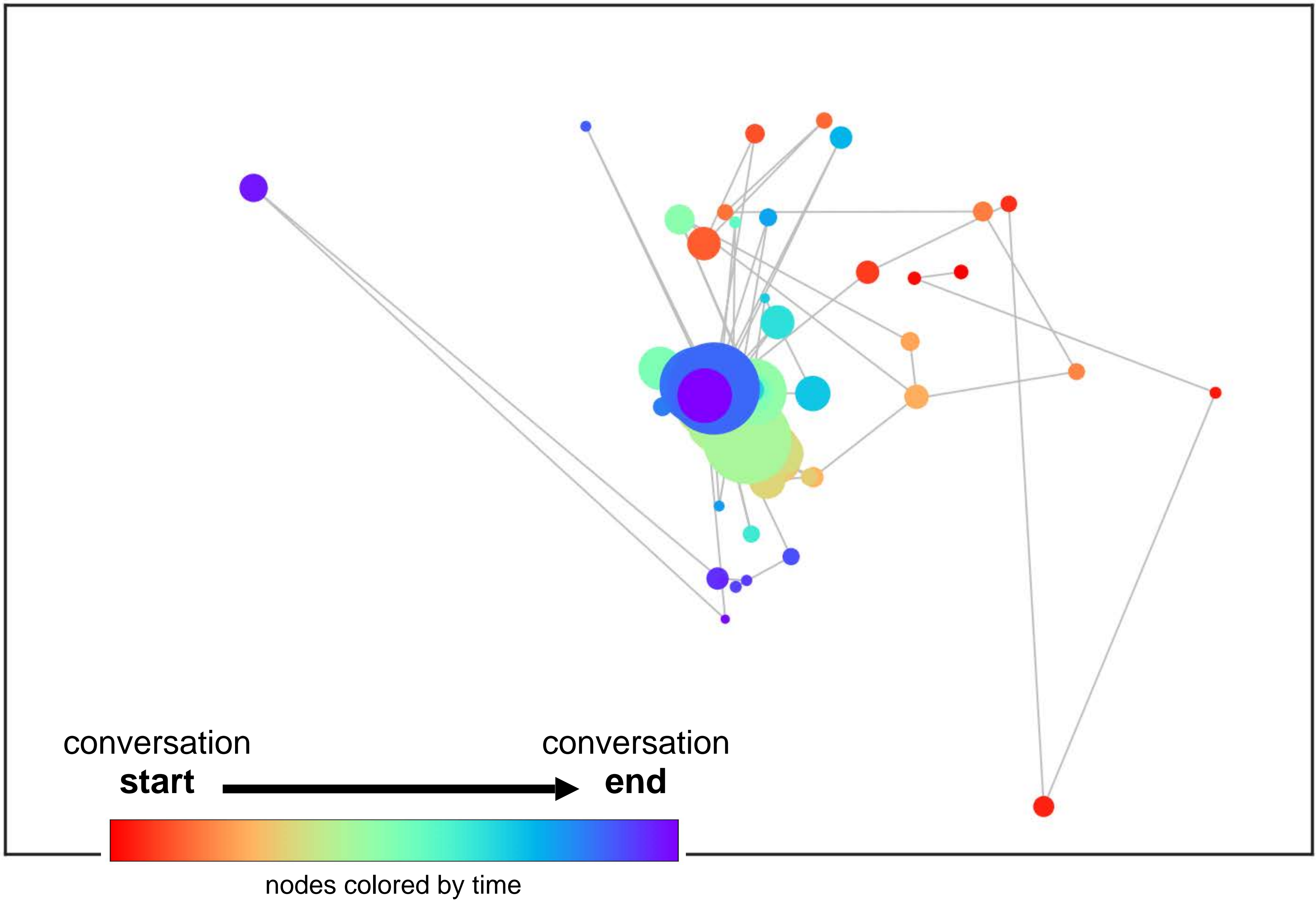


# semantic space



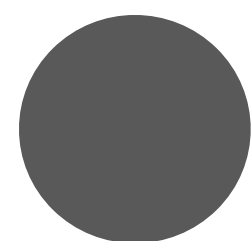


semantic space





shorter  
speech  
turn



longer  
speech  
turn

semantic space

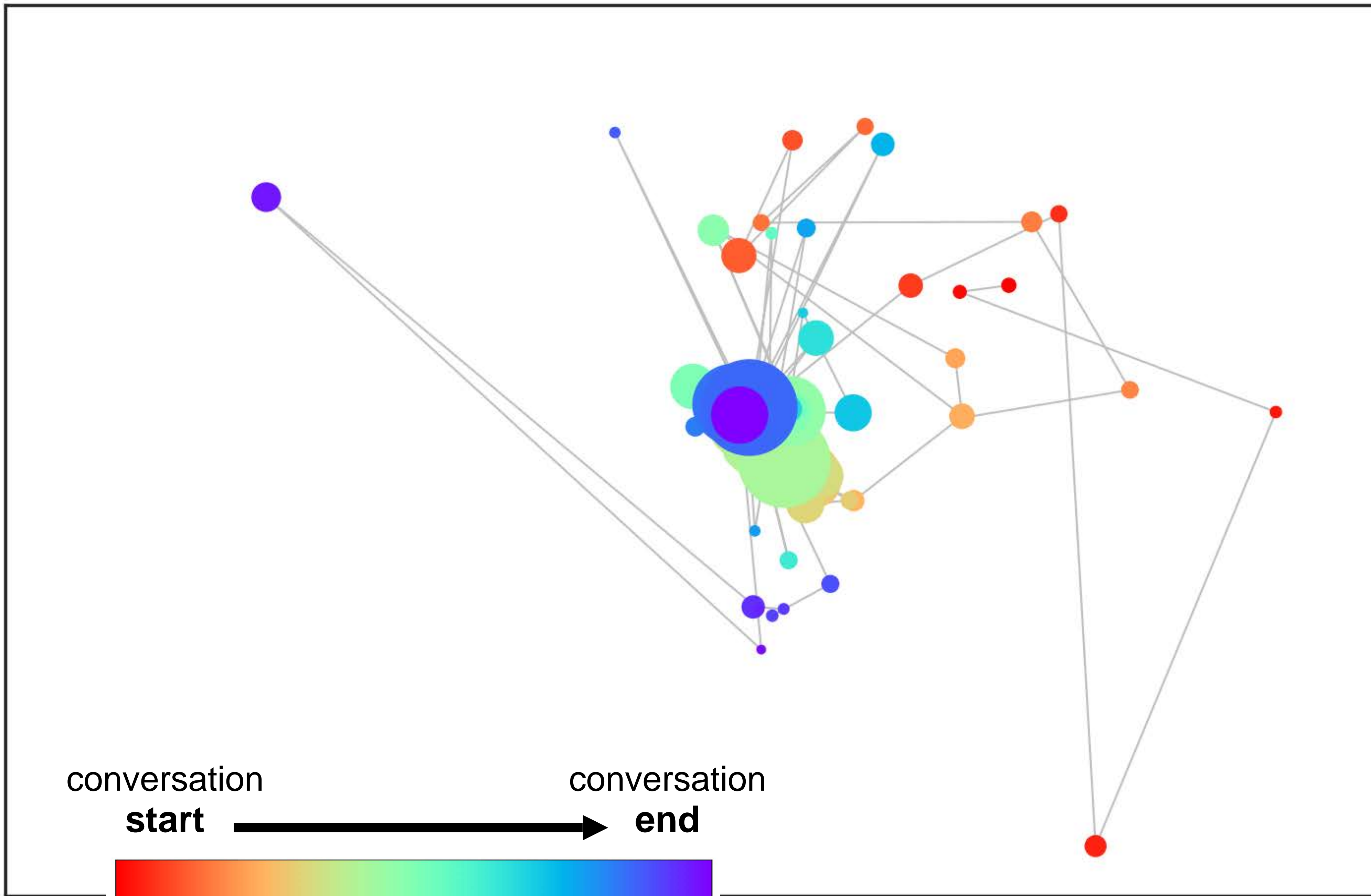
conversation  
start



conversation  
end

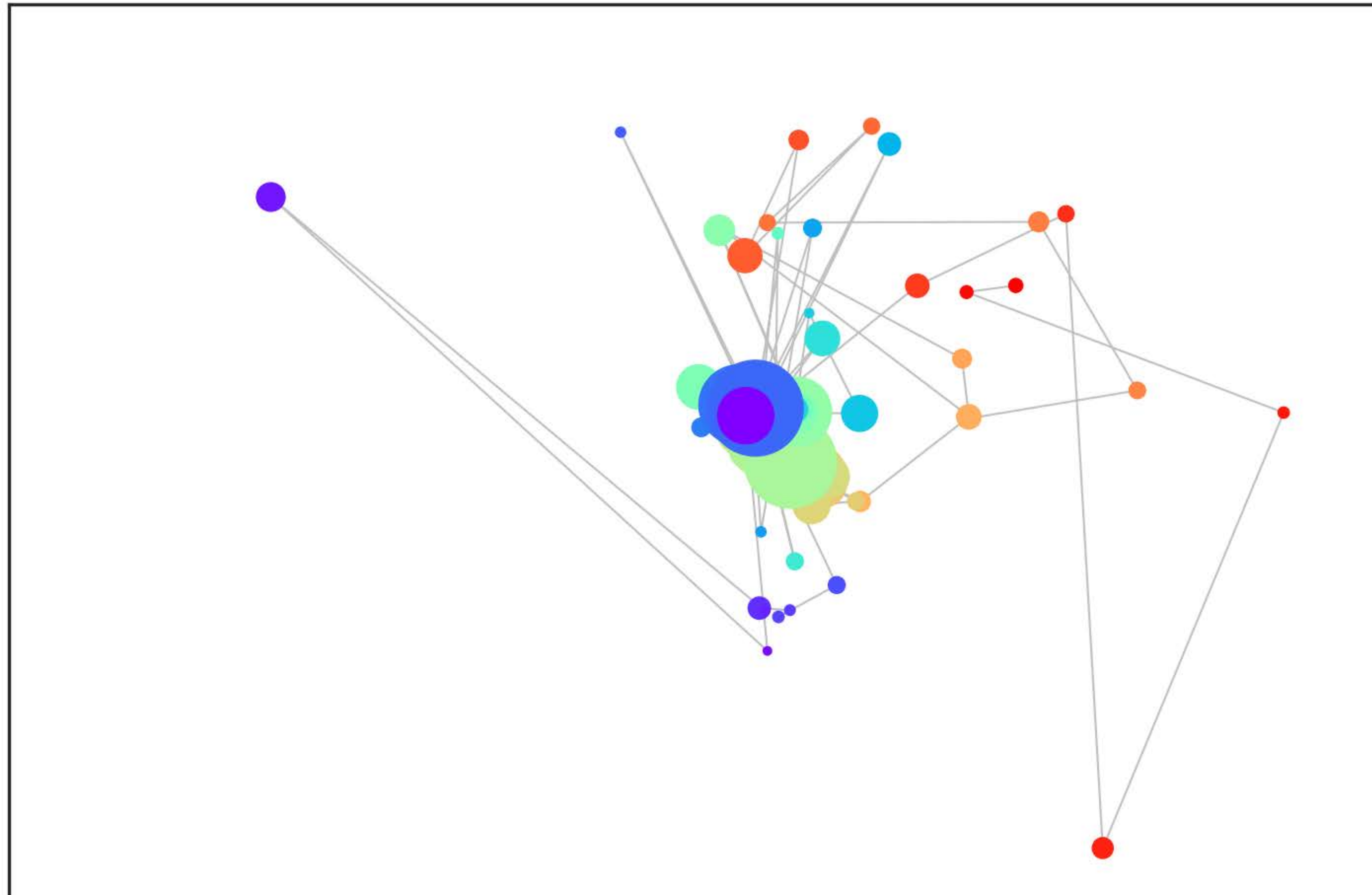


nodes colored by time





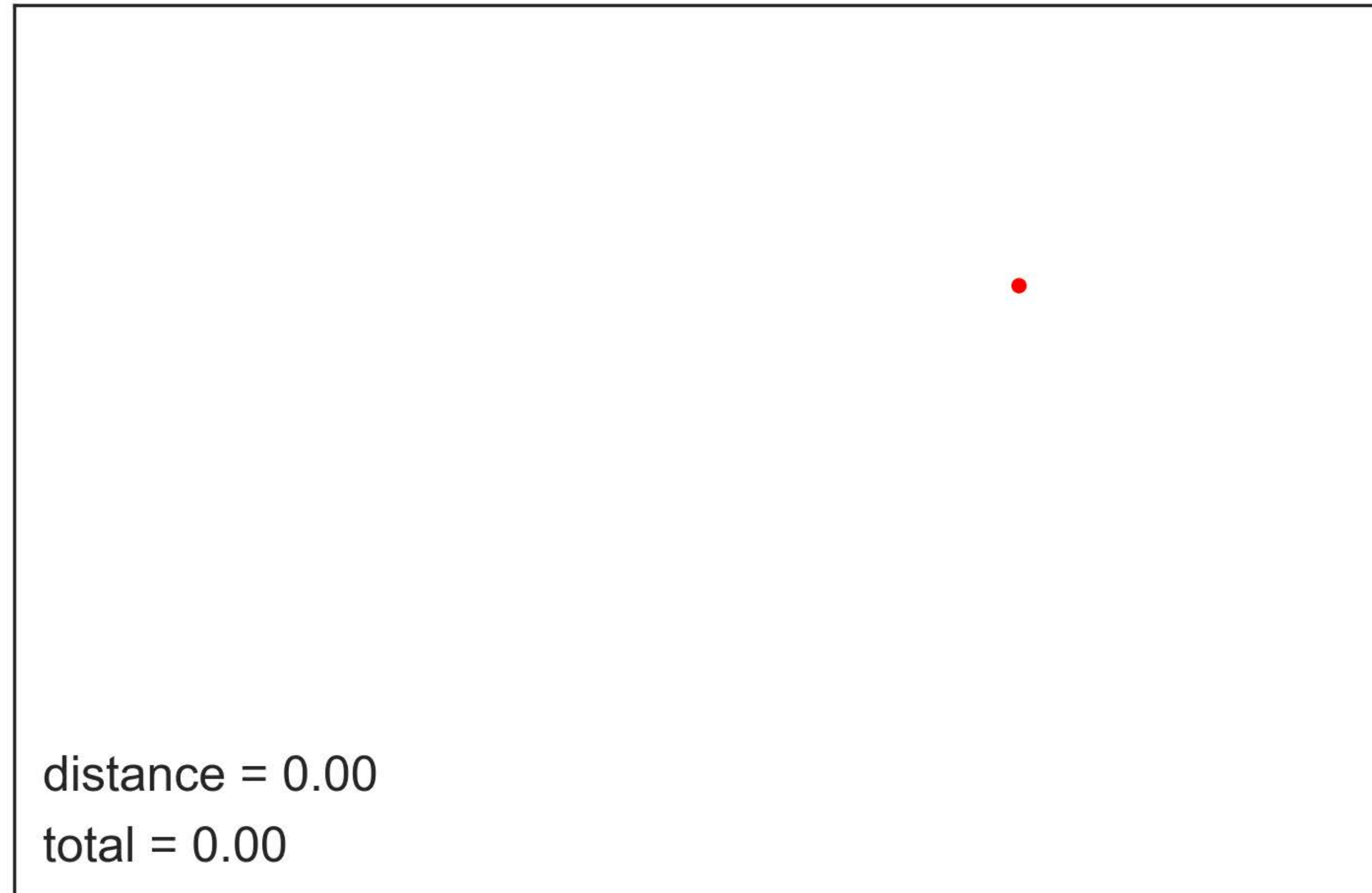
# Quantify the trajectories



- Extract features to describe the shape of the trajectories
- Do this in the original, high-dimensional space
- Example: **Euclidean distance**



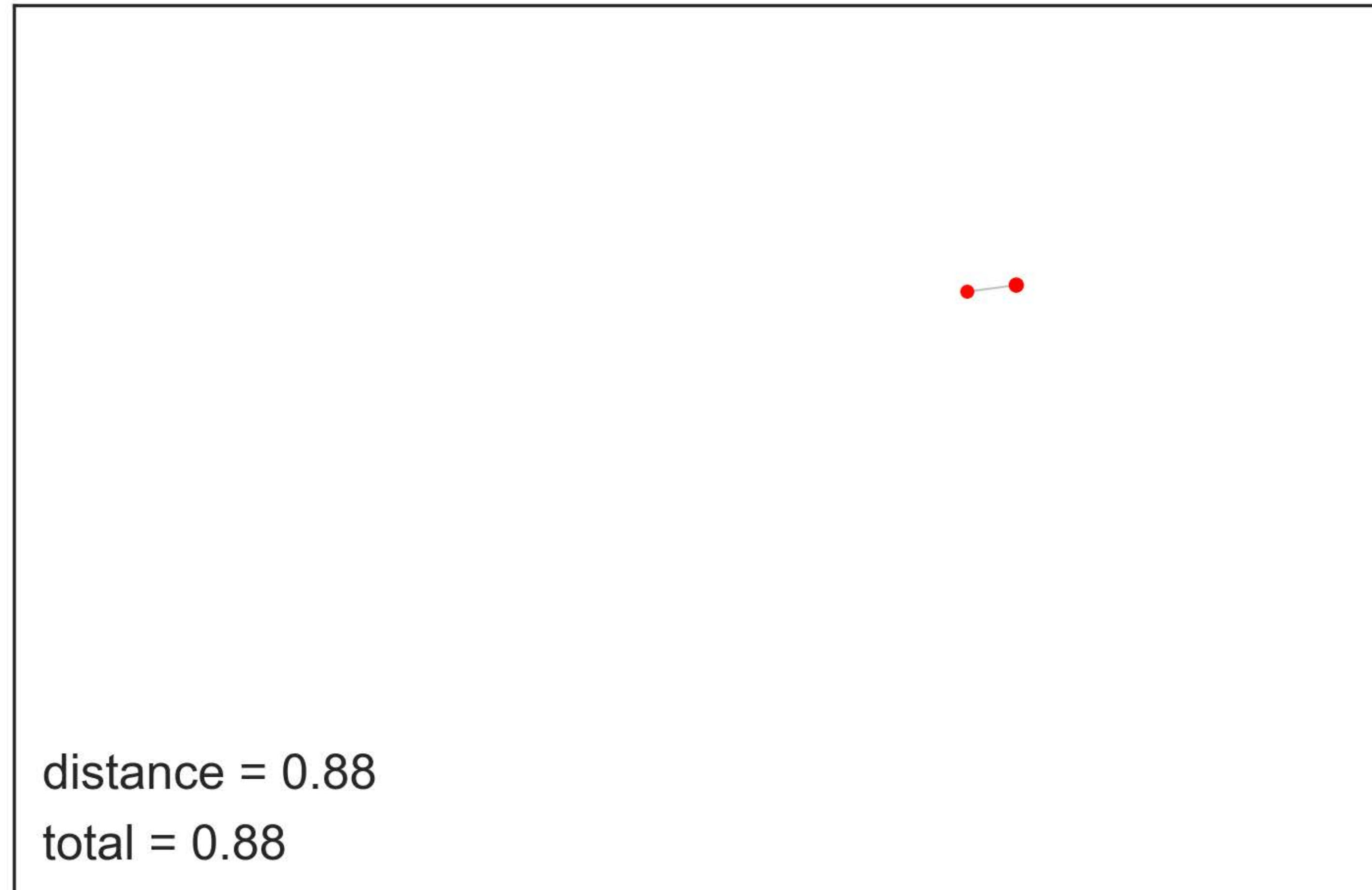
# Quantify the trajectories



- Extract features to describe the shape of the trajectories
- Do this in the original, high-dimensional space
- Example: **Euclidean distance**



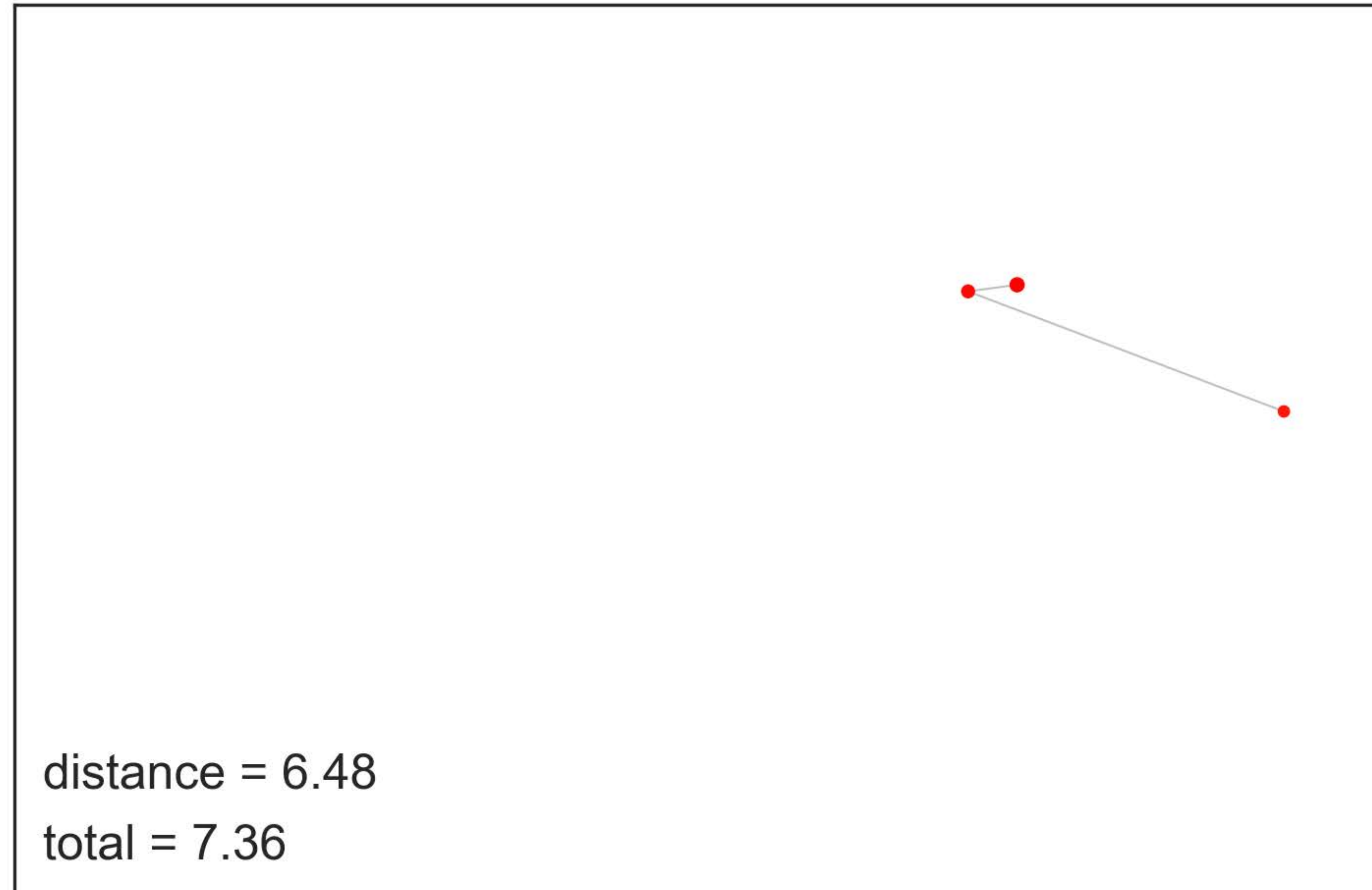
# Quantify the trajectories



- Extract features to describe the shape of the trajectories
- Do this in the original, high-dimensional space
- Example: **Euclidean distance**



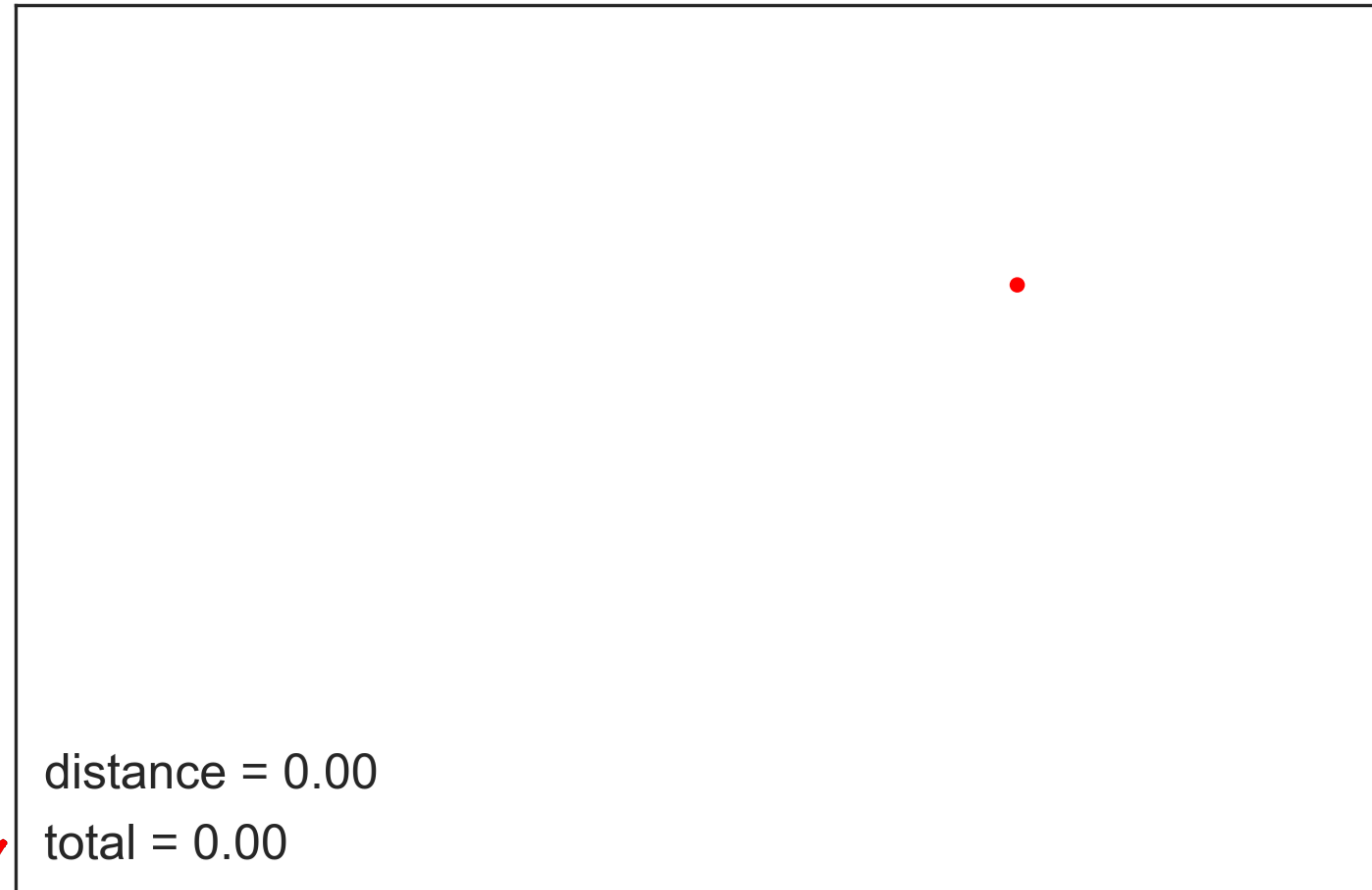
# Quantify the trajectories



- Extract features to describe the shape of the trajectories
- Do this in the original, high-dimensional space
- Example: **Euclidean distance**



# Quantify the trajectories

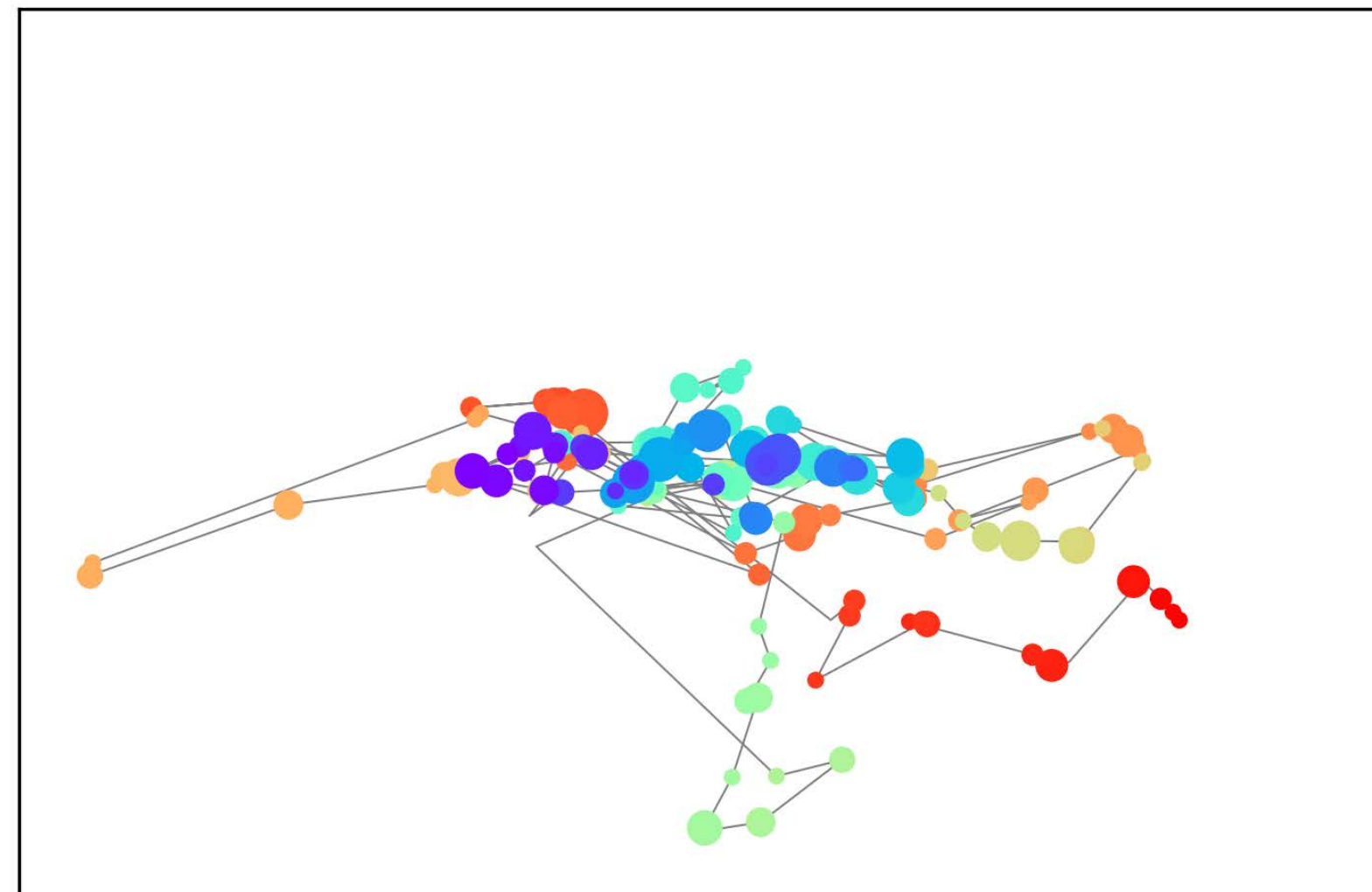
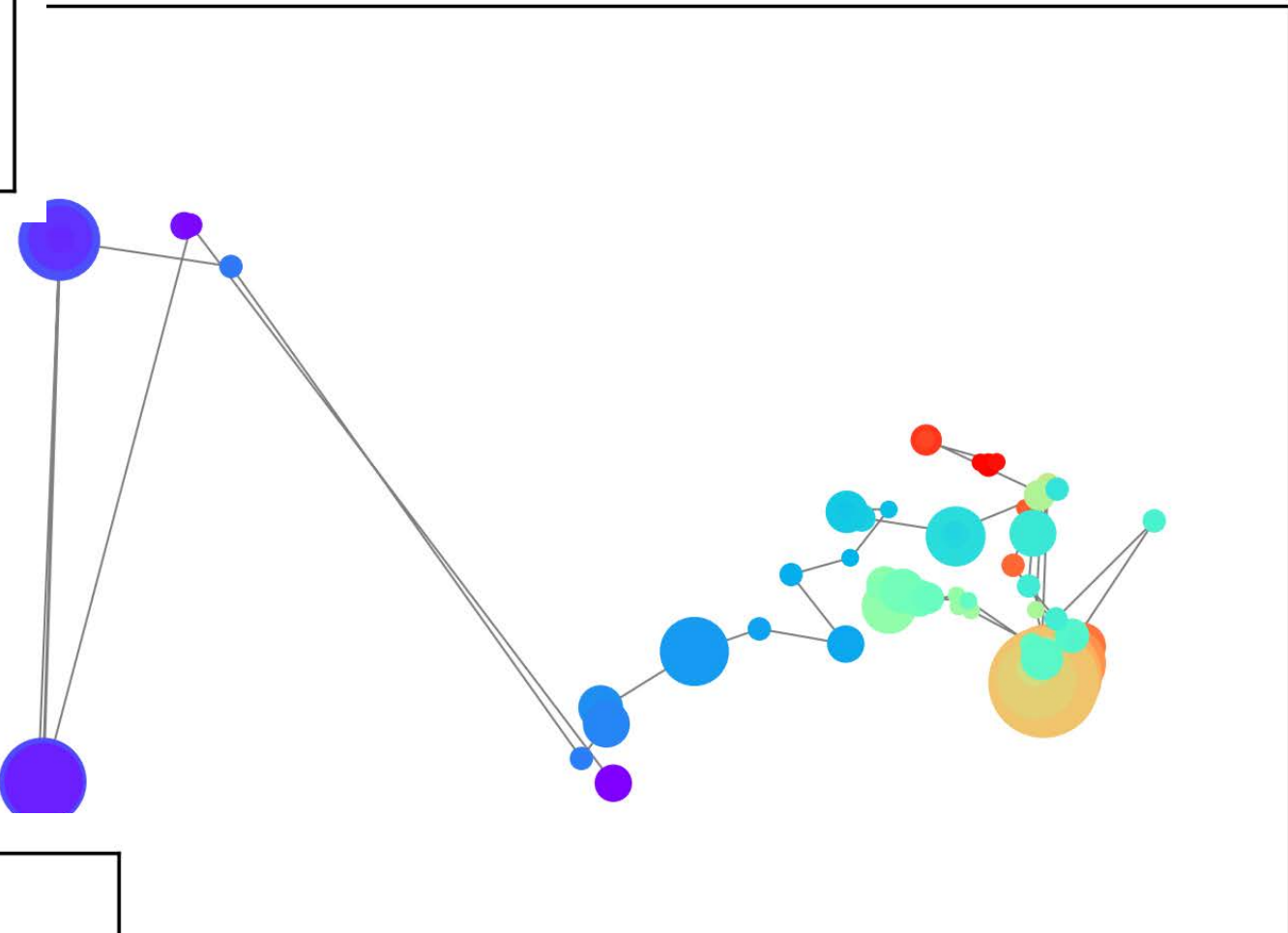
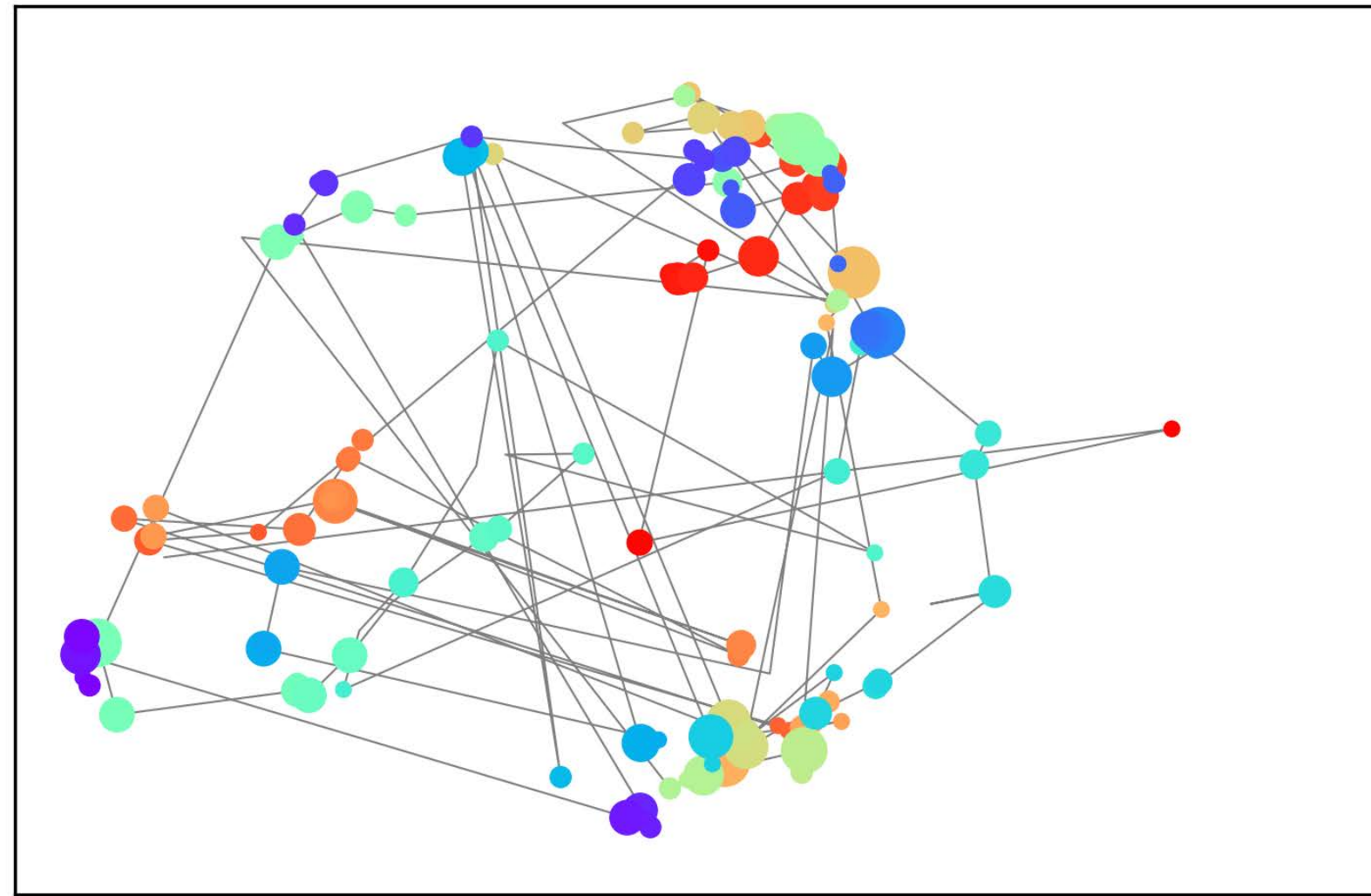


Divide by number of turns

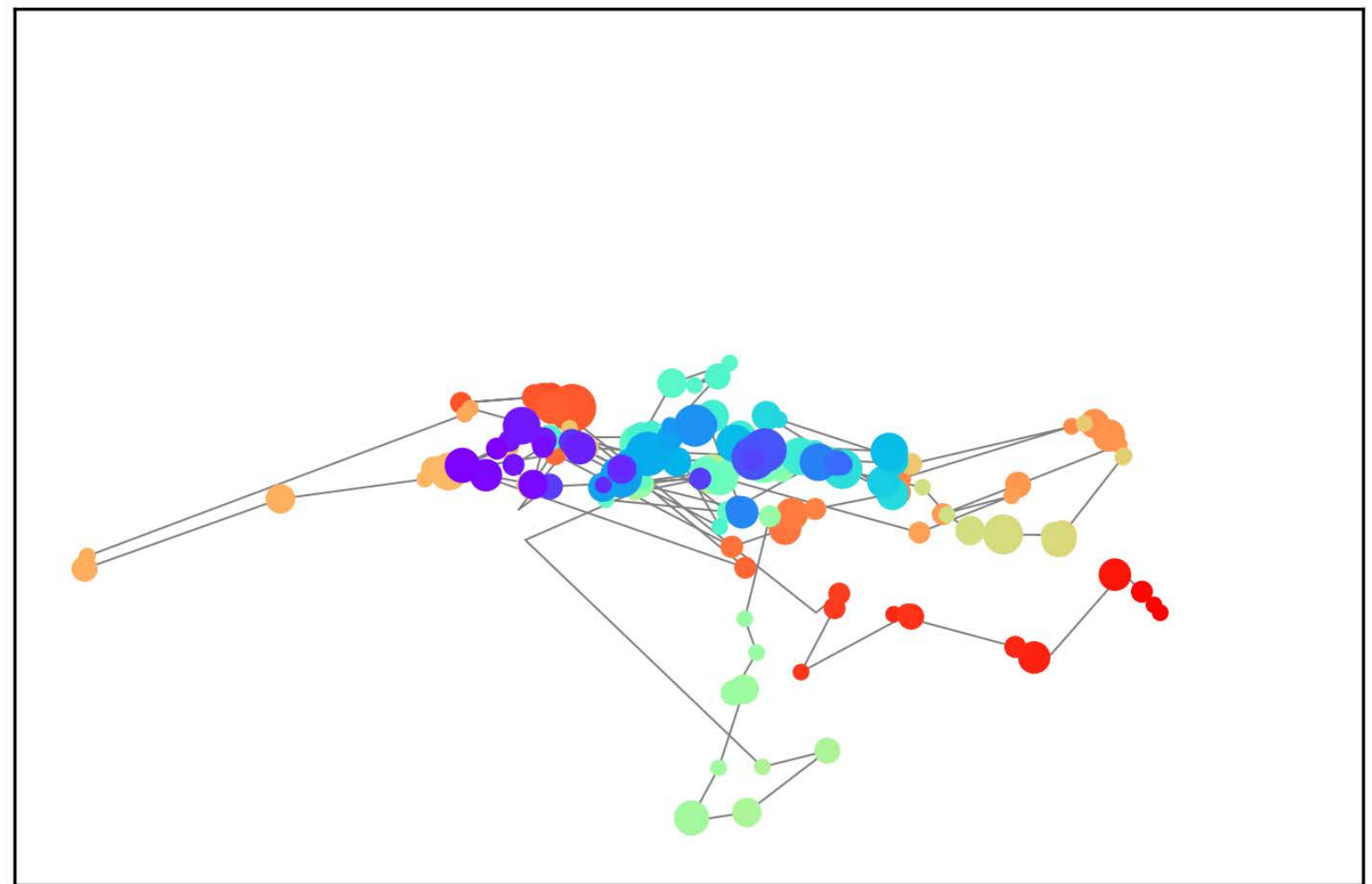
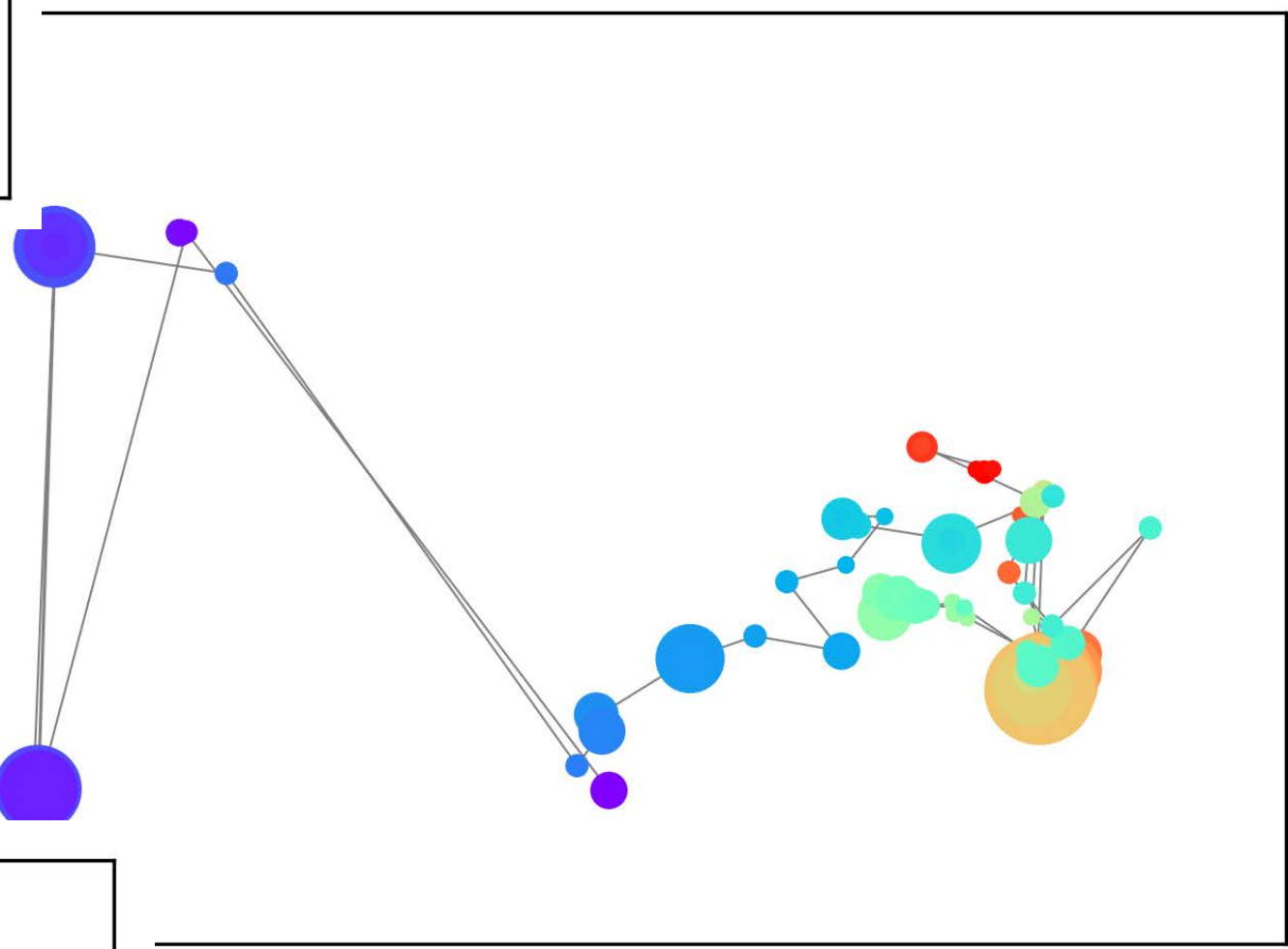
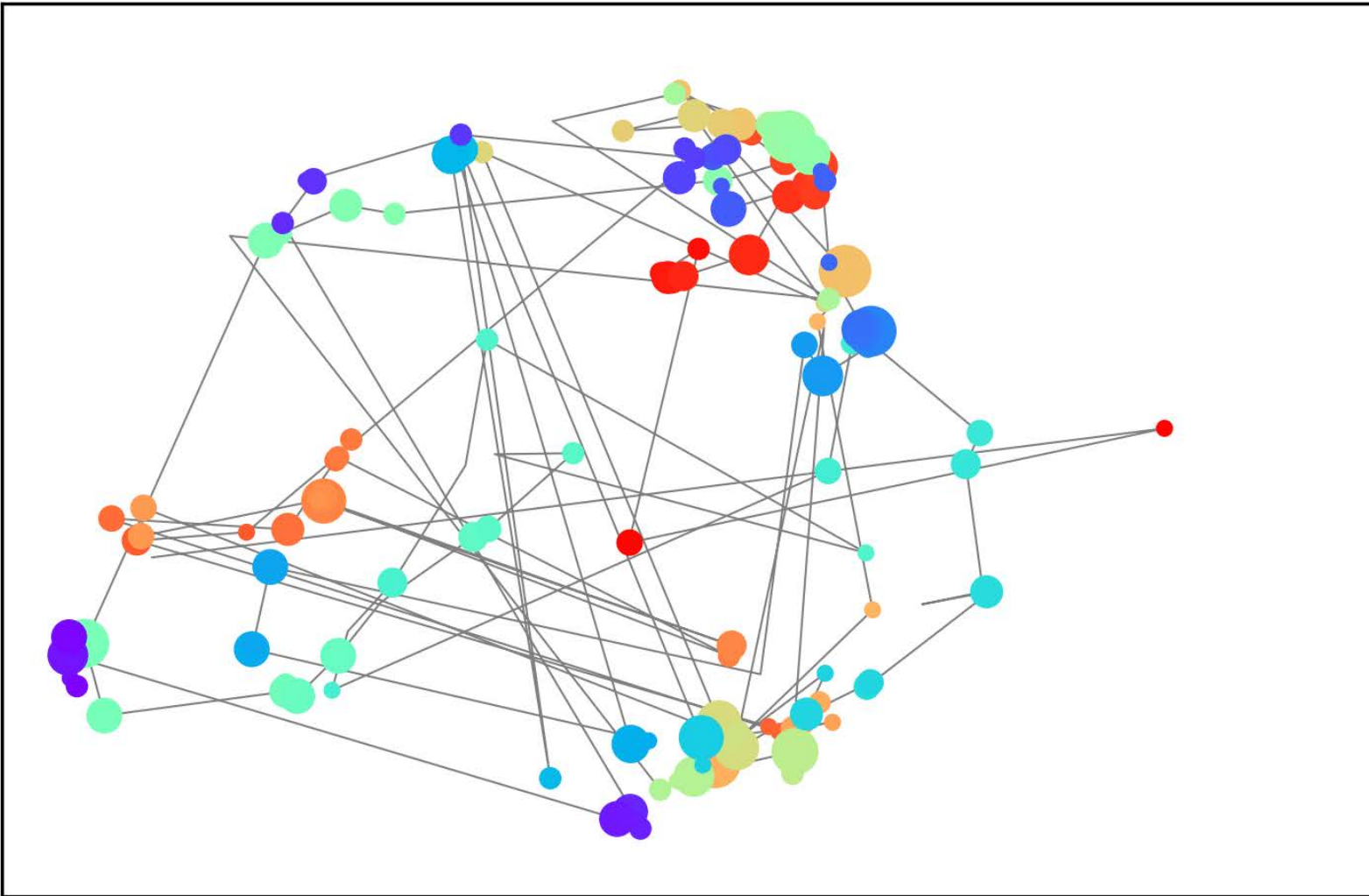
Average semantic distance  
traveled between turns

- Extract features to describe the shape of the trajectories
- Do this in the original, high-dimensional space
- Example: **Euclidean distance**





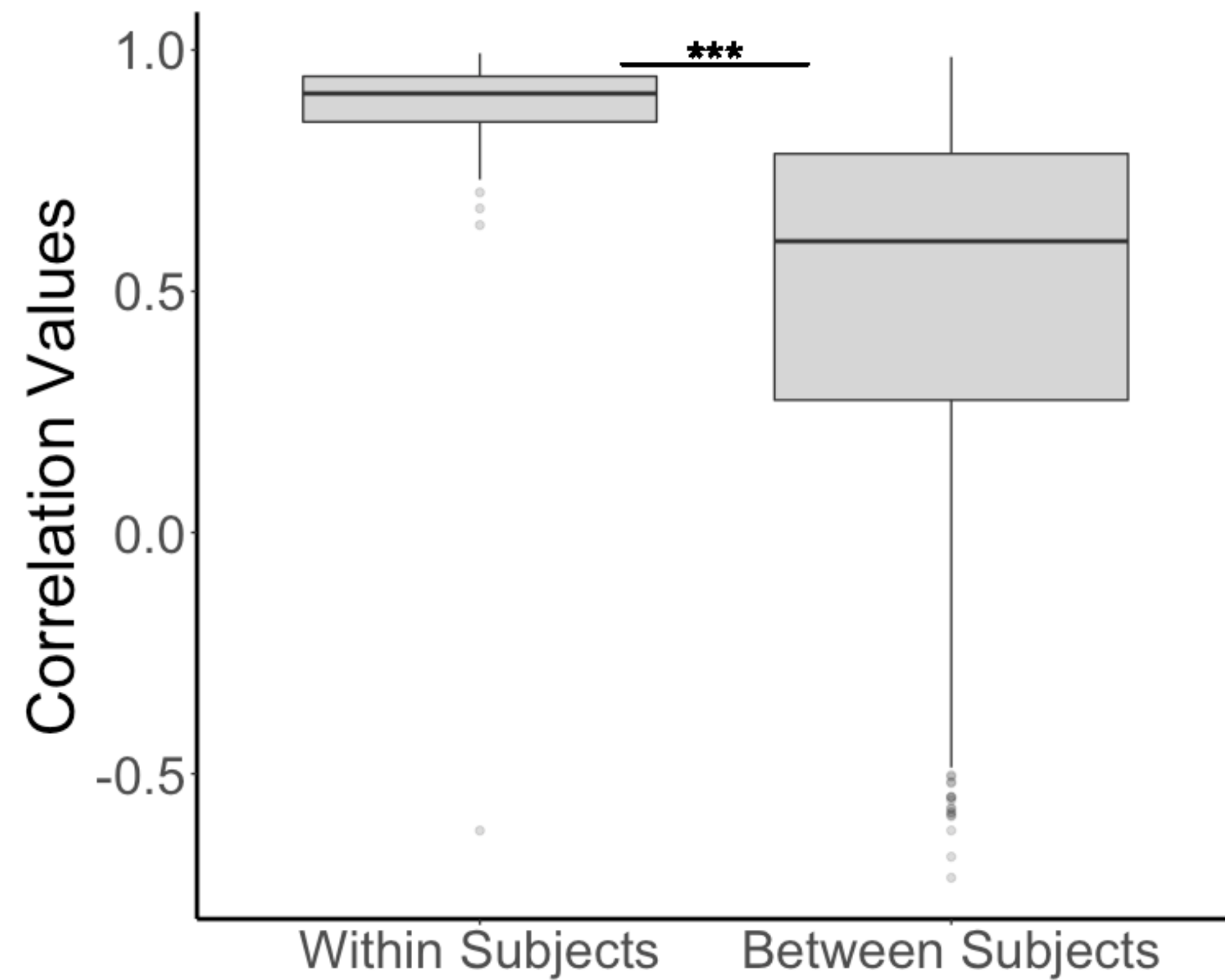






# Reliable individual differences in entrainment

(pupillary entrainment to periodic tones)





# People who synchronize to tones tend to synchronize with other minds

